

As of March 25, 2011

## 2011-2012 Japanese Studies Fellowship Programs Awardees Announcement

To promote Japanese Studies overseas, the Japan Foundation provides scholars, researchers, and doctoral candidates the opportunity to conduct research in Japan in three programs: **Research Fellowship, Short-Term Research Fellowship, and Doctoral Fellowship program.**

We are proud to announce the **26** principal Japanese Studies Fellows for 2010-2011. **5** Research Fellows, **6** Short-Term Research Fellows and **15** Doctoral Fellows were awarded.

### Research Fellowship Result (5 fellows)

Maki Kaneko	University of Kansas	Art as the Service of the State: Japanese Art in the War, 1930-1970
Noriko Manabe	Princeton University	Musical Subcultures in Japan: The Making of Scenes in Rock, Hip-Hop, Reggae, and Electronic Dance Music
Mark Metzler	University of Texas at Austin	The Great Postmodern Deflation: Why 21st-Century Capitalism is Different
Christopher Scott	Macalester College	Japanese Literature Beyond Japan: The Geopolitics of "Japanese-Language Literature" (Nihongo Bungaku)
Robert Tierney	University of Illinois Urbana Champaign	Kōtoku Shūsui's "Imperialism" and Japan's First Anti-Imperialist Movement

### Short-Term Research Fellowship Result (6 fellows)

Allen Hockley	Dartmouth College	Visualizing History in the Meiji Era
Adam Kern	University of Wisconsin-Madison	Research on "The Penguin Book of Haiku" at the National Institute of Japanese Literature
Bridget Love	University of Oklahoma	Unsustainable Developments: Depopulation, Aging, and Revitalization Pursuits in Rural Japan
Paul Schalow	Rutgers University	Exploring Gender and Genre in Heian Literature through Fujiwara no Yorinaga's "Taiki"
Ann Sherif	Oberlin College	"Getting Back into Print: Post-Disaster Publishing and Literature from 1945"
Jonathan Zwicker	University of Michigan	The Moving Image in an Age of Print: Ephemera, Scrapbooks, and the Archive of Early Japanese Cinema

(continued)

### **Doctoral Fellowship Result (15 fellows)**

Jakobina Arch	Harvard University	An Environmental History of Whaling in Early Modern Japan
Caleb Carter	University of California, Los Angeles (UCLA)	The Transformation of Shugendo in Early Modern Japan: A Case Study of Mt. Togakushi
Catherine Claus	Yale University	Domesticating the Ocean: The Work of Conservation in Western Okinawa
Eno Compton	Princeton University	A Genealogy of Puns from Medieval Chinese to Classical Japanese Literature
Michelle Damian	University of Southern California	The Maritime Cultural Landscape of Japan's Medieval Seto Inland Sea
Joshua Frydman	Yale University Graduate School of Arts and Sciences	Uta mokkan: A study of early poetry in Japan through inscriptions
Sherry Funches	University of Michigan, Ann Arbor	Aristocratic Women and the Imperial Court in Late Medieval Japan
David Humphrey	University of California, Berkeley	The Comic: Japanese Comedy, Affect and Technology
Jeannie Kenmotsu	University of Pennsylvania	Printing "Brocade Pictures of the East": Suzuki Harunobu and the Nishiki-e Print Revolution
Hayang Kim	Columbia University	Making Sense: The Sciences of Mind in Modern Japan, 1870- 1930
Laura Nuffer	University of Pennsylvania	Animal Magnetism: The Ideology of Interspecies Romance in Medieval Japanese Literature
Rachel Saunders	Harvard University	Touching Paradise: Patriarch Portraits, Miraculous Origins, and Magical Poetics in Kamakura Period Handscrolls
Luke Thompson	Columbia University	The Medieval Transformation of Shakyamuni and the Emergence of Japanese Buddhist Discourses on History
Melinda Varner	University of Kansas	The Socio-Political Dimensions of Early Modern Warlord Tea Practice
Charles Woolley	Columbia University	Writing with the Exotic: Other Places and Narrative Spaces in 18th -- 20th Century Japanese Literature

**The Online Application for 2012-2013 Japanese Studies Fellowship Programs will be available soon at [http://www.jfny.org/japanese\\_studies/fellowship.html](http://www.jfny.org/japanese_studies/fellowship.html)**