



JAPAN FOUNDATION

Programs Available in the United States 2005-2006 Awards in the United States 2004-2005

The Japan Foundation is a nonprofit organization promoting international cultural exchange and mutual understanding between Japan and other countries. The Foundation operates on the income from an endowment and subsidies contributed by the Japanese government and private circles (approximately ¥17 billion in fiscal year 2004). The Japan Foundation sponsors grant programs related to Arts and Cultural Exchange, Japanese-Language Education Overseas, and Japanese Studies Overseas and Intellectual Exchange.

The Japan Foundation is pleased to announce that awards have been made to **29 individuals** and **122 institutions** in the United States for the 2004 fiscal year. This brochure describes the Foundation's programs, open to United States applicants, in the 2005 Japanese fiscal year (April 1, 2005 to March 31, 2006).

Awards are made on the basis of scholarly and professional quality, the project's contribution to a better understanding of Japanese culture, arts, language and society, and the project's promotion of cultural relations between Japan and the world.

Grant programs open to applicants from the United States are reviewed in either the U.S. or Japan, depending on the grant

category. The Japan Foundation's American Advisory Committee (AAC) reviews the Japanese Studies Fellowships, Visiting Professorship, Staff Expansion, Research/Professional Conference, and Library Support grant applications. The committee then makes its recommendations for awards to the Foundation's Headquarters in Tokyo. The AAC is comprised of distinguished specialists in the area of Japanese Studies or U.S.-Japan relations. A panel of annually appointed experts in the performing arts reviews applications to the Performing Arts JAPAN program. Applications to Japanese-language programs are reviewed by specialists and language center staff.

Programs open to American applicants that are reviewed in Japan include: Translation and Publication Support, Exhibitions Abroad Support, and Film and TV Program Production Support.

The Foundation's primary Japanese Studies grant programs including Fellowship, Institutional Support and Library Support, are reviewed in the United States and have a **November 1 postmark** deadline. Additional competitive grant programs open to United States applicants that are reviewed in Japan carry a **December 1 submission** deadline.

T O A P P L Y

To receive a copy of current application forms, please visit our websites, or contact the following offices:

▶ **The Japan Foundation, New York** ◀

152 West 57th Street, 39th Floor, New York, NY 10019

Tel: (212) 489-0299 • Fax: (212) 489-0409 • E-mail: info@jfnny.org • <http://www.jfnny.org/jfnny>

▶ **The Japan Foundation, Los Angeles** ◀

333 South Grand Avenue, Suite 2250, Los Angeles, CA 90071

Tel: (213) 621-2267 • Fax: (213) 621-2590 • E-mail: jflalc@jflalc.org • <http://www.jflalc.org>

All inquiries related to the *Performing Arts JAPAN* and Japanese Studies Programs should be directed to the New York Office.
All inquiries related to the Foundation's **Japanese Language Grant** Programs should be directed to the Los Angeles Office.

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N O V E M B E R 1 D E A D L I N E
P R O G R A M S R E V I E W E D I N T H E U N I T E D S T A T E S

FELLOWSHIP PROGRAMS

Research Fellowship / Short-Term Research Fellowship / Doctoral Fellowship

INSTITUTIONAL SUPPORT PROGRAMS

Visiting Professorship / Staff Expansion / Research/Professional Conference

LIBRARY SUPPORT PROGRAMS

Category A1 / Category A2 / Category B1 / Category B2

Awards are made once a year. Program announcements and application forms for the 2005 Japanese fiscal year are available from The Japan Foundation New York Office website at <http://www.jfny.org/jfny/index.html>. If you have any problems downloading the forms, please contact the New York Office for assistance. Completed applications must be postmarked no later than November 1, 2004. Applications postmarked after that date will not be considered. Applicants should initiate correspondence relevant to any application as far in advance of the November 1 deadline as possible. We do not accept applications via e-mail. All applications should be sent directly to:

The Japan Foundation, New York
152 West 57th Street, 39th Floor
New York, NY 10019
Tel: (212) 489-0299
Fax: (212) 489-0409

Applications are first reviewed by The Japan Foundation's American Advisory Committee (AAC), a group of distinguished scholars and executives of cultural and educational organizations in the United States (see page 22). Based on the recommendations of the AAC, the final selection of grantees is made by The Japan Foundation Headquarters in Tokyo, and applicants are usually notified of the results in April.

The Japan Foundation Japanese Studies Fellowship programs give scholars, researchers, and professionals the opportunity to conduct research in Japan.

Fellowships fall into *three categories*: **Scholars and Researchers** (2 to 12 months); **Short-Term Researchers** (21 to 60 days); and **Doctoral Candidates** (4 to 12 months).

All research and doctoral projects should be substantially related to Japan in the fields of the humanities, social sciences, and comparative research.

RESEARCH FELLOWSHIP

Research Fellowships are intended for scholars, researchers, and professionals who wish to conduct research in Japan for periods ranging from *2 to 12 months*.

Approximately 5 Research Fellowships will be awarded in the United States for 2005-2006, subject to budgetary considerations. In fiscal year 2004-2005, seven out of seventeen applications were awarded the grant. *At present, funds available for the Research Fellowship Program are significantly constrained; we encourage applicants to propose shorter periods of research.*

SHORT-TERM RESEARCH FELLOWSHIP

Short-Term Research Fellowships support research in Japan for periods ranging from *21 to 60 days*. Approximately 10 Short-Term Research Fellowships will be awarded in the United States for 2005-2006, subject to budgetary considerations. In fiscal year 2004-2005, ten out of twenty-four applications were awarded the grant.

Qualifications

Scholars should hold an academic position in a research institution and have substantial experience in research, teaching, and writing in their respective fields of study.

Applications from researchers and professionals with equivalent research or analytical experience are also eligible.* Letters of reference and a list of all of the applicant's publications, including both those written in English and Japanese, must accompany all applications.

DOCTORAL FELLOWSHIP

Doctoral Fellowships give doctoral candidates in the humanities and social sciences, including comparative research, the opportunity to conduct research in Japan.

Approximately 10 Doctoral Fellowships for periods ranging from *4 to 12 months*** are available for the 2005-2006 grant year. In fiscal year 2004-2005, nine out of forty-three applications were awarded the grant.

Qualifications

Applicants must have completed all academic requirements except the dissertation when they begin the fellowship and are expected to have sufficient proficiency in the Japanese language to pursue their research in Japan. Higher priority will be given to applicants who expect to submit their dissertation shortly after the completion of their fellowship. Three letters of reference, an evaluation of Japanese-language ability, and academic transcripts must accompany all applications.

* Those pursuing academic degrees at the time of application will not be accepted unless their dissertation has been successfully defended prior to the time of application.

** The proposed duration may be shortened according to the research plan at the discretion of The Japan Foundation.

RESEARCH AND DOCTORAL FELLOWSHIPS

Basic Eligibility Requirements

- 1) *Projects*: Those proposals submitted for The Japan Foundation's support must be within the disciplines of the humanities or the social sciences and must be related in substantial part to Japan. Comparative research is acceptable. Fellows are expected to devote their full time to the pursuit of the goals described in their application.
- 2) *Nationality*: American citizens, American citizens temporarily residing abroad, or permanent residents of the United States should submit their applications to The Japan Foundation New York Office no later than the November 1, 2004 postmark deadline. These applications will be reviewed in the United States by the American Advisory Committee (AAC). There is a different procedure for those applicants residing in the United States who are neither U.S. citizens nor permanent residents. The deadline is December 1, 2004 and applications are available from either the New York Office or our Tokyo Headquarters. These applicants should submit their applications to our Tokyo Headquarters. Americans with permanent residency abroad should submit their applications to the Foundation's branch office in the country where they reside (if applicable) or to the Japanese diplomatic mission of their resident country no later than December 1, 2004. These applications will be reviewed by The Japan Foundation Headquarters in Tokyo. Japanese nationals, except those who have permanent residency in the United States, are not eligible to apply.
- 3) *Affiliation in Japan*: In order to conduct research in Japan, the cooperation of an affiliated institution, advisor, or research associate is *required* and must be secured in writing.
- 4) *Balance*: In its allocation of grants, The Japan Foundation will take into account a reasonable balance of disciplines and geographical distribution of institutions.

Ineligibility

- 1) Projects focused on improving Japanese-language proficiency; on training or self-improvement in the performing arts, fine arts, crafts, the martial arts, or sports; or in the fields of the physical, medical, or engineering sciences will not be considered.
- 2) Former Japan Foundation/Japanese-Language Education/Abe Fellowship recipients are eligible to reapply for this program only if, on November 1 of the year of reapplication, three years have elapsed since the termination of their most recent grant (i.e., unless one's latest fellowship ended by October 31, 2001, one may not reapply for the 2005-2006 grant year fellowship). *Previous Short-Term Research Fellows may reapply after 1 full year from the termination of their most recent grant.*
- 3) Those holding Monbu-Kagaku-Sho (Ministry of Education, Culture, Sports, Science and Technology) Scholarships at the time of the application deadline are not eligible to apply.

Basic Terms and Conditions for All Fellows

- 1) *Tenability*: Japan Foundation Fellowship are tenable only in Japan.
- 2) *Fellowship Commencement*: Applicants for the 2005-2006 fellowship programs normally should begin their fellowship *between May 6, 2005 and March 31, 2006*. Any change in the fellowship period specified in the award is possible only upon the Foundation's prior approval. Please note that extension of a fellowship beyond the period specified in the award will not be considered.
- 3) *Grant-Holding Restriction*: Fellows may not hold another grant concurrently with the Foundation fellowship. Those who have been offered another award whose duration overlaps with that of the Foundation fellowship must decline the overlapped period of either the Foundation fellowship or the other award. Alterations in the commencement date in order to accommodate the acceptance of another award are not permitted.

Notes

- 1) The Foundation will, in principle, provide a round-trip, economy-class air ticket to and from Japan. However, if a fellow is accompanied by his/her dependents when going to or returning from Japan using discount tickets, the Foundation will reimburse the actual cost of these tickets up to the amount of one round-trip, economy-class ticket.
- 2) *Fellows already in Japan* before the commencement of the fellowship will receive only a one-way ticket to their home country, and will not be eligible for the settling-in allowance.
- 3) The monthly stipend is determined in accordance with the grantee's professional status.
- 4) A dependent allowance will be provided to Fellows whose dependents (spouse and children only) reside in Japan continuously for more than one month.

| Stipends and Allowances (Research and Doctoral Fellowships) | | |
|---|---|------------------|
| Benefits and Stipends | Research Fellows | Doctoral Fellows |
| Airfare (see Notes 1 and 2) | Economy class ticket to and from Japan | |
| Insurance | Traveler's insurance policy for Fellow only | |
| Settling-in allowance (see Note 2) | ¥239,000 | |
| Departure allowance | ¥64,000 | |
| Monthly stipend (see Note 3) | ¥430,000/mo. or ¥370,000/mo. | ¥310,000/mo. |
| Dependent allowance (see Note 4) | ¥50,000/month (flat rate) | |
| Research / Cultural activities allowance | ¥40,000/month | |
| Enrollment fees | Actual amount, up to ¥50,000/month | |

| Short-Term Research Fellowship Benefits | |
|---|--|
| Airfare | Economy class ticket to and from Japan for Fellow only. Fellows already residing in Japan at the commencement of the Fellowship will receive a return ticket only. |
| Insurance | Traveler's insurance policy for Fellow only |
| Per-Diem Allowance | ¥17,000 |
| Research Allowance | ¥5,000 (per diem) |

To assist in the study and understanding of Japanese culture and society at the institutional level in the United States, The Japan Foundation offers three types of programs that are reviewed in the United States: VISITING PROFESSORSHIP PROGRAM, STAFF EXPANSION GRANT PROGRAM, and RESEARCH/PROFESSIONAL CONFERENCE PROGRAM.

Projects submitted for consideration must be within the fields of the humanities and the social sciences. Comparative studies and studies on bilateral relations between Japan and foreign countries are also acceptable. In principle, projects that receive funding for the 2005 Japanese fiscal year must begin *between April 1, 2005 and March 31, 2006*. However, in the case of the Staff Expansion Grant program, awardees unable to hire a suitable candidate during this period may, with the Foundation's prior approval, delay commencement of the appointment for up to one year. *Support is given on a cost-sharing basis.*

Eligibility

Educational, cultural, or public affairs organizations classified as nonprofit institutions for federal income tax purposes are eligible. However, before applying, applicants should confirm whether they are legally able to receive grants from foreign governmental organizations. Institutions may apply for several programs in a given year; however, *multiple applications by a single institution for the same grant program will not be accepted.*

Ineligibility

The Japan Foundation is not able to consider requests in the following areas: programs for high school students, building/construction costs, land or rental costs, support for endowed chairs, museum acquisitions, cost of permanent equipment, or salaries for existing positions. In addition, institutional overhead cannot be covered under the terms of the grants.

Note: In 1973, the University of California-Berkeley, University of Chicago, Columbia University, Harvard University, University of Hawaii, University of Michigan, Princeton University, Stanford University, University of Washington, and Yale University received sizable Japanese-government donations. These ten universities are not eligible for STAFF EXPANSION GRANTS and the SUPPORT PROGRAM FOR JAPANESE-LANGUAGE COURSES ABROAD (SALARY ASSISTANCE).

Institutions applying for staff in Japanese *linguistics* should apply under the STAFF EXPANSION GRANT PROGRAM. However, institutions seeking support to cover the personnel expenses of a *Japanese-language* instructor should apply to the SUPPORT PROGRAM FOR JAPANESE-LANGUAGE COURSES ABROAD (SALARY ASSISTANCE) listed on page 12. Due to the similarities of the Staff Expansion and Salary Assistance programs, institutions may not apply for both programs in the same year.

VISITING PROFESSORSHIP GRANT PROGRAM

The Visiting Professorship Program allows U.S. academic institutions, independently or jointly with other institutions, to invite scholars from abroad (including Japan) to give courses in Japanese Studies or Japanese arts at the graduate or undergraduate level. This program is meant to enhance established teaching programs by the contribution of a visiting scholar, not to replace regular instructors. To maximize the impact of the program, consortial applications are encouraged. Short-term lecture tours are also eligible. In this case, the main receiving institution shall be the applicant.

Approximately one grant during the 2005 Japanese fiscal year (April 1, 2005 - March 31, 2006) will be awarded for a period of one to ten months. This fiscal year, we received no applications. Institutions must designate the specific individual they intend to invite, and before applying, determine his or her availability for the program. Grants are not normally extendable.

Grant Coverage

Payment will be in the form of a monetary grant made directly to the applying institution. The Foundation's contribution consists of roundtrip airfare for the appointee and an amount not exceeding three-fourths of the other direct project costs. The Foundation will apply its own standards to the amount requested.

STAFF EXPANSION GRANT PROGRAM

The Staff Expansion Grant Program enables U.S. academic institutions to create new faculty positions in Japan-related areas other than Japanese-language instruction, by extending financial assistance for up to three years. Grants are made with the understanding that support for the position involved is new and incremental and that prospects for permanency are contingent on the institution's funds after the Foundation's support terminates. The position should not be considered by the institution as a temporary addition. The position newly established through this program may not be filled by relocating someone already on the existing staff at the applying institution. Approximately one Staff Expansion Grant will be awarded in 2005-2006. This fiscal year, one out of two applications was awarded the grant.

Grant Coverage

Support is given on a cost-sharing basis, and the Foundation's contribution will not exceed one-half of the appointee's total salary and fringe benefits (health insurance, etc.) during the term of the grant. Items such as allowances to cover housing/relocation costs, salaries of research assistants/secretaries or other administrative costs are not to be included as part of the proposed budget. In addition, the Foundation will not offer support solely intended to cover an appointee's fringe benefits.

RESEARCH/PROFESSIONAL CONFERENCE GRANT PROGRAM

The Research/Professional Conference Grant Program provides limited support to research and academic institutions, working either independently or jointly, for Japan-related research conferences on academic topics and professional conferences to enhance professional knowledge, research, or educational methods. The Japan Foundation will give priority to innovative and creative proposals. Proposals for annually recurring projects, while not excluded, will be evaluated with particular rigor. All meetings should be conducted in the United States and projects may not be the work of a single individual. International cooperative projects are encouraged.

Grant Coverage

Support is given on a cost-sharing basis and is intended to support the direct costs of conference-related expenses. The project duration will not exceed 24 months for projects that intend to publish written works resulting from seminars/symposia. If the project does not include publication-related activities, the grant period will not exceed 12 months. A maximum of \$40,000 will be awarded. An exception may be made for consortial applications involving geographically dispersed meetings and/or conferences. The Japan Foundation will give priority to applications that have genuine cost-sharing provisions.

LIBRARY SUPPORT PROGRAM

The Library Support Program is designed to promote research on and an understanding of Japan in the United States through donations of books and other materials related to Japan as well as funding for resource acquisitions. Another goal of the Library Support Program is to promote resource sharing and library cooperation both regionally and nationally. Priority will be given to those institutions willing to share acquisitions, including non-print materials through inter-library loan. Any American research or educational institution, excluding elementary and secondary educational institutions, is eligible to apply for support. Seven out of seventeen were awarded during the 2004 fiscal year.

There are four categories in the Library Support Program: Categories A1 and A2 are for *materials in English*; Categories B1 and B2 are mainly for *materials in Japanese*. If there are any questions on the appropriate category, please contact the Japan Foundation New York office.

Category A1

Primarily for institutions having virtually no previous holdings on Japan. Awardees in this category will receive a basic set of books that a panel of Japan specialists and librarians determined to be the most essential. The total value of the set will be approximately ¥900,000.

Category A2

Intended for institutions expanding their curriculum in Japanese Studies. Applicants are given a list of selected titles in the English language, the Book List for Category A, from which they may request individual titles, up to a total value of ¥500,000. At least 50% of the titles requested must be selected from the Book List.

Category B1

Primarily for established Japanese-language collections. Institutions may apply under *Category B1*, individually and/or as part of a consortium, for acquisitions funding for specific projects.

Category B2

Institutions (especially those with newly-formed Japanese collections, and undergraduate or geographically-isolated institutions) may apply under *Category B2* for acquisitions funding for reference works and basic materials that cannot easily be shared through inter-library loan, on-line access to databases, or document/information delivery.

For Categories B1 and B2, applicants compile their own list of Japanese-language titles, up to ¥2,000,000.

ARTS and CULTURAL EXCHANGE PROGRAMS

Exhibitions Abroad Support

Film and TV Program Production Support

Translation and Publication Support

Awards are made once a year so that all applicants compete on an equal basis. Program announcements and application forms for the above programs are available from the Japan Foundation New York Office website at <http://www.jfnny.org/jfnny/index.html>, or the Los Angeles Office website at <http://www.jflalc.org/index.html>. If you have any problems downloading the forms, please contact the New York Office or the Los Angeles Office for assistance. We cannot accept any applications submitted via e-mail. You may send your application to the Japan Foundation New York Office or Los Angeles Office, or the nearest Consulate-General or Embassy of Japan. Applications are forwarded by these regional offices and Japanese missions to the Foundation headquarters in Tokyo for review. Completed applications must be received by December 1, 2004. Any application received after that date will not be considered. Applicants should initiate correspondence relevant to any application as far in advance of the December 1 deadline as possible. When making a request, applicants should specify to which program(s) they are applying. (*November 1* programs have a different application procedure. Please refer to page 1.)

Completed applications for December 1 programs from *all states east of the Rocky Mountains* should be sent to:

The Japan Foundation, New York
152 West 57th Street, 39th Floor
New York, NY 10019
Tel: (212) 489-0299
Fax: (212) 489-0409

Applications from the *Western United States* (Alaska, Arizona, California, Colorado, Hawaii, Idaho, Montana, Nevada, New Mexico, Oregon, Utah, Washington, and Wyoming) should be sent to:

The Japan Foundation, Los Angeles
333 South Grand Avenue, Suite 2250
Los Angeles, CA 90071
Tel: (213) 621-2267
Fax: (213) 621-2590

If applicants prefer, they may send their applications by the above deadline to their local Consulate-General of Japan or to the Embassy of Japan.

Applicants will be notified of the screening results in April 2005.

EXHIBITIONS ABROAD SUPPORT PROGRAM

This program provides financial support to institutions and museums in the United States for exhibitions promoting an appreciation of Japanese art and culture that will open during the 2005 Japanese fiscal year (April 1, 2005 - March 31, 2006).

Applicants must already have substantial funding for their project, to which the Japan Foundation will make a supplemental grant in the form of subsidies to cover the costs of packing and transporting works, production of the catalogue, as well as traveling costs for invited artists or specialists, incurred and paid for during the fiscal year 2005-2006.

Each applicant may apply for only one project in a given year. Traveling Exhibitions that have received grants from the Japan Foundation in the past are ineligible.

FILM and TV PROGRAM PRODUCTION SUPPORT PROGRAM

This program provides financial support for the production of films, TV programs, and other audio-visual materials that serve to promote further understanding between Japan and other countries. Organizations with knowledge and proven experience in the field of filmmaking are eligible to apply for this program.

Assistance will be provided for production costs up to ¥5 million. It will not, however, exceed one-half of the total cost of production. Projects receiving assistance under this program are to be completed within the 2005 Japanese fiscal year (April 1, 2005 to February 28, 2006). Funding will be provided *after* the project is completed.

TRANSLATION AND PUBLICATION SUPPORT PROGRAM

Only publishers (organizations) are eligible to apply for this program. Applications from authors, translators, or other individuals will not be accepted. Works in the natural sciences are not eligible. Translations must be completed by February 28, 2006. Publications must be completed between April 1, 2005 and February 28, 2006. Projects for “translation only,” “publication only,” and “translation and publication” are acceptable.

Translation Support

This program provides financial support to publishers for the translation of Japanese works of high quality that promote a deeper understanding of Japan in the fields of the humanities, social sciences, and fine arts.

Support from this program will normally cover only a portion of the translator’s fee. The amount of subsidy can be up to a maximum of ¥1,000,000. The Foundation will cover up to 40% of the translator’s fees for general works and up to 60% for academic works. Translators are strongly encouraged to select works from the “List of Recommended Works” as compiled by the Foundation’s Selection Committee in Japan.

Publication Support

This program provides financial support to publishers for the publication of books in languages other than Japanese that promote a deeper understanding of Japan in the fields of the humanities, social sciences, and fine arts.

Assistance is in the form of subsidies for production costs only (printing and binding). Support is normally limited to a maximum of one-quarter of these costs, provided that the estimates thereof are approved by the Foundation. Special consideration may be given to applicants from nonprofit organizations in which cases the maximum subsidy may be extended to one half of the printing and binding costs. In general, the amount of the subsidy will not exceed a total amount of ¥1,000,000.

The Foundation also offers a variety of grant programs and services to facilitate Japanese-language teaching. The following programs are administered by The Japan Foundation, Los Angeles and have a December 1 deadline.

Grant Program for Japanese-Language Courses Abroad

(Salary Assistance / Support for Courses) (see note below)

Japanese-Speech Contest Support Program

Grant Program for Developing Networks of Japanese-Language

Teachers and Institutions

(see note below)

Training Programs for Leading Teachers of the Japanese Language

Training Programs for Teachers of the Japanese Language

Japanese-Language Program for Specialists

(Researchers and Postgraduate Students)

Japanese-Language Education Fellowship Program

Grant Program for Japanese-Language Teaching Materials

Japanese-Language Teaching Materials Donation Program

Application materials for the above programs, as well as information on other language-related activities and services may be obtained from:

The Japan Foundation, Los Angeles

333 South Grand Avenue, Suite 2250

Los Angeles, CA 90071

Tel: (213) 621-2267

Fax: (213) 621-2590

<http://www.jflalc.org>

Note: For grants to assist staff expansion in the area of Japanese Studies, please refer to the STAFF EXPANSION GRANT PROGRAM (page 6). Institutions may not apply simultaneously for both the Staff Expansion and Salary Assistance programs. Also, those institutions listed on page 6 are ineligible for the Support Program for Japanese-Language Courses Abroad (Salary Assistance). For conferences in the area of Japanese linguistics or collegiate-level Japanese-language education, please refer to the Research/Professional Conference Grant Program on page 7.



The *Performing Arts JAPAN* (PAJ) Program commenced in fiscal year 1994-95 in an effort to facilitate a better understanding of Japanese performing arts in the United States. The primary objectives of the program are:

- 1) to increase access to Japanese performing arts in the U.S. and Canada, especially outside major metropolitan areas such as New York and Los Angeles;
- 2) to promote understanding of Japanese performing arts by providing educational programs for artists and audiences in each touring location apart from public performances; and
- 3) to support collaborative projects between American and Japanese performing artists.

Grants for Tours and Collaborations will be made to non-profit organizations those are exempted under Section 501(c)3 of the Internal Revenue Code of 1986. For the Tour category, the project must tour in at least two locations outside New York and Los Angeles where there is not regular exposure to Japanese performing arts. For the Collaboration category, the Foundation will support American and Japanese artists so that they may develop a new work, which will further an appreciation of Japanese culture when presented to an American audience.

Performing Arts JAPAN will not fund more than 50% of project costs, nor will it fund organizational overhead costs. Completed applications must be received by October 15, 2004 at the Japan Foundation New York Office.

The Program Guidelines and the Application Form are available from the Japan Foundation New York Office website at <http://www.jfny.org/jfny/index.html>. If you have any problems downloading the forms, or if you would like more information, please contact the Japan Foundation New York Office.

The Japan Foundation, New York
152 West 57th Street, 39th Floor
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E-mail: info@jfny.org

The Japan Foundation Center for Global Partnership (CGP) was established in 1991 to help foster closer relations between the United States and Japan and, through bilateral collaboration with a global perspective, to contribute to the creation of a better world. Its operations are financed with the interest from an endowment created within the Japan Foundation. The primary objectives of CGP are to fulfill shared global responsibilities, contribute to improvements in the world's welfare, and enhance dialogue on a wide range of issues. To promote cooperation, CGP provides grants for intellectual exchange, grassroots exchange, and education projects. CGP also collaborates with other organizations to administer fellowship programs.

The *Intellectual Exchange Program* supports collaborative, policy-oriented research and dialogue projects organized by universities and other research institutions in both the United States and Japan, with particular consideration given to projects focusing on global approaches to problem solving and creating new opportunities for international dialogue within the policy community. The Grassroots Exchange Program supports issue-oriented exchanges and public outreach activities that deepen mutual understanding by promoting dialogue between people in the United States and Japan or that contribute to a better world by approaching common concerns through U.S.-Japan collaboration. The Education Program supports educational outreach activities that foster understanding of Japan in the United States at the K-12 grade level. CGP screens proposals twice a year, with deadlines on *July 1 and December 1*. If the deadline falls on a weekend, proposals are accepted through the following business day.

CGP's fellowship programs foster the development of human resources to confront the current and future bilateral and global challenges facing Japan and the United States. The *Abe Fellowship Program*, jointly run by CGP and the Social Science Research Council, seeks to foster the development of a new generation of researchers who are interested in policy-relevant topics of long-range importance. CGP provides funding for individual research on global issues, problems common to industrial and industrializing societies, and other issues that pertain to U.S.-Japan relations.* The *NPO Fellowship Program* provides opportunities for mid-career professionals from Japan's nonprofit sector to receive in-depth training at US nonprofit organizations.

Program announcements with more details on CGP's targeted areas of funding in each program category and revised grant application guidelines are available. For more information, applicants in the U.S. should contact the CGP New York office and applicants in Japan should contact CGP at its Tokyo address, listed on page 23.

Center for Global Partnership (NY)
152 West 57th Street, 39th Floor
New York, NY 10019
Tel: (212) 489-1255
Fax: (212) 489-1344
<http://www.cgp.org>
E-mail: info@cgp.org

JAPANESE STUDIES PROGRAMS

RESEARCH FELLOWSHIPS

For the 2004-2005 fiscal year, seven fellowships were awarded to:

- Azuma, Shoji** *University of Utah*
 “A Study of Emerging Political Discourse in Post-War Japan”
- Botsman, Daniel V.** *Harvard University*
 “The Idea and Practice of Freedom in Meiji Japan”
- Field, Norma** *University of Chicago*
 “The Living Legacy of Japanese Proletarian Literature: One Hundred Years of Kobayashi Takiji”
- Kasulis, Thomas Patrick** *Ohio State University*
 “Japanese Philosophy: A History and Sourcebook”
- Pai, Hyung II** *University of California, Santa Barbara*
 “Collecting Japan’s ‘Antiquity’: Archaeology, Ethnography, and Heritage Management in the Korean Peninsula (1900-1943)”
- Pincus, Leslie Beth** *University of Michigan, Ann Arbor*
 “On the Critical Edge: A Genealogy of Alternative and Oppositional Initiatives in Japan’s Twentieth Century”
- Unger, J. Marshall** *Ohio State University*
 “Language Contact in Early Japanese History”

SHORT-TERM RESEARCH FELLOWSHIPS

For the 2004-2005 fiscal year, ten fellowships were awarded to:

- Amyx, Jennifer Ann** *University of Pennsylvania*
 “Institutional Legacies and System Transition in the Japanese Political Economy”
- Atkins, E. Taylor** *Northern Illinois University*
 “The Dual Career of Arirang: Korean Resistance Anthem, Japanese Pop Hit”
- Freeman, Laurie Anne** *University of California, Santa Barbara*
 “Information Technologies and Democracy: A Comparative Study of Japan and the United States”
- Katada, Saori** *University of Southern California*
 “Japan’s Turn to Regionalism: Driven by Domestic-International Political Nexus”
- Marra, Michael Feruccio** *University of California, Los Angeles*
 “Philosophers and Poetry: The Aesthetics of the Kyoto School”
- McDonald, Keiko** *University of Pittsburgh*
 “Women Making Films: Japanese Female Directors”
- Rosenberger, Nancy Rose** *Oregon State University*
 “Japanese Women Negotiating Changes Across the Life Course”
- Thomas, Julia Adeney** *University of Notre Dame*
 “Photography and Democracy: Between History and Sex in Occupied Japan”
- Uyeda, Tanya Tomoko** *Museum of Fine Arts, Boston*
 “Mounting Styles of Nikuhitsu Ukiyo-e Hanging Scrolls”
- Zwicker, Jonathan Elias** *University of Michigan, Ann Arbor*
 “Tears of Blood: Melodrama, the Novel, and the National Imaginary in Nineteenth-Century Japan”

DOCTORAL FELLOWSHIPS

For the 2004-2005 fiscal year, nine fellowships were awarded to:

- Cannell, David Richard** *University of California, Irvine*
“Haikai Poetry in Genroku Japan: Social Practices and Institutions”
- Eason, David A.** *University of California, Los Angeles*
“The Culture of Disputes in Early Modern Japan, 1550-1700”
- Farrier, Anna-Marie** *Princeton University*
“Circulating Fictions: The Novels of Natsume Soseki and the Gothic”
- Freire, Charles P.** *University of California, Berkeley*
“Religion and Civil Society in Modern Japan, 1938-1955”
- Mueller, Laura Jean** *University of Wisconsin, Madison*
“Entertaining Virtue: The Naturalization of Confucianism in Edo Print Culture”
- Scarangelo, Dominick J.** *University of Virginia*
“Collaboration, Contestation, and the Inventions of Tradition at a Japanese Sacred Mountain”
- Shapiro, Michael Isaac** *University of California, Berkeley*
“Taisho Democracy, Korean Nationalism, and Cultural Rule”
- Stanley, Amy Beth** *Harvard University*
“The Countryside and the Pleasure Quarters: Urban and Rural Exchange in Togukawa Japan”
- Takeyama, Akiko** *University of Illinois at Urbana-Champaign*
“Catering to Desires: Commodified Intimacy in Tokyo Host and Hostess Clubs”

VISITING PROFESSORSHIP GRANTS

In fiscal year 2004, no grants were awarded.

STAFF EXPANSION GRANTS

One award of \$41,230.50 for the first year (2004-2005) went to the following university:

Clemson University, *Assistant Professor of Japanese Modern Literature and Culture*

RESEARCH/PROFESSIONAL CONFERENCE GRANTS

Grants were awarded to six institutions for conferences totaling \$150,000:

- Columbia University**, *The Tale of Genji in Japan and the World*
- University of Illinois, Urbana-Champaign**, *Midwest Japan Seminar*
- University of Kansas**, *In Godzilla's Footsteps: Japan Pop Culture Icons on the Global Stage*
- Social Science Research Council (SSRC)**, *Japan Studies Dissertation Conference*
- The North American Coordinating Council on Japanese Library Resources (NCC)**, *The T-3 Workshops Project*
- Washington University in St. Louis**, *Translations and Transformations: The Heike Monogatari in Noh*



LIBRARY SUPPORT PROGRAMS

Seven institutions received a total of ¥7,800,000 in Library Support:

Category A1
Otterbein College

Category A2
University of Wisconsin, Eau Claire
Slippery Rock University

Category B1
University of Maryland, College Park
The Art Institute of Chicago
University of Illinois, Urbana-Champaign

Category B2
The Ruth and Sherman Lee Institute for Japanese Art at the Clark Center

PUBLICATION SUPPORT PROGRAM

Three subsidies totaling \$10,111.37 were awarded to the following institutions:

Cambridge University Press, *Bonds of Civility: Aesthetic Networks and Political Origins of Japanese Culture*

Duke University Press, *Text and the City: Essays on Japanese Modernity*

University of Hawai'i Press, *At the House of Gathered Leaves: Shorter Biographical and Autobiographical Narratives from Japanese Court Literature*

TRANSLATION SUPPORT PROGRAM

No subsidies were awarded for 2004-2005.

ARTS PROGRAMS

ARTIST FELLOWSHIPS*

One award was granted to:

McCorkle, Corey “For Greater Velocity Towards Grace”

*After the 2005 fiscal year this program will no longer be open to applications.

FILM & TV PRODUCTION SUPPORT

Three subsidies totaling ¥10,150,000 were made for the following projects:

Cine Qua Non, “The Cats of Mirikitani”

Farallon Films, “Hiroshima Now”

Projectile Arts, Inc., “Kokoyakyu: High School Baseball”

FILM FESTIVALS ABROAD SUPPORT PROGRAM

Four grants totaling ¥2,200,000 went to:

The American Cinematheque, “Godzilla 50th Anniversary”

Freer Gallery of Art & Arthur M. Sackler Gallery, Smithsonian Institution,
“Yasujiro Ozu: A Retrospective”

The Japanese American Cultural & Community Center, “Katsudo Shashin (Moving Pictures): Japanese Classic Films Return to Little Tokyo”

Japan Society, “Critic’s Choice: Susan Sontag on Japanese Film Part II” and “New Films from Japan 2004”

EXHIBITIONS ABROAD SUPPORT

Four grants totaling ¥9,500,000 went to:

The Birth of the Commercial and Industrial Revolutions in the United States and Japan by the Curators of the University of Missouri (MO)

Carnegie International at the Carnegie Museum of Art (PA)

Celebrating Japan through the Seasons at the Asia Society and Museum (NY)

Electrifying Art: Atsuko Tanaka at the Grey Art Gallery of NYU (NY)

New Urushi Forms: Contemporary Lacquer Art from Japan at the Museum of Craft & Folk Art (CA)

Shomei Tomatsu: Skin of the Nation at the San Francisco Museum of Modern Art (CA)

PERFORMING ARTS JAPAN

For the 2004-2005 fiscal year, twelve grants were awarded totaling \$270,000:

Tours

Arts Midwest (MN) for The Bamboo Orchestra.

First Voice, Inc. (CA) for *Kuan-Yin: Our Lady of Compassion*, involving the artists Mark Izu, Brenda Wong Aoki, Togi Suenobu, and Shu-wing Tang.

Freer Gallery of Art & Arthur M. Sackler Gallery, Smithsonian Institution (DC) for the Kazue Sawai Koto Ensemble.

Japan Society, Inc. (NY) for the performance of *Yaneura (Attic)*, by the theater company RINKŌ-GUN; directed by Yoji Sakate.

Music from Japan, Inc. (NY) for Reigakusha, a gagaku ensemble led by Sukeyasu Shiba, accompanied by speaker Toshiro Kido.

Pittsburgh Dance Council (PA) for the performance of *Ship in a View*, by the interdisciplinary performance company Pappa Tarahumara directed by Hiroshi Koike.

University Musical Society (MI) for *Pollen Revolution* performed by Akira Kasai.

Collaborations

Berkeley Symphony Orchestra (CA) for a multi-media performance directed by Maestro Kent Nagano with composers Naomi Sekiya, David Benoit, and Jean-Pascal Beintus; playwright Philip Kan Gotanda and designer Robert Wilson.

California Institute of the Arts, School of Music/REDCAT (CA) for one-week residency for four Japanese artists: Hiroko Ito, Reiko Manabe, Toshimaru Nakamura, and Yoshihide Otomo. They work with CalArts artists Rachel Rudich, Mark Trayle, and Wadada Leo Smith, and with the CalArts New Century Players.

Dance Theater Workshop, Inc. (NY) for five-week residency for American dance artists Ori Flomin, Sara Sweet Ravidoux, and Tania Isaacs, as well as Japanese artists Shigemi Kitamura and Yukiko Amano.



Group Motion Multi-Media Dance Company (PA) for four-week residency for Leni-Basso and its artistic director Akiko Kitamura to collaborate with Group Motion Multi-Media Dance Company and its director, Manfred Fischbeck.

LINES Contemporary Ballet (CA) in order to commission a Somei Satoh composition and choreography from Alonzo King.

JAPANESE-LANGUAGE PROGRAMS

SUPPORT PROGRAM FOR JAPANESE-LANGUAGE COURSES ABROAD (Salary Assistance)
No grants were awarded in 2004-2005.

SUPPORT PROGRAM FOR JAPANESE-LANGUAGE COURSES ABROAD (Support for Courses)
Awards were made to two grantees:

Portland Public Schools - Moshi Moshi Project (OR)
Volcano School of Arts & Sciences, A New Century Public Charter School (HI)

SUPPORT PROGRAM FOR DEVELOPING NETWORKS OF JAPANESE-LANGUAGE TEACHERS AND INSTITUTIONS
One award went to:

Alliance of Associations of Teachers of Japanese-AATJ (CO)

JAPANESE-LANGUAGE EDUCATION FELLOWSHIP PROGRAM
One award went to:

University of Iowa (IA) for Yukiko Hatasa

GRANT PROGRAM FOR JAPANESE-LANGUAGE TEACHING MATERIALS
One award went to:

East Michigan University (MI) for Hitomi Okatani

2004 SUMMER INTENSIVE TRAINING PROGRAM FOR TEACHERS OF THE JAPANESE LANGUAGE FROM THE US/CANADA/UK IN URAWA, JAPAN
Thirteen grantees for 2004-2005:

Ann Arbor Trail Magnet Middle School (MI) for Lucinia Eubanks
Annie Wright School (WA) for Carolyn Hawes Lyson
Arcadia High School (CA) for Jessica Summers
Crestridge School of International/Global Studies (NE) for Jennifer Pedersen
Forest Grove High School (OR) for Sandra P. Garcia
Henrico County Public Schools (VA) for Joanne Delaney Shaver
John F. Kennedy High School (CA) for Lucy Miyagawa
Lincoln High School (WI) for Jaci Collins
Lindbergh High School (WA) for Anita Bieker
Menomonie High School (WI) for Patrick Bencke
Rutgers Preparatory School (CA) for Valerie Minakawa
Syosset High School (NY) for Lauren Lustig
The International Preparatory School (OH) for Hui-Ling Haldeman

JAPANESE-SPEECH CONTEST SUPPORT PROGRAM

Fifteen awards to:

Association of Florida Teachers of Japanese (FL)
Arizona Association of Teachers of Japanese (AZ)
California Association of Japanese-Language Teachers (CA)
California State University, Los Angeles (CA)
Education Guardianship Group, Inc. (NJ)
The United Japanese Society of Hawaii (HI)
Hyogo Business & Cultural Center (WA)
Japan America Society of Georgia (GA)
Japan American Society of Greater Detroit & Windsor (MI)
Japan America Societies in Texas (TX)
Louisiana Association of Teachers of Japanese (LA)
Japanese American Association of Northern California (CA)
University of Alaska Anchorage (AK)
University of Colorado at Boulder (CO)
University of Iowa (IA)

JAPANESE-LANGUAGE TRAINING PROGRAM FOR POSTGRADUATE STUDENTS/RESEARCHERS

For 2004-2005, one award to:

Hwei-Shuan Feng, Johns Hopkins University (MD)

TRAINING PROGRAM FOR TEACHERS OF THE JAPANESE LANGUAGE

Two awards were extended to:

Elizabethtown College (PA) for Mahua Bhattacharya
Washington Middle School (WA) for Jenifer Smiley

JAPANESE-LANGUAGE TEACHING MATERIALS DONATION PROGRAM

A total of 47 awards were made for 2004-2005:

Pre-Collegiate & Public Organizations
Arrowsmith Academy (CA)
Bear Creek High School (CO)
Bloomington High School North (IN)
Crystal Lake Middle School (FL)
Culver City Middle School (CA)
DDESS Guam High School (GU)
Eau Claire North High (WI)
Father Duenas Memorial School (GU)
George Washington High School (CA)
George Washington High School (GU)
Gladstone High School (OR)
Grant High School of Portland Public Schools (OR)
John Stanford International School (WA)
Liberty High School (OR)

Miller Middle School (CA)
Mission San Jose High School (CA)
Monte Vista High School (CA)
Moses Brown Upper School (RI)
Otay Ranch High School (CA)
Patrick Henry High School (CA)
Ponce De Leon Middle Community School (FL)
Richmond Elementary School (OR)
Simon Sanchez High School (GU)
St. John's School (GU)
Sunset High School (OR)
Valley Christian High School (CA)
Valparaiso High School (IN)
Winston Churchill Middle School (CA)

Collegiate

Appalachian State University (NC)
Boston University (MA)
Dickinson College (PA)
Florida International University (FL)
Guam Community College (GU)
Kauai Community College (HI)
Palomar College (CA)
University of California, Berkeley (CA)
University of Guam (GU)
University of Nevada, Reno (NV)
University of Wisconsin, Eau Claire (WI)
Wayne State University (MI)
William Paterson University of New Jersey (NJ)
Winona State University (MN)

Other Public Organizations

Gyofukan (ID)
Jan Ken Pon Gakko (CA)
San Gabriel First United Methodist Church (CA)
Shakunage Cultural Center (MI)

Prof. M. Elizabeth Berry (*University of California, Berkeley*)

Prof. Mary C. Brinton (*Harvard University*)

Prof. Kent Calder (*SAIS, Johns Hopkins University*)

Prof. James Dobbins (*Oberlin College*)

Prof. Wayne Farris (*University of Tennessee, Knoxville*)

Prof. Laura Hein (*Northwestern University*)

Prof. William Kelly (*Yale University*)

Prof. Ellis Krauss (*University of California, San Diego*)

Prof. Leonard H. Lynn (*Case Western Reserve University*)

Prof. Susan Napier (*University of Texas, Austin*)

Prof. T. J. Pempel (*University of California, Berkeley*)

Prof. J. Mark Ramseyer (*Harvard University Law School*)

Prof. Laurel Rodd (*University of Colorado, Boulder*)

Prof. Yoshiko Yokochi Samuel (*Wesleyan University*)

Dr. Kristina Troost (*Duke University*)

Prof. Robert E. Ward (*Stanford University*)*

* Honorary Member

Dr. Michael Blachly (*Director, University of Florida Performing Arts*)

Ms. Susan S. Farr (*Executive Director, Clarice Smith Performing Arts Center, University of Maryland*)

Ms. Olga M. Garay (*Program Director for the Arts, Doris Duke Charitable Foundation*)

Ms. Margaret Lawrence (*Director of Programming, Hopkins Center for the Arts, Dartmouth College*)

Ms. Cora Mirikitani (*President & CEO, Japanese American Cultural & Community Center*)

Mr. Phillip Reynolds (*Executive Director, Dance Center of Columbia College Chicago*)

Dr. Michael Ross (*Executive Director, Krannert Center for the Performing Arts, University of Illinois at Urbana-Champaign*)

Ms. Rena Shagan (*President, Rena Shagan Associates, Inc.*)

Ms. Julie Voigt (*Program Administrator, Performing Arts, Walker Art Center*)

Ms. Pebbles Wadsworth (*Director, University of Texas Performing Arts Center*)

** The Foundation appoints the members of the committee annually.

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JAPANESE-LANGUAGE CENTERS

The Japanese-Language Institute, Urawa

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 Saitama 330-0074, Japan
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 Fax: (81) 48-834-1170

The Japan Foundation Japanese-Language Institute, Urawa, was established in July 1989. Some of the programs the Institute conducts are: training programs for Japanese-language teachers, Japanese-language education fellowships, and support programs for the donation of Japanese-language teaching materials.

The Japanese-Language Institute, Kansai

3-14 Rinku-Port Kita, Tajiri-cho, Sennan-gun,
 Osaka 598-0093, Japan
 Tel: (81) 724-90-2600
 Fax: (81) 724-90-2800

The Japanese-Language Institute, Kansai, opened in May 1997 to meet the increased demand for Japanese-language education overseas. The Institute offers Japanese-language training for foreign-service officers, public officials, librarians, researchers, and graduate students who are in charge of Japanese affairs or are engaged in Japanese Studies. There are also programs for students who are learning Japanese abroad.