



# The Japan Foundation

**Programs Available in the United States 2004-2005**

**Awards in the United States 2003-2004**

The Japan Foundation is a nonprofit organization promoting international cultural exchange and mutual understanding between Japan and other countries. The Foundation operates on the income from an endowment and subsidies contributed by the Japanese government and private circles (approximately ¥18 billion in fiscal year 2003). The Japan Foundation sponsors grant programs related to Cultural and Arts Exchange, Japanese Language Education Overseas, and Japanese Studies Overseas and Intellectual Exchange.

The Japan Foundation is pleased to announce that awards have been made to **26 individuals** and **143 institutions** in the United States for the 2003 fiscal year. This brochure describes the Foundation's programs, open to United States applicants, in the 2004 Japanese fiscal year (April 1, 2004 to March 31, 2005).

Awards are made on the basis of scholarly and professional quality, the project's contribution to a better understanding of Japanese culture, arts, language and society and to the promotion of Japanese cultural relations between Japan and the world.

Grant programs open to applicants from the United States are reviewed in either the U.S. or Japan,

depending on the grant category. The Japan Foundation's American Advisory Committee (AAC) reviews the Research and Doctoral Fellowships, Visiting Professorships, Staff Expansion, Research/Professional Conference, and Library Support grant applications. The committee then makes its recommendations for awards to the Foundation's Headquarters in Tokyo. The AAC is comprised of distinguished specialists in the area of Japanese Studies or U.S.-Japan relations. A panel of annually appointed experts of performing arts reviews applications to the Performing Arts JAPAN program. Applications to Japanese language-related programs are reviewed by specialists and language center staff.

Programs open to American applicants that are reviewed in Japan include: Publication and Translation Support, Artist Fellowships, Exhibitions Abroad Support, and Film and TV Program Production Support.

The Foundation's primary Japanese Studies grant programs including Fellowship, Institutional Support and Library Support, are reviewed in the United States and have a **November 1 postmark** deadline. Additional competitive grant programs open to United States applicants that are reviewed in Japan carry a **December 1 submission** deadline.

**To Apply ...** To receive a copy of current application forms, please visit our websites, or contact the following offices:

**The Japan Foundation New York Office**  
152 West 57th Street, 39th Floor  
New York, NY 10019  
Tel. (212) 489-0299 Fax (212) 489-0409  
<http://www.jfny.org/jfny>  
E-mail: [info@jfny.org](mailto:info@jfny.org)

**The Japan Foundation Los Angeles Office and Language Center**  
333 South Grand Avenue, Suite 2250  
Los Angeles, CA 90071  
Tel. (213) 621-2267 Fax (213) 621-2590  
<http://www.jflalc.org> E-mail: [jflalc@jflalc.org](mailto:jflalc@jflalc.org)

All inquiries related to the Performing Arts JAPAN and Japanese Studies Programs should be directed to the New York Office.  
All inquiries related to the Foundation's Japanese Language Grant Programs should be directed to the Los Angeles Office.

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## **NOVEMBER 1 DEADLINE PROGRAMS REVIEWED IN THE UNITED STATES**

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### **FELLOWSHIP PROGRAMS**

Research Fellowship  
Short-Term Research Fellowship  
Doctoral Fellowship

### **INSTITUTIONAL SUPPORT PROGRAMS**

Visiting Professorship  
Staff Expansion  
Research/Professional Conference

### **LIBRARY SUPPORT PROGRAM**

Category A1 / Category A2 / Category B1 / Category B2

Awards are made once a year. Program announcements and application forms for the 2004 Japanese fiscal year are available from The Japan Foundation New York Office website at <http://www.jfny.org/jfny/index.html>. If you have any problems downloading the forms, please contact the New York Office for assistance.

Completed applications must be postmarked no later than November 1, 2003. Applications postmarked after that date will not be considered. Applicants should initiate correspondence relevant to any application as far in advance of the November 1 deadline as possible.

We do not accept applications via e-mail. All applications should be sent directly to:

The Japan Foundation New York Office  
152 West 57th Street, 39th Floor  
New York, NY 10019  
Tel. (212) 489-0299; Fax (212) 489-0409

Applications are first reviewed by The Japan Foundation's American Advisory Committee (AAC), a group of distinguished scholars and executives of cultural and educational organizations in the United States (see page 19). Based on the recommendations of the AAC, the final selection of grantees is made by The Japan Foundation Headquarters in Tokyo, and applicants usually are notified of the results in April.



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## FELLOWSHIP PROGRAMS

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The Japan Foundation Fellowship programs give scholars, researchers, and professionals the opportunity to conduct research in Japan.

Fellowships fall into *three categories* of specialization: **Scholars and Researchers** (21 days to 12 months); **Doctoral Candidates** (4 to 14 months); and **Artists** (2 to 6 months). All research and doctoral projects should be substantially related to Japan in the fields of the humanities, social sciences, and comparative research.

*Scholars, Researchers and Doctoral Candidates* must follow the NOVEMBER 1 application procedure. *Artists* must follow the DECEMBER 1 application procedure (see page 9).

*Note:* Those individuals who are interested in applying for the Abe Fellowship Program should contact the Center for Global Partnership. Please see page 14 for more information.

### RESEARCH FELLOWSHIP

Research Fellowships are intended for scholars, researchers, and professionals who wish to conduct research in Japan for periods ranging from *2 to 12 months*.

Approximately 5 Research Fellowships will be awarded in the United States for 2004-2005, subject to budgetary considerations. In fiscal year 2003-2004, four out of twenty-seven applications were awarded the grant.

*At present, funds available for the Research Fellowship Program are significantly constrained. Hence we encourage applicants to propose shorter terms for the Foundation's support.*

### SHORT-TERM RESEARCH FELLOWSHIP

Short-Term Research Fellowships allow for the conduction of research in Japan for short-term periods ranging from *21 to 60 days*. General qualifications, requirements and procedures remain similar to that of the Research Fellowship, though stipends and some terms and conditions differ. Please refer to the Short-Term Research Benefits table on page 4.

Approximately 10 Short-Term Research Fellowships will be awarded in the United States for 2004-2005, subject to budgetary considerations. In fiscal year 2003-2004, ten out of eighteen applications were awarded the grant.

### Qualifications

Scholars should hold an academic position in a research institution and have substantial experience in research, teaching, and writing in their respective fields of study. Applications from researchers and professionals with equivalent research or analytical experience are also eligible.\* Letters of reference and a list of all of the applicant's publications, including both those written in English and Japanese, must accompany all applications.

### DOCTORAL FELLOWSHIP

Doctoral Fellowships give doctoral candidates in the humanities and social sciences, including comparative research, the opportunity to conduct research in Japan.

Approximately 10 Doctoral Fellowships for periods ranging from 4 to 14 months\*\* are available for fiscal year 2004-2005. In fiscal year 2003-2004, ten out of sixty-seven applications were awarded the grant.

### Qualifications

Applicants must have completed all academic requirements except the dissertation when they begin the fellowship and are expected to have sufficient proficiency in the Japanese language to pursue their research in Japan. Higher priority will be given to applicants who expect to submit their dissertation shortly after the completion of their fellowship. Three letters of reference, an evaluation of Japanese-language ability, and academic transcripts must accompany all applications.

\* Those pursuing academic degrees at the time of application will not be accepted unless their dissertation has been successfully defended prior to the time of application.

\*\* The proposed duration may be shortened according to the research plan at the discretion of The Japan Foundation.



## RESEARCH AND DOCTORAL FELLOWSHIPS

### Basic Eligibility Requirements

1. *Projects:* Those proposals submitted for The Japan Foundation's support must be within the disciplines of the humanities or the social sciences and must be related in substantial part to Japan. Comparative research is acceptable. Fellows are expected to devote their full time to the pursuit of the goals described in their application.
2. *Nationality:* American citizens, American citizens temporarily residing abroad, or permanent residents of the United States should submit their applications to The Japan Foundation New York Office no later than the November 1, 2003 postmark deadline. These applications will be reviewed in the United States by the American Advisory Committee (AAC).  
There is a different procedure for those applicants residing in the United States who are neither U.S. citizens nor permanent residents. The deadline is December 1, 2003 and applications are available from either the New York Office or our Tokyo Headquarters. These applicants should submit their applications to our Tokyo Headquarters. Americans with permanent residency abroad should submit their applications through a Foundation's overseas office or Japanese diplomatic mission in the country where they reside no later than December 1, 2003. These applications will be reviewed by The Japan Foundation Headquarters in Tokyo.  
Japanese nationals, except those who have permanent residency in the United States, are not eligible to apply.
3. *Affiliation in Japan:* In order to conduct research in Japan, the cooperation of an affiliated institution, advisor, or research associate is *required* and must be secured in writing.

4. *Balance:* In its allocation of grants, The Japan Foundation will take into account a reasonable balance of disciplines and geographical distribution of institutions.

### Ineligibility

1. Projects focused on improving Japanese-language proficiency; on training or self-improvement in the performing arts, fine arts, crafts, the martial arts, or sports; or in the fields of the physical, medical, or engineering sciences will not be considered.
2. Former Japan Foundation/Japanese Language Education/Abe Fellowship recipients are eligible to reapply for this program only if, on November 1 of the year of reapplication, three years have elapsed since the termination of their most recent grant (i.e., unless one's latest fellowship ended by October 31, 2000, one may not reapply for the 2004-2005 fellowship). *Previous Short-Term Research Fellows may reapply after 1 full year from the termination of their most recent grant.*
3. Those holding Monbu-Kagaku-Sho (Ministry of Education, Culture, Sports, Science and Technology) Scholarships at the time of the application deadline are not eligible to apply.



## Basic Terms and Conditions for All Fellows

- 1) *Tenability*: Japan Foundation Fellowships are tenable only in Japan.
- 2) *Fellowship Commencement*: Applicants for the 2004-2005 fellowship programs normally should begin their fellowships *between May 6, 2004 and March 31, 2005*. Any change in the fellowship period specified in the award is possible only upon the Foundation's prior approval. Please note that extension of a fellowship beyond the period specified in the award will not be considered.
- 3) *Grant-Holding Restriction*: Fellows may not hold another grant concurrently with the Foundation fellowship. Those who have been offered another award whose duration overlaps with that of the Foundation fellowship must decline the overlapped period of either the Foundation fellowship or the other award.  
Alterations in the commencement date in order to accommodate the acceptance of another award are not permitted.

## Notes

- 1) The Foundation will, in principle, provide a round-trip, economy-class air ticket to and from Japan. However, if a fellow is accompanied by his/her dependents when going to or returning from Japan using discount tickets, the Foundation will reimburse the actual cost of these tickets up to the amount of one round-trip, economy-class ticket.
- 2) *Fellows already in Japan* before the commencement of the fellowship will receive only a one-way ticket to their home country, and will not be eligible for the settling-in allowance.
- 3) The monthly stipend is determined in accordance with the grantee's professional status.
- 4) A dependent allowance will be provided to Fellows whose dependents (spouse and children only) reside in Japan continuously for more than one month.

Stipends and Allowances (Research and Doctoral Fellowships)		
Benefits and Stipends	Research and Artist Fellows	Doctoral Fellows
Airfare (see Notes 1 and 2)	Economy class ticket to and from Japan	
Insurance	Traveler's insurance policy for Fellow only	
Settling-in allowance (see Note 2)	¥239,000	
Departure allowance	¥64,000	
Monthly stipend (see Note 3)	¥430,000/mo. or ¥370,000/mo.	¥310,000/mo
Dependent allowance (see Note 4)	¥50,000/month (flat rate)	
Research / Cultural activities allowance	¥40,000/month	
Enrollment fees	Actual amount, up to ¥50,000/month	

Short-Term Research Fellowship Benefits	
Airfare	Economy class ticket to and from Japan for Fellow only. Fellows already residing in Japan at the commencement of the Fellowship will receive a return ticket only.
Insurance	Traveler's Insurance Policy for Fellow only
Per-Diem Allowance	¥17,000
Research Allowance	¥5,000 (per diem)



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## INSTITUTIONAL SUPPORT PROGRAMS

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To assist in the study and understanding of Japanese culture and society at the institutional level in the United States, The Japan Foundation offers three types of programs that are reviewed in the United States: VISITING PROFESSORSHIP PROGRAM, STAFF EXPANSION GRANT PROGRAM, and RESEARCH/PROFESSIONAL CONFERENCE PROGRAM.

Projects submitted for consideration must be within the fields of the humanities, the social sciences, and the arts. Comparative studies and studies on bilateral relations between Japan and foreign countries are also acceptable. In principle, projects that receive funding for the 2004 Japanese fiscal year must *begin between April 1, 2004 and March 31, 2005*. However, in the case of the Staff Expansion Grant program, awardees unable to hire a suitable candidate during this period may, with the Foundation's prior approval, delay commencement of the appointment for up to one year. *Support is given on a cost-sharing basis.*

### Eligibility

Educational, cultural, or public affairs organizations classified as nonprofit institutions for federal income tax purposes are eligible. However, before applying, applicants should confirm whether they are legally able to receive grants from foreign governmental organizations. Institutions may apply for several programs in a given year; however, *multiple applications by a single institution for the same grant program will not be accepted.*

### Ineligibility

The Japan Foundation is not able to consider requests in the following areas: programs for high school students, building/construction costs, land or rental costs, support for endowed chairs, museum acquisitions, cost of permanent equipment, or salaries for existing positions. In addition, institutional overhead cannot be covered under the terms of the grants.

*Note:* In 1973, the University of California-Berkeley, University of Chicago, Columbia University, Harvard University, University of Hawaii, University of Michigan, Princeton University, Stanford University, University of Washington, and Yale University received sizable Japanese government donations. These ten universities are not eligible for STAFF EXPANSION GRANTS and the SUPPORT PROGRAM FOR JAPANESE-LANGUAGE COURSES ABROAD (SALARY ASSISTANCE).



## VISITING PROFESSORSHIP GRANT PROGRAM

The Visiting Professorship Program allows U.S. academic institutions, independently or jointly with other institutions, to invite scholars or artists-in-residence from abroad (including Japan) to give courses in Japanese Studies or Japanese arts at the graduate or undergraduate level. This program is meant to enhance established teaching programs by the contribution of a visiting scholar, not to replace regular instructors. To maximize the impact of the program, consortial applications are encouraged. Short-term lecture tours are also eligible. In this case, the main receiving institution shall be the applicant. Approximately one grant during the 2004 Japanese fiscal year (April 1, 2004 - March 31, 2005) will be awarded for a *period of one to ten months*. This fiscal year, we received one application; no grant was awarded.

Institutions must designate the specific individual they intend to invite, and before applying, determine his or her availability for the program. Grants are not normally extendable.

### Grant Coverage

Payment will be in the form of a monetary grant made directly to the applying institution. The Foundation's contribution consists of roundtrip airfare for the appointee and an amount not exceeding three fourths of the other direct project costs. The Foundation will apply its own scale to the amount requested.

## STAFF EXPANSION GRANT PROGRAM

The Staff Expansion Grant Program enables U.S. academic institutions to create new faculty positions in Japan-related areas other than Japanese language instruction, by extending financial assistance for up to three years. Grants are made with the understanding that support for the position involved is new and incremental and has normal prospects for permanency, contingent on the institution's funds after the end of the Foundation's support. The position should not be considered by the institution as a temporary addition. The position newly established through this program may not be filled by relocating someone already on the existing staff at the applying institution. Approximately one Staff Expansion Grant will be awarded in 2004-2005. This fiscal year, two out of five applications were awarded the grant.

### Grant Coverage

Support is given on a cost-sharing basis, and the Foundation's contribution will not exceed one-half of the appointee's total salary and fringe benefits (health insurance, etc.) during the term of the grant. Items such as allowances to cover housing/relocation costs, salaries of research assistants/secretaries or other administrative costs are not to be included as part of the proposed budget. In addition, the Foundation will not offer support exclusively intended to cover an appointee's fringe benefits.

*Note:* Institutions applying for staff in Japanese *linguistics* should apply under the STAFF EXPANSION GRANT PROGRAM. However, institutions seeking support to cover the personnel expenses of a *Japanese-language* instructor should apply to the SUPPORT PROGRAM FOR JAPANESE-LANGUAGE COURSES ABROAD (SALARY ASSISTANCE) listed on page 11. Due to the similarities of the Staff Expansion and Salary Assistance programs, institutions may not apply for both programs in the same year.



## RESEARCH/PROFESSIONAL CONFERENCE GRANT PROGRAM

The Research/Professional Conference Grant Program provides limited support to research and academic institutions, working either independently or jointly, for Japan-related research conferences on academic topics and professional conferences for the purpose of enhancing professional knowledge, research, or educational methods. The Japan Foundation will give priority to innovative and creative proposals. Proposals for annually recurring projects, while not excluded, will be evaluated with particular rigor. All meetings should be conducted in the United States and projects may not be the work of a single individual. International cooperative projects are encouraged.

### Grant Coverage

Support is given on a cost-sharing basis and is intended to support the direct costs of conference related expenses. The project duration will not exceed 24 months for projects that intend to publish written works resulting from seminars/symposia. If the project does not include publication related activities, the grant period will not exceed 12 months. A maximum of \$40,000 will be awarded. An exception may be made for consortial applications involving geographically dispersed meetings and/or conferences. The Japan Foundation will give priority to applications that have genuine cost-sharing provisions.

## LIBRARY SUPPORT PROGRAM

The Library Support Program is designed to promote research on and understanding of Japan in the United States through donations of books and other materials related to Japan and funding for resource acquisitions. Another goal of the Library Support Program is to promote resource sharing and library cooperation both regionally and nationally. Priority will be given to those libraries willing to share acquisitions including non-print materials through inter-library loan. The library of any American research or educational institution above the high-school level is eligible to apply for support. Nine grants out of thirty-three were awarded during the 2003 fiscal year.

There are four categories in the Library Support Program: Categories A1 and A2 are for *materials in English*; Categories B1 and B2 are mainly for *materials in Japanese*. If there are any questions on the appropriate category, please contact the Japan Foundation New York Office.

### Category A1

Primarily for institutions having virtually no previous holdings on Japan. Awardees in this category will receive a basic set of books considered most essential by a panel of Japan specialists and librarians. The total value of the set will be approximately ¥350,000.

### Category A2

Intended for institutions expanding curricular development in Japanese Studies. Applicants are given a list of selected titles in the English language, from which they may request individual titles, up to a total value of ¥500,000. At least 50% of the titles requested must be selected from the Book List for Category A.

### Category B1

Primarily for established Japanese-language collections. Research libraries may apply under *Category B1*, individually and/or as part of a consortium, for acquisitions funding for specific projects.

### Category B2

Libraries (especially newly formed Japanese collections, and undergraduate or geographically isolated institutions) may apply under *Category B2* for acquisitions funding for reference works and basic materials that cannot easily be shared through inter-library loan, on-line access to databases, or document/information delivery.

For Categories B1 and B2, applicants compile their own list of Japanese-language titles, up to ¥2,000,000.

*Note:* For Japanese-language teaching materials, institutions should apply to the JAPANESE-LANGUAGE TEACHING MATERIALS DONATION PROGRAM (page 11).



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## DECEMBER 1 DEADLINE PROGRAMS REVIEWED IN JAPAN

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### CULTURAL AND ARTS EXCHANGE PROGRAMS

#### Artist Fellowship

#### Exhibitions Abroad Support

#### Film and TV Program Production Support

#### Publication Support

#### Translation Support

Awards are made once a year so that all applicants compete on an equal basis. Program announcements and application forms for the above programs are available from the Japan Foundation New York Office website at <http://www.jfny.org/jfny/index.html>, or the Los Angeles Office website at <http://www.jflalc.org/index.html>. If you have any problems downloading the forms, please contact the New York Office or the Los Angeles Office for assistance. We cannot accept any applications submitted via e-mail. You may send your application to the Japan Foundation New York Office or Los Angeles Office, or the nearest Consulate-General or the Embassy of Japan. Applications are forwarded by these regional offices and Japanese missions to the Foundation Headquarters in Tokyo for review.

Completed applications must be received by December 1, 2003. Any application received after that date will not be considered. Applicants should initiate correspondence relevant to any application as far in advance of the December 1 deadline as possible. When making a request, applicants should specify to which program(s) they are applying. (*November 1* programs have a different application procedure. Please refer to page 1.)

Completed applications for December 1 programs from *all states east of the Rocky Mountains* should be sent to:

**The Japan Foundation New York Office**  
152 West 57th Street, 39th Floor  
New York, NY 10019  
Tel. (212) 489-0299; Fax (212) 489-0409

Applications from the *Western United States* (Alaska, Arizona, California, Colorado, Hawaii, Idaho, Montana, Nevada, New Mexico, Oregon, Utah, Washington and Wyoming) should be sent to:

**The Japan Foundation Los Angeles Office**  
333 South Grand Avenue, Suite 2250  
Los Angeles, CA 90071  
Tel. (213) 621-2267; Fax (213) 621-2590

If applicants prefer, they may send their applications by the above deadline to their local Consulate-General of Japan or to the Embassy of Japan.

Applicants can expect to be notified of the screening results in April 2004.



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## CULTURAL AND ARTS EXCHANGE

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### ARTIST FELLOWSHIP PROGRAM

This program provides artists such as writers, musicians, painters, sculptors, performing artists, movie directors, etc., and specialists in the arts such as scenario writers and curators, with the opportunity to pursue creative projects in Japan and to meet and consult with their Japanese counterparts.

Artist Fellowships cover periods of *2 to 6 months* beginning between May 6, 2004 to March 31, 2005. This is a highly competitive program as only a few candidates are selected each year. Applicants must be accredited professional artists or specialists. Affiliation with a Japanese artist or institution is required. Three letters of reference, including one from the Japanese affiliate, must accompany all applications.

In principle, applicants who have resided in Japan for more than one year or who have conducted research, artistic activities, etc. in Japan for more than two months between December 1, 2002 and November 30, 2003 are not eligible to apply.

Stipends and allowances, as well as basic terms and conditions, are essentially the same as those of the RESEARCH FELLOWSHIP PROGRAM (please see pages 2-4).

### EXHIBITIONS ABROAD SUPPORT PROGRAM

This program provides financial support to institutions and museums in the United States for exhibitions that promote the understanding of Japanese art and culture to be opened during the 2004 Japanese fiscal year (April 1, 2004-March 31, 2005).

Applicants must already have substantial funding for their project, to which The Japan Foundation will make a supplemental grant in the form of subsidies to cover the costs of packing and transporting works, production of the catalogue, as well as traveling costs for invited artists or specialists, incurred and paid for during Fiscal 2004.

Each applicant may apply for only one project in a given year. Traveling exhibitions that have received grants from the Japan Foundation in the past are ineligible.

### FILM AND TV PROGRAM PRODUCTION SUPPORT PROGRAM

This program provides financial support for the production of films, TV programs, and other audiovisual materials that serve to promote further understanding between Japan and other countries.

Organizations with knowledge and proven experience in the field of filmmaking are eligible to apply for this program, and priority will be given to projects on Japan which have no counterpart in the target language and hold great potential for television broadcast or public screening.

Assistance will be provided for production costs up to ¥5 million. It will not, however, exceed one-half of the total cost of production. Projects receiving assistance under this program are to be completed within the 2004 Japanese fiscal year (April 1, 2004 to February 28, 2005). Funding will be provided *after* the project is completed.



## **PUBLICATION SUPPORT PROGRAM**

This program provides financial assistance to publishers for the publication of books that promote a deeper understanding of Japan in the fields of the humanities, social sciences, and fine arts in languages other than Japanese.

Assistance is in the form of subsidies for production costs only (printing, binding, paper, plate-making, etc.). Awards are normally limited to a maximum of one-quarter of these costs, provided that the estimates thereof are approved by the Foundation. Special consideration may be given to applicants from nonprofit organizations and for academic works, in which cases the maximum subsidy may be extended to one half of the printing and binding costs. In general, the amount of the subsidy will not exceed a total amount of ¥1,000,000.

*Only publishers (organizations) are eligible to apply for this program.* Applications will not be accepted from authors, translators, or other individuals. Works in the natural sciences are not eligible. Publications must be completed between April 1, 2004 and February 28, 2005.

## **TRANSLATION SUPPORT PROGRAM**

This program provides financial assistance to publishers for the translation of Japanese works of high quality that promote a deeper understanding of Japan in the fields of the humanities, social sciences, and fine arts. Translation proposals of Japanese works of established reputation, introductory works on Japan, and reference works valuable for Japanese Studies are particularly welcome.

Support from this program will normally cover only a portion of the translator's fee. The amount of subsidy can be up to a maximum of ¥1,000,000. The Foundation will cover up to 40% of the translator's fees for general works, up to 60% for academic works, and up to 80% for translations that are on the "List of Recommended Works." Projects will be categorized by the Foundation's Selection Committee in Japan.

*Only publishers (organizations) are eligible to apply for this program.* Applications from authors, translators, or other individuals will not be accepted. Works in the natural sciences are not eligible. Translations must be completed by February 28, 2005.



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## JAPANESE LANGUAGE PROGRAMS

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The Foundation also offers a variety of grant programs and services to facilitate Japanese-language teaching. The following programs are administered by The Japan Foundation Los Angeles Office and have a December 1 deadline.

### **Support Program for Japanese-Language Courses Abroad**

(Salary Assistance / Support for Courses) (see note below)

### **Japanese Speech Contest Support Program**

### **Support Program for Developing Networks of Japanese Language Teachers and Institutions**

(see note below)

### **Training Programs for Leading Teachers of the Japanese Language**

### **Training Programs for Teachers of the Japanese Language**

### **Japanese-Language Program for Specialists**

(Researchers and Postgraduate Students)

### **Japanese-Language Education Fellowship Program**

### **Assistance Program for Japanese-Language Teaching Materials**

### **Japanese-Language Teaching Materials Donation Program**

Application materials for the above programs, as well as information on other language related activities and services may be obtained from:

The Japan Foundation Los Angeles Office  
333 South Grand Avenue, Suite 2250  
Los Angeles, CA 90071  
Tel. (213) 621-2267; Fax (213) 621-2590  
<http://www.jflalc.org>

*Note 1:* For grants to assist staff expansion in the area of Japanese Studies, please refer to the STAFF EXPANSION GRANT PROGRAM (page 6). Institutions may not apply simultaneously for both the Staff Expansion and Salary Assistance programs. Also, those institutions listed on page 5 are ineligible for the Support Program for Japanese-Language Courses Abroad (Salary Assistance).

*Note 2:* For conferences in the area of Japanese linguistics or collegiate level Japanese language education, please refer to the RESEARCH/PROFESSIONAL CONFERENCE GRANT PROGRAM on page 7.



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## PERFORMING ARTS JAPAN (Deadline: October 17, 2003)

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The *Performing Arts JAPAN* (PAJ) Program commenced in fiscal year 1994-95 in an effort to facilitate better understanding of Japanese performing arts in the United States. The primary objectives of the program are:

1. To support proper introduction of carefully selected Japanese performing arts with evenly planned geographic coverage in the U.S. and Canada;
2. To assist well-envisioned U.S.-Japan collaborative projects during their creational phases of new works; and
3. To provide educational forums in addition to performances, such as workshops/lecture-demonstrations and residency activities, to acquaint American audiences with Japanese performing arts in the context of history, culture and their development.

Grants for Tours and Collaborations will be made to non-profit organizations those are exempted under Section 501(c)(3) of the Internal Revenue Code of 1986. For the Tour category, the project must tour at least two locations outside New York, Los Angeles, and Washington, D.C., where there is not regular exposure to Japanese performing arts. For the Collaboration category, the Foundation will support American and Japanese artists develop new work, which will enhance the understanding of Japanese culture when presented to an American audience. Projects are selected on the basis of artistic quality, expected impact on the U.S. audience and performing arts scene, educational aspects, and geographical coverage.

*Performing Arts JAPAN* will not fund more than 50% of project costs, nor will it fund organizational overhead costs. Completed applications must be received by October 17, 2003 at the Japan Foundation New York Office.

Program Guidelines and Application Form are available from the Japan Foundation New York Office website at <http://www.jfny.org/jfny/index.html>. If you have any problems downloading the forms, or if you would like more information, please contact the Japan Foundation New York Office.

The Japan Foundation New York Office  
152 West 57th Street, 39th Floor  
New York, NY 10019  
Tel. (212) 489-0299; Fax (212) 489-0409  
<http://www.jfny.org/jfny/>  
E-mail: [info@jfny.org](mailto:info@jfny.org)



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## CENTER FOR GLOBAL PARTNERSHIP

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The Japan Foundation Center for Global Partnership (CGP) was established in 1991 to help foster closer relations between the United States and Japan and, through bilateral collaboration with a global perspective, to contribute to the creation of a better world. Its operations are financed entirely with the interest from a ¥55 billion endowment created within the Japan Foundation. The primary objectives of CGP are to fulfill shared global responsibilities, contribute to improvements in the world's welfare, and enhance dialogue on a wide range of issues. To promote cooperation, CGP provides grants for intellectual exchange, grassroots exchange, and education projects. CGP also collaborates with other organizations to administer fellowship programs.

The *Intellectual Exchange Program* supports collaborative, policy-oriented research and dialogue projects organized by universities and other research institutions in both the United States and Japan, with particular consideration given to projects focusing on global approaches to problem solving and creating new opportunities for international dialogue within the policy community.

The *Grassroots Exchange Program* supports issue-oriented exchanges and public outreach activities that deepen mutual understanding by promoting dialogue between people in the United States and Japan or that contribute to a better world by approaching common concerns through US-Japan collaboration.

The *Education Program* supports educational outreach activities that foster understanding of Japan in the United States at the K-12 grade level. CGP screens proposals twice a year, with deadlines on *July 1* and *December 1*. If the deadline falls on a weekend, proposals are accepted through the following business day.

CGP's fellowship programs foster the development of human resources to confront the current and future bilateral and global challenges facing Japan and the United States.

The *Abe Fellowship Program*, which is jointly run by CGP and the Social Science Research Council seeks to foster the development of a new generation of researchers who are interested in policy-relevant topics of long-range importance. CGP provides funding for individual research on global issues, problems common to industrial and industrializing societies, and other issues that pertain to US-Japan relations\*.

The *NPO Fellowship Program* provides opportunities for mid-career professionals from Japan's nonprofit sector to receive in-depth training at US nonprofit organizations.

Program announcements with more details on CGP's targeted areas of funding in each program category and revised grant application guidelines are available. For more information, applicants in the US should contact the CGP, New York and applicants in Japan should contact CGP at its Tokyo address, listed on page 23.

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152 West 57th Street, 39th Floor  
New York, NY 10019  
Tel. (212) 489-1255; Fax (212) 489-1344  
<http://www.cgp.org/cgplink>  
E-mail: [info@cgp.org](mailto:info@cgp.org)

\*Please note that fellows may not hold the Abe Fellowship and the Japan Foundation Fellowship during the same Japanese fiscal year (April 1 through March 31).



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## AWARDS IN THE UNITED STATES 2003-2004

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### JAPANESE STUDIES PROGRAMS

#### RESEARCH FELLOWSHIPS

For the 2003-2004 fiscal year, four fellowships were awarded to:

**Bialock, David T.** *University of Southern California*  
“Geographies of Sound: Music, Narrative, and Ritual in Medieval Japan”

**McRae, John R.** *Indiana University*  
“A Conceptual Map of East Asian Buddhism: The ‘Prince Shotoku’ *Lotus Sutra* commentary in transcultural perspective”

**Nornes, Mark** *University of Michigan, Ann Arbor*  
“The Translator’s Cinema”

**Sherif, Ann** *Oberlin College*  
“Cold War Thriller: Literature, Media and the Law in Postwar Japan (1952-1970)”

#### SHORT-TERM RESEARCH FELLOWSHIP

For the 2003-2004 fiscal year, ten fellowships were awarded to:

**Bernardi, Joanne R.** *University of Rochester*  
“Tourist Japan: Japan as a Tourist Destination 1890-1950”

**Brandon, James R.** *University of Hawaii at Manoa*  
“Kabuki vs. the United States of America: A Feudal Art in Democratic Japan”

**Eskildsen, Robert A.** *Smith College*  
“The Taiwan Expedition: National History, International Politics and the Birth of Japanese Imperialism”

**Marceau, Lawrence** *University of Delaware*  
“Currents of Literary Thought in Early Modern Japan: Studies and Translations”

**Merewether, Charles E.** *Getty Research Institute*  
“Japanese Post-War Avant-garde: Experimentation in the public sphere, 1955-1975”

**Nelson, Patricia Ann** *University of Edinburgh*  
“The Evolution of the Japanese Photography Industry”

**Pastreich, Emanuel** *University of Illinois at Urbana-Champaign*  
“The Alien Vernacular; the Reevaluation of Vernacular Writing in the Edo Period and its links to Chinese Fiction”

**Reynolds, Jonathan M.** *University of Southern California*  
“Constructing ‘Tradition.’ Modern Japanese Architecture and the Formation of a Viable Past”

**Reynolds, Katsue A.** *University of Hawaii at Manoa*  
“A Sociolinguistic Analysis of Debate Discourse in the Japanese Diet”

**Ruppert, Brian** *University of Illinois at Urbana-Champaign*  
“Preliminary Study of Daigoji Scriptural Treasuries as Catalogued in *Daigoji Monjo*, Boxes 101-120”

#### DOCTORAL FELLOWSHIPS

For the 2003-2004 fiscal year, ten fellowships were awarded to:

**Bergstrom, Brian** *University of Chicago*  
“Youth, Violence and Representation: cultural representations of delinquency in contemporary Japan”

**Bryan, Steven** *Columbia University*  
“Civilization and Gold: The Gold Standard in Japan and Argentina, 1867-1932”

**Duncan, Suzette** *University of California, Los Angeles*  
“Intersections of the Political, Social and Literary in Works by Resident Korean Authors, 1970-2000”

**Edelson, Loren** *City University of New York*  
“Women on the Kabuki Stage, 1893 to the Present”

**Kim, Soo** *University of California, Berkeley*  
“Materializing the Past: Sen no Rikyu’s Tea Utensils, Portraits, and Calligraphy”

**Leuchtenberger, Jan** *University of Michigan, Ann Arbor*  
“Images of the West in Early Modern Japanese *kirishitan* Kanazoshi”



**Marr, Matthew** *University of California, Los Angeles*  
 “Transitioning Out of Homelessness in Two  
 Global Cities: Tokyo and Los Angeles”

**Ota, Pauline** *Stanford University*  
 “People at Play: Edo Period Cityscapes”

**Shamoon, Deborah** *University of California, Berkeley*  
 “A Cultural History of the Shojo in Modern  
 Japanese Literature and Film”

**Spafford, David** *University of California, Berkeley*  
 “Over the Hills and Far Away: Authority  
 and Place in Medieval Japan”

### **VISITING PROFESSORSHIP GRANTS**

In fiscal year 2003, no grants were awarded.

### **STAFF EXPANSION GRANTS**

Two awards for a total amount of \$70,690.50 for the  
 first year (2003-2004) went to the following universi-  
 ties:

**Emory College**  
 Assistant Professor of Japanese Modern Literature and  
 Cultural Studies

**Portland State University**  
 Assistant Professor of Economics

### **RESEARCH/PROFESSIONAL CONFERENCE GRANTS**

Grants were awarded to seven institutions for  
 conferences totaling \$136,137:

**ASIANetwork**  
*ASIANetwork Annual Meeting 2003*

**Michigan State University**  
*The 13th Japanese/Korean Linguistics Conference*

**Social Science Research Council, SSRC**  
*Japan Studies Dissertation Conference*

**Southern Japan Seminar**  
*Southern Japan Seminar: Fall 2003/Spring 2004*  
*Professional Conference*

**University of California, Los Angeles**  
*Methods of Interpretation in the Study of Japanese*  
*Literature*

**University of California, San Diego**  
*The International Migration of “Traditional Women”*

**University of Illinois**  
*Midwest Japan Seminar*

### **LIBRARY SUPPORT PROGRAMS**

Nine institutions received a total of ¥8,072,000 in  
 Library Support.

#### **Category A1**

Lyon College

#### **Category A2**

Calvin College  
 Lawrence University  
 Slippery Rock University  
 Vassar College

#### **Category B1**

Arizona State University  
 University of Massachusetts, Amherst  
 University of Texas at Austin  
 Washington University in St. Louis

### **PUBLICATION ASSISTANCE**

Two grants of \$8,264.50 were awarded to the following  
 institutions:

**Wesleyan University Press**  
*Kazuo Ohno: From Without and Within*

**University Hawaii Press**  
*Enlightened Conservatives: Religious and Political Coalitions*  
*in Nineteenth Century Japan*

### **TRANSLATION ASSISTANCE**

Two grants totaling \$16,044.51 were awarded to the  
 following institutions:

**Columbia University Press**  
*Human Rights: An Intercivilizational Approach*

**Wesleyan University Press**  
*Kazuo Ohno: From Without and Within*



## ARTS PROGRAMS

### ARTIST FELLOWSHIPS

Oppenheimer, Sarah R. *Yale University*  
“Intersection”

### FILM PRODUCTION SUPPORT

Grant totaling ¥2,000,000 was made for the following project:

University of Oklahoma  
“Koto Music”

### EXHIBITIONS ABROAD SUPPORT

Grants totaling ¥8,000,000 went to:

*focus:* Yoshihiro Suda at The Art Institute of Chicago (IL)

Isamu Noguchi and Modern Japanese Ceramics at  
Freer Gallery of Art and Arthur M. Sackler  
Gallery, Smithsonian Institution (DC)

Kamisaka Sekka: Rimpa Master – Pioneer of Modern  
Design at Birmingham Museum of Art (AL)

Turning Point: Oribe and the Arts of Sixteenth-  
Century Japan at The Metropolitan Museum of  
Art (NY)

Yoshitomo Nara – Nothing Ever Happens at Museum  
of Contemporary Art Cleveland (OH)

**PERFORMING ARTS JAPAN** For the 2003-2004 fiscal  
year, thirteen grants were awarded totaling \$300,000.

#### Tours

American Dance Festival (NC) for a 3-city tour of the  
*butoh* company, Dairakudakan.

Arts Midwest (MN) for a 5-city tour of the ensemble,  
The Bamboo Orchestra.

California Institute of the Arts (CA) for a 3-city tour of  
the multi-media performance ensemble, Dumb Type.

The Dance Center of Columbia College Chicago (IL)  
for a 6-city tour of *Fagaala*, a dance production  
created by choreographer Kota Yamazaki and  
Germaine Acogny, artistic director of Compagnie  
Jant-Bi of Senegal.

Japan Society, Inc. (NY) for a 6-city tour of Hachioji  
Kuruma Ningyo Puppet Theatre Company,  
accompanied by live Japanese traditional narrative  
songs featuring the shinnai master Wakasanojo  
Tsuruga.

The New York Foundation for the Arts (Maureen  
Fleming) (NY) for a 7-city tour of a multi-  
disciplined performance work entitled Decay of  
the Angel, involving choreography by Maureen  
Fleming.

Theatre of Yugen (CA) for a 3-city tour of the *kyogen*  
company, Mansaku Nomura and Mansaku-no-Kai.

#### Collaborations

Bang on a Can (NY) will commission a work from  
Nobukazu Takemura (composer and DJ), for their  
ensemble, the Bang on a Can All-Stars.

Berkeley Symphony Orchestra (CA) will commission  
a cello concerto from Karen Tanaka (composer),  
to be performed by Joan Jeanrenaud (cellist) and  
the Orchestra.

Headlong Dance Theater (PA) in collaboration with  
Arrow Dance Communication (Kyoto) will create  
an evening-length dance theater work, *Grasp*.

Inta, Inc. (Eiko & Koma) (NY) will collaborate with  
Sharon Wyeth (writer/actor/ singer) and Irene  
Oppenheim (writer/scholar/playwright) on an  
outdoor work.

Japanese American Cultural & Community Center  
(CA) will invite two percussion artists,  
Kiyohiko Semba and Kenny Endo, to compose  
original music and engage in creative collabora-  
tions across disciplines and cultures.

June Watanabe in Company (CA) will conduct *The  
Noh Project II* (working title), a collaboration  
among Anshin Uchida (noh master), June  
Watanabe (choreographer), and Pauline Oliveros  
(composer).



## **JAPANESE-LANGUAGE PROGRAMS**

### **SUPPORT PROGRAM FOR JAPANESE-LANGUAGE COURSES ABROAD** (Salary Assistance)

Florida International University (FL)

University of Wisconsin, Eau Claire (WI)

### **SUPPORT PROGRAM FOR JAPANESE-LANGUAGE COURSES ABROAD** (Support for Courses)

Central Catholic High School (OR)

Southwest High School (MN)

The Preuss School, University of California, San Diego (CA)

### **SUPPORT PROGRAM FOR DEVELOPING NETWORKS OF JAPANESE-LANGUAGE TEACHERS AND INSTITUTIONS**

Alliance of Associations of Teachers of Japanese-AATJ (CO)

Las Vegas Academy of International Studies,  
*Performing & Visual Arts* (NV)

### **INTENSIVE TRAINING PROGRAM FOR TEACHERS OF THE JAPANESE LANGUAGE FROM THE US/CANADA/ THE UK**

Apple Valley High School (MN) for Linnea Visness  
Clarendon Alternative Elementary School (CA) for Joli Gordon

Pleasant Valley High School (CA) for Michelle Martin

Punahou School (HI) for Naomi Omizo

Roosevelt High School (CA) for Keiko Miya

Saratoga High School (CA) for Eric Schreiber

### **JAPANESE SPEECH CONTEST SUPPORT PROGRAM**

Sixteen awards to:

Association of Florida Teachers of Japanese (FL)

Arizona Association of Teachers of Japanese (AZ)

California Association of Japanese Language Teachers (CA)

Education Guardianship Group, Inc. (NJ)

Guam Teachers' Association (GU)

Hawaii Japanese American Association (HI)

Hyogo Business & Cultural Center (WA)

Japan America Society of Detroit (MI)

Japan America Society of Georgia (GA)

Japan America Societies of Texas (TX)

Louisiana Association of Teachers of Japanese (LA)

Sycamore High School (OH)

The Japanese American Association of Northern California (CA)

University of Alaska, Fairbanks (AK)

University of Colorado, Boulder (CO)

University of Iowa (IA)

### **JAPANESE-LANGUAGE PROGRAM FOR RESEARCHERS AND POSTGRADUATE STUDENTS**

Lindsay, Ethan C., Indiana University (IN)

### **TRAINING PROGRAM FOR TEACHERS OF THE JAPANESE LANGUAGE**

Bell High School (CA) for Tim Mathos

George Washington High School (GU) for Jannie Koo-DeVera

Ohio University (OH) for Ryota Deguchi

Theodore Roosevelt High School (HI) for Grace Shinohara

University Preparatory Academy (WA) for Adria Katka



## JAPANESE-LANGUAGE TEACHING MATERIALS DONATION PROGRAM

A total of 68 awards were made for 2003:

### Pre-Collegiate & Public Organizations

Carmel Junior High School (IN)  
Castle High School (IN)  
Central Kitsap High School (WA)  
Chapel Hill High School (NC)  
Cupertino High School (CA)  
East Chapel Hill High School (NC)  
Eastlake High School (CA)  
Fairview Junior High School (WA)  
Federation of San Francisco Bay & Coast Area Japanese Schools (CA)  
Felix Varela Senior High School (FL)  
Franklin High School (CA)  
Fremont High School (CA)  
Georgia Public Broadcasting (GA)  
Grand River Elementary Magnet School (MI)  
Hayfield Secondary School (VA)  
International Preparatory School (OH)  
Issaquah High School (WA)  
Japanese Bilingual Bicultural Program (CA)  
Jordan Middle School (CA)  
Kelly Middle Schools (OR)  
Klahowya Secondary School (WA)  
Lake Braddock Secondary School (VA)  
Lakeview High School (IL)  
La Quinta High School (CA)  
Mainland High School (FL)  
Mitchell High School (CO)  
Mojave High School (NV)  
Monterey Bay Charter School (CA)  
Mountain View High School (CA)  
North Salinas High School (CA)  
Northside College Preparatory High School (IL)  
Palo Alto Buddhist Temple Japanese Language School (CA)  
Pelion Elementary School (SC)  
Pleasant Valley High School (CA)  
Pompano Beach High School (FL)  
Ridgefield Public Schools (CT)  
Ridgetop Junior High School (WA)  
Riverdale High School (OR)  
Robert E. Lee High School (VA)  
Saint Francis School (TX)  
Saint Paul Public Schools (MN)  
Salinas High School (CA)  
San Clemente High School (CA)

Seattle Waldorf School (WA)  
Sheridan Magnet School of International Language (WA)  
Tampa Bay Japanese School (FL)  
The Preuss School, University of California, San Diego (CA)  
Thomas Dooley Elementary School (IL)  
Three Rivers Charter School (OR)  
Todd Beamer High School (WA)  
Valley High School (NV)  
Vista Japanese School (CA)  
West High School (CA)  
Whitman Middle School (WA)  
Whitney Young Magnet High School (IL)  
Woodside Priory School (CA)

### Collegiate

Austin College (TX)  
Elizabethtown College (PA)  
Gonzaga University (WA)  
Harper College (IL)  
Lawrence University (WI)  
Lyon College (AR)  
Ohio University (OH)  
Rose-Hulman Institute of Technology (IN)  
University of Cincinnati (OH)  
University of Missouri, Columbia (MO)  
University of Montana (MT)  
University of Oregon (OR)

## THE JAPAN FOUNDATION AWARDS FOR 2002

The Japan Foundation confers the Japan Foundation Awards and the Japan Foundation Special Prizes on individuals and organizations who have made outstanding contributions to cultural exchange and mutual understanding between Japan and other countries. For 2002, the Japan Foundation was proud to present the Japan Foundation Award to **Gerald L. Curtis**, the Burgess Professor of Political Science at Coloumbia University. He is one of the world's most distinguished political scientists knowledgeable about Japan, and he has made notable contributions to cultural exchange and mutual understanding across Japan, the United States, and other countries and to training outstanding young scholars. He is a leading authority on Japan's policy making processes whose analyses of Japanese politics are insightful and penetrating and whose commentaries in the mass media in both Japan and the United States have contributed greatly to fostering deeper mutual understanding between the two countries.



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## THE AMERICAN ADVISORY COMMITTEE FOR JAPANESE STUDIES as of August, 2003

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Prof. Robert E. Ward (Stanford University) \*  
Prof. M. Elizabeth Berry (University of California, Berkeley)  
Prof. Mary C. Brinton (Harvard University)  
Prof. Wayne Farris (University of Tennessee, Knoxville)  
Prof. Helen Hardacre (Harvard University)  
Prof. James Huffman (Wittenberg University)  
Prof. Gregory Kasza (Indiana University)  
Prof. William Kelly (Yale University)  
Prof. Ellis Krauss (University of California, San Diego)  
Prof. Leonard H. Lynn (Case Western Reserve University)  
Prof. Susan Napier (University of Texas, Austin)  
Prof. T. J. Pempel (University of California, Berkeley)

Prof. J. Mark Ramseyer (Harvard University Law School)  
Prof. Laurel Rodd (University of Colorado, Boulder)  
Prof. Yoshiko Yokochi Samuel (Wesleyan University)  
Dr. Kristina Troost (Duke University)

\* Honorary Member

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## THE PERFORMING ARTS JAPAN ADVISORY COMMITTEE as of December 2002\*\*

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Dr. Michael Blachly (Director, University of Florida Performing Arts)  
Ms. Susan S. Farr (Executive Director, Clarice Smith Performing Arts Center, University of Maryland)  
Ms. Olga M. Garay (Program Director for the Arts, Doris Duke Charitable Foundation)  
Ms. Margaret A. Lawrence (Director of Programming, Hopkins Center for the Arts, Dartmouth College)  
Ms. Cora Mirikitani (President & CEO, Japanese American Cultural & Community Center)  
Mr. Phillip Reynolds (Executive Director, The Dance Center of Columbia College Chicago)  
Dr. Michael Ross (Executive Director, Krannert Center for the Performing Arts, University of Illinois at Urbana-Champaign)

Ms. Rena Shagan (President, Rena Shagan Associates, Inc.)  
Ms. Julie Voigt (Program Administrator, Performing Arts, Walker Art Center)  
Ms. Pebbles Wadsworth (Director, University of Texas Performing Arts Center)

\*\* The Foundation appoints the members of the committee annually.



# THE JAPAN FOUNDATION OFFICES IN THE U. S. AND JAPAN

## OFFICES IN THE UNITED STATES

### New York Office

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Fumitomo Horiuchi *Director General*

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Hayato Ogo *Director*

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Financial & Accounting Dept. 3517 to 19

Exchange of Persons Dept. .... 3521 to 22

Japanese Studies Dept. .... 3524 to 27

Arts Dept. .... 3529 to 30

Media Dept. .... 3532 to 35

Triennale Planning Office ..... 3531

Planning Dept. .... 3537

Fax ..... (81) 3-5562-3494

### Center for Global Partnership Tokyo Office

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### Kyoto Office

Sompo Japan Universe Kyoto Bldg. 8th Floor

Karasuma, Nishiki Agar, Nakagyo-ku, Kyoto 604-8152, Japan

Tel. (81) 75-211-1312 Fax (81) 75-255-1273

## JAPANESE LANGUAGE CENTERS

### The Japanese-Language Institute, Urawa

5-6-36 Kitaurawa, Urawa-ku, Saitama-shi, Saitama

330-0074, Japan

Tel. (81) 48-834-1180 Fax (81) 48-834-1170

The Japan Foundation Japanese-Language Institute, Urawa was established in July 1989. Some of the programs the Institute conducts are: training programs for Japanese-language teachers, Japanese-language education fellowships, and support programs for the donation of Japanese-language teaching materials. The Institute conducts surveys and publishes a newsletter to support information exchange and networking among Japanese-language teachers around the world.

### The Japanese-Language Institute, Kansai

3-14 Rinku-Port Kita, Tajiri-cho, Sennan-gun, Osaka

598-0093, Japan

Tel. (81) 724-90-2600 Fax (81) 724-90-2800

The Japanese-Language Institute, Kansai opened in May 1997 to meet the increased demand for Japanese-language education overseas. The Institute offers Japanese-language training for foreign-service officers, public officials, librarians, researchers, and graduate students who are in charge of Japanese affairs or are engaged in Japanese Studies. There are also programs for students who are learning Japanese. In addition, the Institute administers the Japanese-Language Proficiency Test abroad.





国際交流基金

The Japan Foundation

152 WEST 57TH STREET, 39TH FL., NEW YORK, NY 10019