

June 2010

# 2010-2011 Japanese Studies Fellowship Programs Awardees Announcement

To promote Japanese Studies overseas, the Japan Foundation provides scholars, researchers, and doctoral candidates the opportunity to conduct research in Japan in three programs: **Research Fellowship, Short-Term Research Fellowship, and Doctoral Fellowship program.**

With the launch of an online application system which resulted in higher volume of applicants this year, we are proud to announce the **39** Japanese Studies Fellows for 2010-2011. **9** Research Fellows, **11** Short-Term Research Fellows and **19** Doctoral Fellows were awarded.

## **Research Fellowship Result (9 fellows)**

Peter Bates	Dickinson College	The Culture of the Quake: The Great Kanto Earthquake and Taisho Japan
Shawn Bender	Dickinson College	Techno-Utopian Imaginaries Meet Lived Realities: Robotics and the Management of Japan's Aging Society
William Bodiford	University of California, Los Angeles	Buddhist Printing and Buddhist Books in the Intellectual Life of Tokugawa Japan
Ian Condry	Massachusetts Institute of Technology	The Uses of Social Media in Japan and the US: An Ethnographic Approach to Social Networking, Viral Popularity, and the Politics of Creativity in a Mobile/Digital Era
Yoshikuni Igarashi	Vanderbilt University	Homecomings: Belated Returns from Japan's Lost Empire
Tamaki Maeda	University of British Columbia	Sino-Japanese Artistic Exchanges, 1910s-1930s
Matthew McKelway	Columbia University	Waves of Images: Social and Cultural Currents in Japanese Fan Painting
Suzanne O'Brien	Boston University	Smoke and Mirrors: Reconstituting Masculinities through Cigarette Consumption and Advertising in Early Postwar Japan
Asuka Sango	Carleton College	The Halo of Golden Light: Power and Knowledge in Japanese Buddhist Rituals

### **Short-Term Research Fellowship Result (11 fellows)**

Raja Adal	Harvard University	Modernity's Aesthetic Turn: Art Education in Japan and Egypt
Scott Clark	Rose-Hulman Institute of Technology	Cultural and Social Processes of Home Building
Deborah Gewertz	Amherst College	The Noodle Narratives
Shoichi Iwasaki	University of California, Los Angeles	Life narrative approach to a study of an endangered Ryukyuan language, Ikema
Sari Kawana	University of Massachusetts Boston	Through the Go-Anywhere Gateway: Edutainment, Manga, and Modes of Japanese Visual Literature
Robin Kietlinski	Columbia University	The Spectacle of Women's Sports in Shōwa Era Japan
Hoyt Long	Bard College	The Art of Association: Social Networks in Japanese Letters and Literary Culture
Pauline Ota	DePauw University	A Profitable Exchange: Maruyama Okyo and the Mitsui Family
Masayoshi Shibatani	Rice University	Theoretical explorations of Japanese dialect grammars
Hou-mei Sung	Cincinnati Art Museum	The Three Realms: Japanese Paintings in the Cincinnati Art Museum
Noboru Tomonari	Carleton College	Band of Brothers: Masculinity and Identity in Cinema by Koreans in Japan

### **Doctoral Fellowship Result (19 fellows)**

Alex Bueno	Harvard University	Tokyo into the Digital Age: Mass Housing, Anime and Urban Space
Nathen Clerici	University of British Columbia	Neither 'Pure' nor 'Mass': The Impact of Subculture in Modern Japanese Literature
Ryan Cook	Yale University	Cinema and Cinephilia in Japan: Art and Politics from the Postwar to the Present
Kristi Govella	University of California, Berkeley	Permeable Policymaking: Cross-National Coalitions and Environmental Cooperation in Japan
Jennifer Guest	Columbia University	Kanbun Education and the Foundations of Premodern Japanese Literary Culture (900-1250CE)
William Hedberg	Harvard University	The Translation and Adaptation of Chinese Vernacular Fiction in Tokugawa Japan

### **Doctoral Fellowship Result (19 fellows) continued**

Kimberly Icreverze	University of California, Irvine	The Politico-Cinematic Impasse of Sato's Japan (1964-1972): the Problem of "Real Women"
Christopher Mayo	Princeton University	The Ties That Bind: Gift and Commodity Exchanges by the Ōtomo Warrior House during Japan's Age of the Warring States
Yuki Morishima	University of Pittsburgh	Portraits of Japanese Emperors: Their Political and Ritual Usages
Lindsay Nelson	University of Southern California	Monstrous Children in Japanese Literature and Cinema
Aaron Rio	Columbia University	Chinese Poets and Sacred Images in Medieval Japanese Zen Painting
Eiko Saeki	Rutgers University	The Ambiguous Boundary of Life: The Hybrid of Western Medicine and Local Knowledges in Japan
Florian Saile	University of California, Berkeley	Debating the Potential for Buddhahood: A Study of the Evolution of the Doctrine of the "Distinction of the Five Predispositions" in Hossō Rongi during the late Heian (794-1185) and early Kamakura (1185-1333) Periods
Chelsea Schieder	Columbia University	Maiden Martyrs, Revolutionaries, and Femmes Fatales: Gender, Community, and Violence in the Japanese New Left
Shiho Takai	Columbia University	Beyond Social Boundaries: Crime and Women in Edo Popular Theater and Law
Andrew Tiedt	Fordham University	Depression, Social Support and Isolation among Elder Japanese Men and Women
Ellen Tilton-Cantrell	Yale University	Family and Literary Form in the Works of Four Postwar Japanese Women Writers
Kristin Vekasi	University of Wisconsin - Madison	Red Tape, Green Money: Political Conflict and Economic Logic in Sino-Japanese Relations
Christina Yi	Columbia University	Coercive Collaborations: The Production and Reception of Japanese-Language Literature by Korean Writers, 1930s-1980s

**The Online Application for 2011-2012 Japanese Studies Fellowship Programs is available at**

[http://www.jfny.org/japanese\\_studies/fellowship.html](http://www.jfny.org/japanese_studies/fellowship.html)

**The deadline is November 1, 2010.**