



JAPAN FOUNDATION

THE JAPAN FOUNDATION • PERFORMING ARTS JAPAN

PROGRAM GUIDELINES 2005-2006

INTRODUCTION

Established in 1972, the Japan Foundation is the principal agency for international cultural relations under the auspices of the Ministry of Foreign Affairs of Japan. Through its network of 19 overseas offices in 18 countries, the Foundation conducts a wide variety of programs such as arts & cultural exchange, Japanese language education, Japanese studies, and intellectual exchange. The Foundation operates on the income from an endowment, annual subsidies from the Japanese government, and donations from the private sector.

The *Performing Arts JAPAN* (PAJ) program was started in 1994 with the mission to establish a system for promoting Japanese performing arts in the United States. The PAJ program supports the initiatives taken by U.S. nonprofit organizations to provide geographically diverse American audiences with greater exposure to Japanese performing arts. PAJ also encourages collaborations between American and Japanese artists, which will further an appreciation of Japanese culture when presented to American audiences.

To date, PAJ has funded 129 projects (including 65 touring and 54 collaboration projects) of Japanese performing arts in both traditional and contemporary art forms. In fiscal 2004-2005, 12 projects (7 touring and 5 collaboration projects) were funded under the program, for a total amount of US\$270,000. (Please see the List of Awardees on pp. 5-8) PAJ is advised by an annually appointed panel comprising performing arts specialists from throughout the United States and Japanese consultants.

The Japan Foundation is now accepting proposals for projects to receive PAJ touring and collaboration grants in fiscal 2005-2004. To apply for the program, please complete the Application Form and submit it along with other necessary materials to the Japan Foundation New York Office no later than October 15, 2004 (receipt deadline).



OBJECTIVES

The primary objectives of PAJ are:

- 1) to increase access to Japanese performing arts in the U.S. and Canada, especially outside major metropolitan areas such as New York and Los Angeles;
- 2) to promote understanding of Japanese performing arts by providing educational programs for artists and audiences in each touring location apart from public performances; and
- 3) to support collaborative projects between American and Japanese performing artists.

CATEGORIES

To realize the above objectives, two grant categories are set in the PAJ program:

- 1) **TOURING GRANT** assists the presentation of Japanese performing arts at multiple locations in the United States and Canada, with emphasis on locations outside major metropolitan areas, and where there is no regular exposure to Japanese performing arts.
- 2) **COLLABORATION GRANT** assists the collaboration of Japanese and American artists in order to create a new work with the potential to develop into a touring project, and that will further an appreciation of Japanese culture when presented to American audiences.

ELIGIBILITY

- 1) The purpose of the proposed project must be to present Japanese performing arts and/or to conduct U.S.-Japan artistic collaboration in the field of performing arts.
- 2) The proposed project must explicitly include educational and/or community outreach activities that could enhance the audience's appreciation of Japanese performing arts.
- 3) The proposed project must be undertaken by professional artists. Non-professional members can be included only if the objective of the project is to present performing arts of high quality, not to train or educate the members.
- 4) Grants are made to nonprofit organizations in the U.S.
- 5) The proposed project must fall within the Japanese fiscal 2005-2006 (between April 1, 2005, and March 31, 2006). The project may continue after April 2006, as long as the major part or core of the project is completed by March 31, 2006.
- 6) The proposed project must not be used for religious or political purposes.
- 7) For touring category, the proposed project must tour at least two locations outside New York and Los Angeles. Multiple venues in the same city are considered to be one location.
- 8) For touring category, the proposed project can include tour locations in Canada, provided that the Canadian portion does not exceed 50% of the total number of performances.
- 9) For collaboration category, the proposed project must be a new work explored by Japanese and American artists. Revivals of existing pieces and the creation of recorded products are not eligible for this program.

GRANT COVERAGE

- 1) Grants are made on a cost-sharing basis. PAJ will not fund more than 50% of the project costs, nor will it fund overhead and/or administrative costs of the applicant organization.
- 2) A project that receives a grant from the Foundation's other programs, such as the Grant Program for Overseas Performances or the New York Office Small Grant Program, cannot be funded through PAJ at the same time.



REVIEW CRITERIA

1) TOURING GRANT

- Artistic quality of the project
- Impact on audiences and the performing-arts scene in the United States
- Geographic reach
- Strength of educational and community activities
- Feasibility to carry through with the project
- Capacity to provide future continuity

** Priority will be given to projects created with PAJ collaboration grants.*

2) COLLABORATION GRANT

- Artistic quality expected in the newly created work
- Expected impact on the audiences and the performing arts scene when presented
- Dynamic interaction between Japanese and American artists
- Strength of educational and community activities
- Feasibility to carry through with the project
- Potential to develop into a touring project

** Priority will be given to projects involving Japanese artists based in Japan.*

APPLICATION

Applicants must send the following materials. Any other relevant items may be attached.

- ▶ Completed Application Form
(The form is available online at www.jfny.org/jfny/appaj.html.)
- ▶ Any written/published materials regarding the applicant organization and the proposed project
- ▶ Biographies of the principals of the applicant organization
- ▶ List of grants and donations received by the applicant organization
- ▶ IRS 501(c)3 determination letter*
- ▶ Annual reports and financial statements of the applicant organization for the last fiscal year*
- ▶ Information about the artists, including biographies and press reviews
- ▶ Audio-visual materials of the artists' works**
- ▶ Letters of commitment from the artists who are involved in the proposed projects
- ▶ Letters of intent from the presenters who are planning to present the project, detailing the level of their interest and possible showing dates
- ▶ For projects that have already been funded by PAJ and are currently seeking further support, a progress report clarifying the development process from the previous stage

** One copy required.*

*** Two sets required. Work samples are a critical element of your application. Given the large amount of material and the limited amount of time available for the panel review, applicants should prepare a well-organized presentation that best represents their work. If possible, please submit materials relevant to the proposed project. Please do not submit promotional materials. Each submission must be labeled with the artist's name and the title of the work. Please be sure to cue the tape to a segment which best represents the work and describe the context of the segment in the Work Sample Sheet provided with the Application Form.*

Please submit one original and 20 copies of the above materials, with the exception of the materials marked with asterisks. All photocopies must be double-sided sheets of 8 1/2" x 11" paper, 3-hole punched. Please use paper clips only; do not staple, bind, or package written materials. The Application Form is available online at www.jfny.org/jfny/appaj.html.

DEADLINE

Applications must be received by the Japan Foundation New York Office no later than 5:00 p.m. EST, Friday, October 15, 2004. Late or incomplete applications, as well as applications submitted by fax or email, will not be accepted. The Foundation cannot be responsible for applications lost or damaged in transit.

REVIEW PROCESS

The Japan Foundation PAJ Advisory Committee reviews applications in December 2004. Based on the recommendations of the Committee, final selection of awardees is made by the Foundation's Headquarters in Tokyo. Grant notifications are made in April 2005.

DISCLOSURE OF INFORMATION

For projects the Japan Foundation will support, information such as the name of the applicant and project descriptions will be made public in *Kokusai Koryu Kikin Jigyo Jisseki (Detailed Annual Report of the Japan Foundation Activities)* and other public relations materials. As a general rule, when the Foundation receives a request for information based on the "Law Concerning the Disclosure of Information Held by Independent Administrative Institutions, etc." (Law No. 140 of December 5, 2001), submitted application forms and related materials will be released, except for information stipulated by said law not to be disclosed.

CONTACT

If you would like to receive further information about the *Performing Arts JAPAN* program, please contact the Japan Foundation New York Office:

The Japan Foundation, New York
PAJ Program
152 West 57th Street, 39th Floor
New York, NY 10019
Phone: (212) 489-0299
Fax: (212) 489-0409
E-mail: info@jfnny.org
www.jfnny.org/jfnny/

If you would like to obtain a copy of the Japan Foundation's latest guidebook, "Performing Arts in Japan 2003," please send your request to the Japan Foundation, New York.

If you are interested in artist-in-residence programs in Japan, please visit our newly launched database, "Japan Artist-in-Residence" (J-AIR) at www.jpjf.go.jp/air/. Here you will find information about 22 artist-in-residence programs currently operating in Japan.

LIST OF AWARDEES 2004-2005

The Japan Foundation is pleased to announce grant awards totaling \$270,000 to 12 presenters and artists in the United States through the *Performing Arts JAPAN* (PAJ) program for fiscal year 2004-2005. The grantees are listed below. (Please contact the Japan Foundation New York Office for further information about finalized tour dates.)

PAJ Touring Grant awards 2004-2005

Total projects: 7

Total funds allocated: \$205,500

- ▶ Arts Midwest (Minneapolis, MN) for a five-city tour of the Japanese ensemble, The Bamboo Orchestra. Through week-long residencies in each community, the orchestra will conduct public and school performances, multiple workshops, and a number of outreach activities, enabling local audiences to experience Japanese culture in an intensive way. Following the success of its U.S. debut tour in Spring 2004, the Bamboo Orchestra will be featured in the Midwest World Fest, a global education and outreach program of Arts Midwest.
Tour Dates: February 27 - April 2, 2005
Tour Locations: Grand Valley State University (Grand Rapids, MI); Frauenthal Center for the Performing Arts (Muskegon, MI); Council for the Arts of Greater Lima (Lima, OH); Arts Place (Portland, IN); Springfield Area Arts Council (Springfield, IL)

- ▶ First Voice, Inc. (San Francisco, CA) for a five-city tour of *Kuan-Yin: Our Lady of Compassion*, an international collaboration combining spoken word, storytelling, Gagaku music, Noh theater, Bugaku dance, and jazz. Key artists involved in this project include Mark Izu (composer and project director), Brenda Wong Aoki (award-winning theatrical performer and librettist), Togi Suenobu (Gagaku master musician), and Shu-wing Tang (director). The tour is the outcome of their collaboration funded by PAJ 2000-2001.
Tour Dates: November 2004
Tour Locations: Asia Society (New York, NY); Museum of Contemporary Art (Chicago, IL); Japanese American Cultural and Community Center (Los Angeles, CA); Zoellner Center for Performing Arts (Bethlehem, PA); Carpenter Center for the Performing Arts (Long Beach, CA)

- ▶ Freer Gallery of Art and Arthur M. Sackler Gallery, Smithsonian Institution (Washington, DC) for a four-city tour of Kazue Sawai Koto Ensemble. Ms. Sawai is an acclaimed Koto (Japanese table zither) performer and a leader of the contemporary Koto music movement for nearly 40 years. Each venue will present a performance of Ms. Sawai and three guest artists, followed by an interactive workshop/lecture-demonstration. In New York and Washington, DC, 25 musicians from the Sawai Koto Academy will also join the concerts.
Tour Dates: Winter 2004 - 2005
Tour Locations: University of the South (Sewanee, TN); Freer Gallery of Art & Arthur M. Sackler Gallery (Washington, DC); Asia Society (New York, NY); Asian Arts & Culture Center, Towson University (Towson, MD)

- ▶ **Japan Society, Inc.** (New York, NY) for a four-city tour of RINKO-GUN, one of Japan's leading contemporary theater companies, with their latest production, *Yaneura (Attic)*. The play, written and directed by Yoji Sakate, addresses a growing social issue in Japan known as *hikikomori*. Literally translated as "to withdraw from society," this alarming trend describes people, often in their teens and twenties, who shut themselves in their rooms to escape contact with the outside world. *Yaneura* will be performed in Japanese with English subtitles.
 Tour Dates: January 18 - February 5, 2005
 Tour Locations: Japan Society (New York, NY); University of Massachusetts, Amherst (Amherst, MA); University of Pittsburgh (Pittsburgh, PA); Miami Light Project (Miami, FL)

- ▶ **Music From Japan, Inc.** (New York, NY) for a four-city tour of Reigakusha, a Gagaku (Japanese Imperial Court music) ensemble under the direction of Sukeyasu Shiba, to perform concerts of classical and contemporary works on authentic replicas of musical instruments of the Shoso-in repository, formerly the Todai-ji monastery-temple storehouse in Nara, Japan. For more than 1,000 years, it has housed a wealth of artifacts that traveled the famed Silk Road from Tang China and as far away as Persia, to Japan in the 8th century.
 Tour Dates: September 8 - 17, 2004
 Tour Locations: Carnegie Hall (New York, NY); Kennedy Center for the Performing Arts (Washington, DC); Schwartz Center for Performing Arts, Emory University (Atlanta, GA); Cal Performances, University of California Berkeley (Berkeley, CA)

- ▶ **Pittsburgh Dance Council** (Pittsburgh, PA) for a three-city tour of Pappa TARAHUMARA, a leading Japanese interdisciplinary performance company led by Hiroshi Koike, to present the U.S. premiere of *Ship in a View*, a free-flowing panorama of images ranging from a seaside town in the 1960's, when post-war Japan was experiencing a rapid industrialization, to a futuristic scene of dazzling movement and mysteriously beautiful imagery. In each city, the company will conduct residency activities with local students and artists.
 Tour Dates: September 28 - October 15, 2004
 Tour Locations: University of Massachusetts, Amherst (Amherst, MA); Pittsburgh Dance Council (Pittsburgh, PA); University of California, Riverside (Riverside, CA)

- ▶ **University Musical Society** (Ann Arbor, MI) for an eight-city tour of one of Japan's most revered Butoh artists, Akira Kasai, in *Pollen Revolution*, a daring solo performance that takes the audience on a journey through time, cultures, and states of being. In addition to the full performances of evening-length at each location, Mr. Kasai will offer lectures and/or workshops — suitable for all ages and backgrounds — focusing on how the human body can be understood not only in the dance world, but also in every aspect of contemporary society.
 Tour Dates: September 9 - October 20, 2004
 Tour Locations: Philadelphia Fringe Festival (Philadelphia, PA); Portland Institute of Contemporary Art (Portland, OR); On The Boards (Seattle, WA); University of Massachusetts, Amherst (Amherst, MA); Walker Art Center (Minneapolis, MN); University Musical Society, (Ann Arbor, MI); Museum of Contemporary Art (Chicago, IL); Japanese American Cultural & Community Center (Los Angeles, CA)

PAJ Collaboration Grant awards 2004-2005

Total projects: 5

Total funds allocated: \$64,500

- ▶ **Berkeley Symphony Orchestra** (Berkeley, CA) will create a multi-media performance under the artistic direction of Maestro Kent Nagano, with composers Naomi Sekiya, David Benoit, and Jean-Pascal Beintus; playwright Philip Kan Gotanda; scenic designer Robert Wilson.
 Project Period: Winter 2004 - Spring 2005

- ▶ California Institute of the Arts School of Music/REDCAT (Valencia, CA) will invite four Japanese artists — Hiroko Ito, Reiko Manabe, Toshimaru Nakamura, and Yoshihide Otomo — to work with CalArts artists Rachel Rudich, Mark Trayle, Wadada Leo Smith, as well as the CalArts New Century Players, on a collaborative performances to be presented at REDCAT.
Project Period: February 2005

- ▶ Dance Theater Workshop, Inc. (New York, NY) will provide a series of one-week residencies in five cities in the U.S. and Japan for a group of choreographers drawn from both countries: Yukiko Amano, Ori Flomin, Tania Isaacs, Shigemi Kitamura and Sara Sweet Rabadoux.
Project Period: January - March 2005

- ▶ Group Motion Multi-Media Dance Company (Philadelphia, PA) will collaborate with Akiko Kitamura's Leni-Basso Dance Company to create a new multi-media dance work during a four-week residency in Philadelphia.
Project Period: July 1 - September 30, 2004

- ▶ LINES Contemporary Ballet (San Francisco, CA) will commission a composition from Somei Satoh and the choreography from Alonzo King in order to explore Eastern perceptions of time and space through music and movement.
Project Period: July 2004 - April 2005

The grant applications for fiscal year 2004-2005 were reviewed by the PAJ Advisory Committee, which is comprised of ten performing arts specialists from throughout the United States and two Japanese consultants. The committee made its award recommendations to the Japan Foundation's Headquarters in Tokyo.

PAJ Advisory Committee Members (as of December 2003)

- Dr. Michael Blachly (Director, University of Florida Performing Arts)
- Ms. Susan S. Farr (Executive Director, Clarice Smith Performing Arts Center, University of Maryland)
- Ms. Olga M. Garay (Program Director for the Arts, Doris Duke Charitable Foundation)
- Ms. Margaret Lawrence (Director of Programming, Hopkins Center for the Arts, Dartmouth College)
- Ms. Cora Mirikitani (President and CEO, Japanese American Cultural and Community Center)
- Mr. Phillip Reynolds (Executive Director, Dance Center of Columbia College Chicago)
- Dr. Michael Ross (Executive Director, Krannert Center for the Performing Arts, University of Illinois at Urbana-Champaign)
- Ms. Rena Shagan (President, Rena Shagan Associates, Inc.)
- Ms. Julie Voigt (Senior Program Officer, Performing Arts, Walker Art Center)
- Ms. Pebbles Wadsworth (Director, University of Texas Performing Arts Center)

PAJ Advisory Committee Consultants (as of December 2003)

- Prof. Tadashi Uchino (Associate Professor, Graduate School of Arts and Sciences, University of Tokyo)
- Ms. Noriko Sengoku (Executive Director, Japan-US Partnership for the Performing Arts, Inc.)



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