



**JAPANFOUNDATION**

The Japan Foundation, New York  
152 West 57th Street, 17th Floor  
New York, NY 10019



**JAPAN**FOUNDATION

## Programs Available in the United States 2006-2007 Including the 2005-2006 U.S. Awardees List

The Japan Foundation is a nonprofit organization promoting international cultural exchange and mutual understanding between Japan and other countries. The Foundation operates on the income from an endowment and subsidies contributed by the Japanese government and private circles (approximately ¥16.8 billion in fiscal year 2005). The Japan Foundation sponsors grant programs related to arts and cultural exchange, Japanese-Language education, and Japanese Studies. This brochure describes the Foundation's programs, open to United States applicants, in the 2006 Japanese fiscal year (April 1, 2006 to March 31, 2007).

In addition to the Japan Foundation grants described herein, one may also consider applying for the grants made by The Japan Foundation Center for Global Partnership (CGP) which was established in 1991 within the Japan Foundation to promote mutual understanding between the United States and Japan on contemporary social issues. CGP provides grants for intellectual exchange, grassroots exchange, and education projects, and collaborates with other organizations to administer fellowship programs. Details of CGP's programs can be found on the CGP website at <http://www.cgp.org/>.

To give an idea of the extent of the Foundation's grantmaking activities, grants were made to **31 individuals** and **114 institutions** in the United States for the 2005 fiscal year.

#### REVIEW:

Awards are made on the basis of scholarly and professional quality, the project's contribution to a better understanding of Japanese culture, arts, language and society, and the project's

promotion of cultural relations between Japan and the world.

Grant programs open to applicants from the United States are reviewed in either the U.S. or Japan, depending on the grant category. The Japan Foundation's American Advisory Committee (AAC) reviews the Japanese Studies Fellowship, Visiting Professorship, Staff Expansion, Conference/Seminar, and Library Support grant applications. The committee then makes its recommendations for awards to the Foundation's Headquarters in Tokyo. The AAC is comprised of distinguished specialists in the area of Japanese Studies or U.S.-Japan relations. A panel of annually appointed experts in the performing arts reviews applications to the Performing Arts Japan (PAJ) program. Applications to Japanese-language programs are reviewed by Japanese language education specialists and the staff of the Los Angeles Office.

Programs open to American applicants that are reviewed in Japan include: Translation and Publication Support, Exhibitions Abroad Support, and Film and TV Program Production Support.

#### DEADLINES:

The Foundation's primary Japanese Studies grant programs, including all fellowship and institutional support programs, are reviewed in the United States and have a **November 1 postmark** deadline. Applications concerning translations, publications, or TV & film support should be **received** by **November 21**. All other grant programs open to United States applicants that are reviewed in Japan carry a **December 1 receipt** deadline.

### T O A P P L Y

To receive a copy of current application forms, please visit our websites, or contact the following offices:

▶ **The Japan Foundation, New York** ◀

152 West 57th Street, 17th Floor, New York, NY 10019

Tel: (212) 489-0299 • Fax: (212) 489-0409 • E-mail: [info@jfny.org](mailto:info@jfny.org) • <http://www.jfny.org>

▶ **The Japan Foundation, Los Angeles** ◀

333 South Grand Avenue, Suite 2250, Los Angeles, CA 90071

Tel: (213) 621-2267 • Fax: (213) 621-2590 • E-mail: [jflalc@jflalc.org](mailto:jflalc@jflalc.org) • <http://www.jflalc.org>

All inquiries related to the Performing Arts Japan (PAJ) and Japanese Studies programs should be directed to the New York Office.  
All inquiries related to the Foundation's Japanese Language programs should be directed to the Los Angeles Office.

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## 1. Grants from the Japan Foundation

- Grant programs of the Japan Foundation are operated in accordance with relevant laws and regulations of the Japan Foundation.

## 2. Disclosure of Information

- Details of projects supported by the Japan Foundation (e.g., the name of the applicant and project description) will be made public in the *Kokusai Koryu Kikin Jigyō Jisseki (Detailed Annual Report of the Japan Foundation Activities)*, the Japan Foundation's website and in other public relations materials.
- When a request for information based on the Law Concerning the Disclosure of Information Held by Independent Administrative Institutions, etc. (Law No. 140 of December 5, 2001) is received, materials such as submitted application forms may be disclosed (unless stipulated by law as not to be disclosed).

## 3. Protection of Personal Information

- In light of the Law Concerning Access to Personal Information Held by Independent Administrative Institutions (Law No. 59 of 2003), the Japan Foundation handles personal information accordingly.
- There may be cases in which the Japan Foundation uses personal information to inform grantees of other Japan Foundation activities or to send them some public-relations materials, as well as for screening, implementation, and evaluation procedures. Personal information such as a grantee's name, project title, and affiliation is also printed in the *Detailed Annual Report of the Japan Foundation Activities*, the *Annual Report*, the Japan Foundation's website, and other public relations material. Personal information is also used in compiling statistics carried in the *Annual Report*. For details regarding the use of personal information, please refer to each program's Application Instructions.

## 4. The Three Year Rule

- In principle, applicants who have already received support for the past three consecutive years will be unable to become recipients for a fourth year under the same program. This is a measure to enable the Japan Foundation to extend its support to as many applicants as possible by withdrawing from long-term funding relationships. However, exceptions may be made for projects that the Japan Foundation deems extraordinarily significant. In general, please note that applications for a fourth consecutive year of funding will be given lower priority. Applicants who were subject to this principle and not accepted for Fiscal 2005-2006 are eligible to apply for Fiscal 2006-2007, and applications will be screened accordingly.

### **FELLOWSHIP PROGRAMS**

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Research Fellowship / Short-Term Research Fellowship / Doctoral Fellowship

### **INSTITUTIONAL SUPPORT PROGRAMS**

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Visiting Professorship / Staff Expansion / Research / Professional Conference

### **LIBRARY SUPPORT PROGRAMS**

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Category A1 / Category A2 / Category B1 / Category B2

Awards are made once a year. Program announcements and application forms for the 2006 Japanese fiscal year are available on the Japan Foundation New York Office's website at <http://www.jfny.org>. If you have any problems downloading the forms, please contact the New York Office for assistance. Completed applications must be postmarked no later than November 1, 2005. Applications postmarked after that date will not be considered. Applicants should initiate correspondence relevant to any application as far in advance of the November 1 deadline as possible. We do not accept applications via e-mail. All applications should be sent directly to:

**The Japan Foundation, New York**  
152 West 57th Street, 17th Floor  
New York, NY 10019  
Tel: (212) 489-0299  
Fax: (212) 489-0409

Applications are first reviewed by the Japan Foundation's American Advisory Committee (AAC), a group of distinguished scholars and executives of cultural and educational organizations in the United States (see page 22). Based on the recommendations of the AAC, the final selection of grantees is made by the Japan Foundation Headquarters in Tokyo, and applicants are notified of the results in April 2006.

The Japan Foundation Japanese Studies Fellowship programs give scholars, researchers, and professionals the opportunity to conduct research in Japan.

Fellowships fall into *three categories*: **Scholars and Researchers** (2 to 12 months); **Doctoral Candidates** (4 to 12 months); and **Short-Term Researchers** (21 to 60 days). All research and doctoral projects should be substantially related to Japan in the fields of the humanities, social sciences, and comparative research.

## RESEARCH FELLOWSHIP

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Research Fellowships are intended for scholars, researchers, and professionals who wish to conduct research in Japan for periods ranging from *2 to 12 months*. Approximately 7 Research Fellowships will be awarded in the United States for 2006-2007, subject to budgetary considerations. In fiscal year 2005-2006, ten out of sixteen applications were awarded the grant. *At present, funds available for the Research Fellowship Program are significantly constrained; we encourage applicants to propose shorter periods of research, so that the Foundation may award the fellowships to as many worthy candidates as possible.*

## SHORT-TERM RESEARCH FELLOWSHIP

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Short-Term Research Fellowships support research in Japan for periods ranging from *21 to 60 days*. Approximately 10 Short-Term Research Fellowships will be awarded in the United States for 2006-2007, subject to budgetary considerations. In fiscal year 2005-2006, ten out of twenty-nine applications were awarded the grant.

### Qualifications (for Research & Short-Term Research Fellowships)

Scholars should hold an academic position in a research institution and have substantial experience in research, teaching, and writing in their respective fields of study. Applications from researchers and professionals with equivalent research or analytical experience are also eligible.\* Letters of reference and a list of all of the applicant's publications, including both those written in English and Japanese, must accompany all applications.

## DOCTORAL FELLOWSHIP

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Doctoral Fellowships give doctoral candidates in the humanities and social sciences, including comparative research, the opportunity to conduct research in Japan. Approximately 10 Doctoral Fellowships for periods ranging from *4 to 12 months\*\** are available for 2006-2007. In fiscal year 2005-2006, nine out of forty-three applications were awarded the grant.

### Qualifications

Applicants must have completed all academic requirements except the dissertation when they begin the fellowship and are expected to have sufficient proficiency in the Japanese language to pursue their research in Japan. Higher priority will be given to applicants who expect to submit their dissertation shortly after the completion of their fellowship. Three letters of reference, an evaluation of Japanese-language proficiency, and academic transcripts must accompany all applications.

\* Those pursuing academic degrees at the time of application will not be accepted unless their dissertation has been successfully defended prior to the time of application.

\*\* The proposed duration may be shortened according to the research plan at the discretion of the Japan Foundation.

## RESEARCH AND DOCTORAL FELLOWSHIPS

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### Basic Eligibility Requirements

- 1) *Projects*: Those proposals submitted for the Japan Foundation's support must be within the disciplines of the humanities or the social sciences and must be related in substantial part to Japan. Comparative research is acceptable. Fellows are expected to devote their full time to the pursuit of the goals described in their application.
- 2) *Nationality*: American citizens, American citizens temporarily residing abroad, or permanent residents of the United States should submit their applications to the Japan Foundation New York Office no later than the November 1, 2005 postmark deadline. These applications will be reviewed in the United States by the American Advisory Committee (AAC).

There is a different procedure for those applicants residing in the United States who are neither U.S. citizens nor permanent residents. The deadline is December 1, 2005 and application forms are available from either the New York Office or the Tokyo Headquarters. These applicants should submit their application forms to the Tokyo Headquarters.

Americans with permanent residency abroad should submit their applications to the Foundation's branch office in the country where they reside (if applicable) or to the Japanese diplomatic mission of their resident country no later than December 1, 2005. These applications will be reviewed by the Japan Foundation Headquarters in Tokyo.

Japanese nationals, except those who have permanent residency in the United States, are not eligible to apply.
- 3) *Affiliation in Japan*: In order to conduct research in Japan, the cooperation of an affiliated institution, advisor, or research associate is required and must be secured in writing.
- 4) *Balance*: In its allocation of grants, the Japan Foundation will take into account a reasonable balance of disciplines and geographical distribution of institutions.

### Ineligibility

- 1) Projects focused on improving Japanese-language proficiency; on training or self-improvement in the performing arts, fine arts, crafts, the martial arts, or sports; or in the fields of the physical, medical, or engineering sciences will not be considered.
- 2) Former Japanese Studies/Japanese-Language Education/Abe Fellowship recipients are eligible to reapply for this program only if, on November 1 of the year of reapplication, three years have elapsed since the termination of their most recent grant (i.e., unless one's latest fellowship ended by October 31, 2002, one may not reapply for the 2006-2007 grant year fellowship). *Previous Short-Term Research Fellows may reapply after 1 full year from the termination of their most recent grant.*
- 3) Those holding the Monbu-Kagaku-sho (Ministry of Education, Culture, Sports, Science and Technology) scholarships at the time of the application deadline are not eligible to apply.



## Basic Terms and Conditions for All Fellows

- 1) *Tenability*: The Japan Foundation Japanese Studies Fellowship is tenable only in Japan.
- 2) *Fellowship Commencement*: Applicants for the 2006-2007 fellowship programs normally should begin their fellowships *between May 10, 2006 and March 31, 2007*. Any change in the fellowship period specified in the award is possible only upon the Foundation's prior approval. Please note that extension of a fellowship beyond the period specified in the award will not be considered.
- 3) *Grant-Holding Restriction*: Fellows may not hold another grant concurrently with the Foundation fellowship. Those who have been offered another award whose duration overlaps with that of the Foundation fellowship must decline the overlapped period of either the Foundation fellowship or the other award. Alterations in the commencement date in order to accommodate the acceptance of another award are not permitted.

Stipends and Allowances (Research and Doctoral Fellowships)		
	Research Fellows	Doctoral Fellows
Airfare (see Notes 1 and 2)	Economy class ticket to and from Japan	
Insurance	Traveler's insurance policy for Fellow only	
Settling-in allowance (see Note 2)	¥239,000	
Departure allowance	¥64,000	
Monthly stipend (see Note 3)	¥430,000/mo. or ¥370,000/mo.	¥310,000/mo.
Dependent allowance (see Note 4)	¥50,000/month (flat rate)	
Research / Cultural activities allowance	¥40,000/month	
Enrollment fees	Actual amount, up to ¥50,000/month	

Short-Term Research Fellowship Benefits	
Airfare	Economy class ticket to and from Japan for Fellow only. Fellows already residing in Japan at the commencement of the Fellowship will receive a return ticket only.
Insurance	Traveler's insurance policy for Fellow only
Per-Diem Allowance	¥17,000
Research Allowance	¥5,000 (per diem)

## Notes

- 1) The Foundation will, in principle, provide a round-trip, economy-class air ticket to and from Japan. However, if a fellow is accompanied by his/her dependents when going to or returning from Japan using discount tickets, the Foundation may, under certain circumstances, reimburse the actual cost of these tickets up to the amount of one round-trip, economy-class ticket.
- 2) *Fellows already in Japan* before the commencement of the fellowship will receive only a one-way ticket to their home country, and will not be eligible for the settling-in allowance.
- 3) The monthly stipend is determined in accordance with the grantee's professional status.
- 4) A dependent allowance will be provided to Fellows whose dependents (spouse and children only) reside in Japan continuously for more than one month.

To assist in the study and understanding of Japanese culture and society at the institutional level in the United States, The Japan Foundation offers three types of programs that are reviewed in the United States: the VISITING PROFESSORSHIP PROGRAM, the STAFF EXPANSION GRANT PROGRAM, and the CONFERENCE/SEMINAR GRANT PROGRAM.

Projects submitted for consideration must be within the fields of the humanities and the social sciences. Comparative studies and studies on bilateral relations between Japan and foreign countries are also acceptable. In principle, projects that receive funding for the 2006 Japanese fiscal year must begin *between April 1, 2006 and March 31, 2007*. However, in the case of the Staff Expansion Grant program, awardees unable to hire a suitable candidate during this period may, with the Foundation's prior approval, delay commencement of the appointment for up to one year. *Support is given on a cost-sharing basis.*

#### Eligibility

Educational, cultural, or public affairs organizations classified as nonprofit institutions for federal income tax purposes are eligible. However, before applying, applicants should confirm whether they are legally able to receive grants from foreign governmental organizations. Institutions may apply for several programs in a given year; however, *multiple applications by a single institution for the same grant program will not be accepted.*

#### Ineligibility

The Japan Foundation is not able to consider requests in the following areas: programs for high school students, building/construction costs, land or rental costs, support for endowed chairs, museum acquisitions, cost of permanent equipment, or salaries for existing positions. In addition, institutional overhead cannot be covered under the terms of the grants.

### VISITING PROFESSORSHIP GRANT PROGRAM

The Visiting Professorship Program allows U.S. academic institutions, independently or jointly with other institutions, to invite scholars from abroad (including Japan) to give courses in Japanese Studies or Japanese arts at the graduate or undergraduate level. This program is meant to enhance established teaching programs by the contribution of a visiting scholar, not to replace regular instructors. To maximize the impact of the program, consortial applications are encouraged. Short-term lecture tours are also eligible. In this case, the main receiving institution shall be the applicant.

Approximately one grant during the 2006 Japanese fiscal year (April 1, 2006 - March 31, 2007) will be awarded for *a period of one to ten months*. This fiscal year, we received no applications. Institutions must designate the specific individual they intend to invite, and before applying, determine his or her availability for the program. Grants are not normally extendable.

#### Grant Coverage

Payment will be in the form of a monetary grant made directly to the applying institution. The Foundation's contribution consists of roundtrip airfare for the appointee and an amount not exceeding three-fourths of the other direct project costs. The Foundation will apply its own standards to the amount requested.

## STAFF EXPANSION GRANT PROGRAM

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The Staff Expansion Grant Program enables U.S. academic institutions to create new faculty positions in Japan-related areas other than Japanese-language instruction, by extending financial assistance for *up to three years*. Grants are made with the understanding that support for the position involved is new and incremental and that prospects for permanency are contingent on the institution's funds after the Foundation's support terminates. The position should not be considered by the institution as a temporary addition. The position newly established through this program may not be filled by relocating someone already on the existing staff at the applying institution. Approximately one Staff Expansion Grant will be awarded in 2006-2007. This fiscal year, one out of two applications was awarded the grant.

### Grant Coverage

Support is given on a cost-sharing basis, and the Foundation's contribution will not exceed one-half of the appointee's total salary and fringe benefits (health insurance, etc.) during the term of the grant. Items such as allowances to cover housing/relocation costs, salaries of research assistants/secretaries or other administrative costs are not to be included as part of the proposed budget. In addition, the Foundation will not offer support solely intended to cover an appointee's fringe benefits.

*Note:* In 1973, the University of California, Berkeley, University of Chicago, Columbia University, Harvard University, University of Hawaii, University of Michigan, Princeton University, Stanford University, University of Washington, and Yale University received sizable Japanese-government donations. These ten universities are not eligible for STAFF EXPANSION GRANTS and the SUPPORT PROGRAM FOR JAPANESE-LANGUAGE COURSES ABROAD (SALARY ASSISTANCE).

Institutions applying for staff in Japanese *linguistics* should apply under the STAFF EXPANSION GRANT PROGRAM. However, institutions seeking support to cover the personnel expenses of a Japanese- *language* instructor should apply to the SUPPORT PROGRAM FOR JAPANESE-LANGUAGE COURSES ABROAD (SALARY ASSISTANCE) listed on page 12. Due to the similarities of the Staff Expansion and Salary Assistance programs, institutions may not apply for both programs in the same year.

## CONFERENCE/SEMINAR GRANT PROGRAM

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The Conference/Seminar Grant Program provides limited support to research and academic institutions seeking to organize conferences, seminars, workshops, or intensive courses that will further Japanese Studies. The Japan Foundation will give priority to innovative and creative proposals. Proposals for annually recurring projects, while not excluded, will be evaluated with particular rigor. All meetings should be conducted in the United States and projects may not be the work of a single individual. International cooperation also encouraged. Five out of eight were awarded during the 2005 fiscal year.

### Grant Coverage

Support is given on a cost-sharing basis and is intended to support the direct costs of conference-related expenses. The project duration will not exceed 24 months for projects that intend to publish written works resulting from seminars/symposia. If the project does not include publication-related activities, the grant period will not exceed 12 months. A maximum of \$40,000 will be awarded. An exception may be made for consortial applications involving geographically dispersed meetings and/or conferences. The Japan Foundation will give priority to applications that have genuine cost-sharing provisions.

## LIBRARY SUPPORT PROGRAM

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The Library Support Program is designed to promote research on, and an understanding of, Japan in the United States through donations of books and other materials related to Japan as well as funding for resource acquisitions. Another goal of the Library Support Program is to promote resource sharing and library cooperation both regionally and nationally. Priority will be given to those institutions willing to share acquisitions, including non-print materials through inter-library loan. Any American research or educational institution, excluding elementary and secondary educational institutions, is eligible to apply for support. Five out of twenty-one were awarded during the 2005 fiscal year.

There are four categories in the Library Support Program: Categories A1 and A2 are for *materials in English*; Categories B1 and B2 are mainly for *materials in Japanese*. If there are any questions on the appropriate category, please contact the Japan Foundation New York Office.

### Category A1

Primarily for institutions having virtually no previous holdings on Japan. Awardees in this category will receive a basic set of books that a panel of Japan specialists and librarians determined to be the most essential. The total value of the set will be approximately ¥900,000.

### Category A2

Intended for institutions expanding their curriculum in Japanese Studies. Applicants are given a list of selected titles in the English language, the Book List for Category A, from which they may request individual titles, up to a total value of ¥500,000. At least 50% of the titles requested must be selected from the Book List.

### Category B1

Primarily for established Japanese-language collections. Institutions may apply under *Category B1*, individually and/or as part of a consortium, for acquisitions funding for specific projects.

### Category B2

Institutions (especially those with newly-formed Japanese collections, and undergraduate or geographically-isolated institutions) may apply under *Category B2* for acquisitions funding for reference works and basic materials that cannot easily be shared through inter-library loan, on-line access to databases, or document/information delivery.

For Categories B1 and B2, applicants compile their own list of Japanese-language titles, up to ¥2,000,000.



PROGRAMS REVIEWED IN JAPAN  
NOVEMBER 21 & DECEMBER 1 DEADLINE

ARTS and CULTURAL EXCHANGE PROGRAMS

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November 21 *receipt* Deadline:

Film and TV Program Production Support

Translation and Publication Support

December 1 *receipt* Deadline:

Exhibitions Abroad Support

Awards are made once a year so that all applicants compete on an equal basis. Program announcements and application forms for the above programs are available on the Japan Foundation New York Office's website at <http://www.jfnny.org>, or the Los Angeles Office's website at <http://www.jflalc.org>. If you have any problems downloading the forms, please contact the New York Office or the Los Angeles Office for assistance. We cannot accept any applications submitted via e-mail. You may send your application to the Japan Foundation New York Office or Los Angeles Office, or the nearest Consulate-General or Embassy of Japan. Applications are forwarded by these regional offices and Japanese diplomatic missions to the Foundation headquarters in Tokyo for review. Completed applications must be received by November 21, 2005 (Film and TV Program Production Support; Translation and Publication Support) or by December 1, 2005 (Exhibitions Abroad Support). Any application received after that date will not be considered. Applicants should initiate correspondence relevant to any application as far in advance of the December 1 deadline as possible. When making a request, applicants should specify to which program(s) they are applying. (*November 1* programs have a different application procedure. Please refer to page 1.)

Completed applications from *all states east of the Rocky Mountains* should be sent to:

**The Japan Foundation, New York**  
152 West 57th Street, 17th Floor  
New York, NY 10019  
Tel: (212) 489-0299  
Fax: (212) 489-0409

Applications from the *Western United States* (Alaska, Arizona, California, Colorado, Hawaii, Idaho, Montana, Nevada, New Mexico, Oregon, Utah, Washington, and Wyoming) should be sent to:

**The Japan Foundation, Los Angeles**  
333 South Grand Avenue, Suite 2250  
Los Angeles, CA 90071  
Tel: (213) 621-2267  
Fax: (213) 621-2590

If applicants prefer, they may send their applications by the above deadline to their local Consulate-General of Japan or to the Embassy of Japan.

Applicants will be notified of the screening results in April 2006.

## FILM and TV PROGRAM PRODUCTION SUPPORT PROGRAM

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This program provides financial support for the production of films, TV programs, and other audio-visual materials that serve to promote understanding of Japan. Organizations with knowledge and proven experience in the field of filmmaking are eligible to apply for this program.

Assistance will be provided for production costs up to ¥5 million. It will not, however, exceed one-half of the total cost of production. Projects receiving assistance under this program are to be completed within the 2006 Japanese fiscal year (April 1, 2006 to February 28, 2007). Funding will be provided *after* the project is completed.

## TRANSLATION AND PUBLICATION SUPPORT PROGRAM

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Only publishers (organizations) are eligible to apply for this program. Applications from authors, translators, or other individuals will not be accepted. Works in the natural sciences are not eligible. Translations must be completed by February 28, 2007. Publications must be completed between April 1, 2006 and February 28, 2007. Projects for “translation only,” “publication only,” and “translation and publication” are acceptable. In the latter two cases, at least the first drafts of the manuscripts must already be completed.

### Translation Support

This program provides financial support to publishers for the translation of Japanese works of high quality that promote a deeper understanding of Japan in the fields of the humanities, social sciences, and the arts.

Support from this program will normally cover only a portion of the translator's fee. The amount of subsidy can be up to a maximum of ¥1,000,000. The Foundation will cover up to 40% of the translator's fees for general works and up to 60% for academic works or for the translation of works included in the “List of Recommended Works”. Translators are strongly encouraged to select works from the “List of Recommended Works” as compiled by the Foundation.

### Publication Support

This program provides financial support to publishers for the publication of books in languages other than Japanese that promote a deeper understanding of Japan in the fields of the humanities, social sciences, and the arts.

Assistance is in the form of subsidies for production costs only (printing and binding). Support is normally limited to a maximum of one-quarter of these costs, provided that the estimates thereof are approved by the Foundation. Special consideration may be given to applicants from nonprofit organizations in which cases the maximum subsidy may be extended to one half of the printing and binding costs. In general, the amount of the subsidy will not exceed a total amount of ¥1,000,000.

## EXHIBITIONS ABROAD SUPPORT PROGRAM

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This program provides financial support to institutions and museums in the United States for exhibitions promoting an appreciation of Japanese art and culture that will open during the 2006 Japanese fiscal year (April 1, 2006 to March 31, 2007).

Applicants must already have substantial funding for their project, to which the Japan Foundation will make a supplemental grant in the form of subsidies to cover the costs of packing and transporting works, production of the catalogue, as well as traveling costs for invited artists or specialists, incurred and paid for during Fiscal 2006.

Each applicant may apply for only one project in a given year. Traveling exhibitions that have received grants from the Japan Foundation in the past are ineligible.

The Foundation also offers a variety of grant programs and services to facilitate Japanese-language teaching. The following programs are administered by the Japan Foundation, Los Angeles and have a December 1 deadline.

**Grant Program for Japanese-Language Courses Abroad**

(Salary Assistance / Support for Courses)\*

**Japanese-Speech Contest Support Program**

**Grant Program for Developing Networks of Japanese-Language Teachers and Institutions\*\***

**Training Programs for Leading Teachers of the Japanese Language**

(Advanced Training Program for Teachers of the Japanese-Language)

**Training Programs for Teachers of the Japanese Language**

(Long-Term / Short-Term / Japanese Abroad / Intensive Training Program)\*\*\*

**Japanese-Language Program for Specialists**

(Researchers and Postgraduate Students)

**Japanese-Language Education Fellowship Program**

**Grant Program for Japanese-Language Teaching Materials**

**Japanese-Language Teaching Materials Donation Program**

**Program for the Donation of Japanese-Language Teaching Materials\*\*\*\***

Application materials for the above programs, as well as information on other language-related activities and services may be obtained from:

**The Japan Foundation, Los Angeles**  
333 South Grand Avenue, Suite 2250  
Los Angeles, CA 90071  
Tel: (213) 621-2267  
Fax: (213) 621-2590  
<http://www.jflalc.org>

*Notes:*

- \* For grants to assist staff expansion in the area of Japanese studies, please refer to the STAFF EXPANSION GRANT PROGRAM (page 7). Institutions may not apply simultaneously for both the Staff Expansion and Salary Assistance programs. Also, those institutions listed on page 7 are ineligible for the Support Program for Japanese-Language Courses Abroad (Salary Assistance).
- \*\* For conferences in the area of Japanese Linguistics, please refer to the Conference/Seminar Grant Program on page 8.
- \*\*\* The Intensive Training Program for Teachers of the Japanese-Language from the U.S./Canada/the U.K. has a different deadline of January 13, 2006, but all other Japanese-Language Programs listed on this page have the deadline, December 1, 2005.
- \*\*\*\* The Program for the Donation of Japanese-Language Teaching Materials (for the U.S.) follows a different process. Please contact The Japan Foundation, Los Angeles for details.

## OTHER JAPAN FOUNDATION ACTIVITIES

### PERFORMING ARTS JAPAN - OCTOBER 14 DEADLINE

The Performing Arts Japan (PAJ) program was started by the Japan Foundation in 1994 in order to establish a system for promoting the Japanese performing arts in the United States. The primary objectives of PAJ are:

- 1) to increase access to the Japanese performing arts in the United States and Canada, especially outside major metropolitan areas such as New York and Los Angeles;
- 2) to foster an understanding of the Japanese performing arts by providing educational programs for artists and audiences in each touring location apart from public performances; and
- 3) to support collaborative projects between Japanese and American performing artists.

To realize the above objectives, PAJ offers two types of support:

- 1) The **TOURING GRANT** assists the presentation of Japanese performing arts at multiple locations in the United States and Canada, with an emphasis on locations outside major metropolitan areas and where there is no regular exposure to the Japanese performing arts.
- 2) The **COLLABORATION GRANT** facilitates the collaboration of Japanese and American artists so that they may create a new work with the potential to develop into a touring project and that will further an appreciation of Japanese culture when presented to American audiences.

Grants are awarded only to U.S.-based, nonprofit organizations and are made on a cost-sharing basis. PAJ will not fund more than 50% of the project costs, nor will it fund the overhead and/or administrative costs of the applicant organization.

The program guidelines and application form are available on the Japan Foundation New York Office's website at <http://www.jfny.org>. Completed applications must arrive at the New York Office by October 14, 2005. If you have any problems downloading the forms, or if you would like more information, please contact us at the following address:

**The Japan Foundation, New York**  
152 West 57th Street, 17th Floor  
New York, NY 10019  
Tel: (212) 489-0299  
Fax: (212) 489-0409  
<http://www.jfny.org>  
E-mail: [info@jfny.org](mailto:info@jfny.org)

## OTHER JAPAN FOUNDATION ACTIVITIES

### CENTER FOR GLOBAL PARTNERSHIP

Following is an outline of CGP's programs. More Details on the programs can be found on the CGP website at <http://www.cgp.org>.

CGP's mission is to promote mutual understanding between the United States and Japan on contemporary issues. CGP screens proposals twice a year, with deadlines on July 1 and December 1.

The *Intellectual Exchange Program* supports collaborative, policy-oriented research and dialogue projects organized by universities and other research institutions in both the United States and Japan, with particular consideration given to projects focusing on global approaches to problem solving and creating new opportunities for international dialogue within the policy community.

The *Grassroots Exchange Program* supports issue-oriented exchanges and public outreach activities that deepen mutual understanding by promoting dialogue between people in the United States and Japan or that contribute to a better world by approaching common concerns through U.S.-Japan collaboration.

The *Education Program* supports educational outreach activities that foster understanding of Japan in the United States at the K-12 grade level.

CGP's fellowship programs foster the development of human resources to confront the current and future bilateral and global challenges facing Japan and the United States.

The *Abe Fellowship Program*, funded by CGP and administered through the Social Science Research Council, seeks to foster the development of a new generation of researchers who are interested in policy-relevant topics of long-range importance. CGP provides funding for individual research on global issues, problems common to industrial and industrializing societies, and other issues that pertain to U.S.-Japan relations.

The *NPO Fellowship Program* provides opportunities for mid-career professionals from Japan's nonprofit sector to receive in-depth training at U.S. nonprofit organizations.

For more information, applicants in the U.S. should contact the CGP New York Office and applicants in Japan should contact the CGP Tokyo Office at the address listed on page 23.

Center for Global Partnership (NY)  
152 West 57th Street, 17th Floor  
New York, NY 10019  
Tel: (212) 489-1255  
Fax: (212) 489-1344  
<http://www.cgp.org>  
E-mail: [info@cgp.org](mailto:info@cgp.org)

\* Please note that fellows may not hold the Abe Fellowship and the Japan Foundation Fellowship during the same Japanese fiscal year (April 1 through March 31).

## JAPANESE STUDIES PROGRAMS

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### RESEARCH FELLOWSHIPS

For the 2005-2006 fiscal year, ten fellowships were awarded to:

- Elder, Mark Allen** *Michigan State University*  
 “Does Pollution have a Silver Lining? Japan’s Use of Environmental Protection Policies to Promote Economic Competitiveness”
- Fujii, James** *University of California, Irvine*  
 “Networks of Consumption: Metropolitan Rail and Japanese Modernity”
- Fujimura, Osamu** *Ohio State University*  
 “Syllable-based phonology and phonetics of Japanese”
- Gordon, June Ann** *University of California, Santa Cruz*  
 “Newcomers in Japan: Schooling and Identity Negotiation”
- Kleeman, Faye Yuan** *University of Colorado, Boulder*  
 “Imperial Japan and Cultural Hegemony in the Creation of an East Asian Modernity”
- Partner, Simon** *Duke University*  
 “Peasants into Japanese: The Transformation of Rural Life, 1880-1910”
- Shipper, Apichai** *University of Southern California*  
 “Foreigners and Democracy: A Comparative Study of Tokyo and Los Angeles”
- Szatrowski, Polly** *University of Minnesota*  
 “Grammaticalization of Postposed Structures in Japanese Conversational Interaction”
- Yoda, Tomiko** *Duke University*  
 “Beyond the Manichean Divide: Gender, Labor and Consumer Culture in Japan”
- Yonemoto, Marcia** *University of Colorado, Boulder*  
 “Geographies of Gender in Early Modern Japan (1590-1868)”

### SHORT-TERM RESEARCH FELLOWSHIPS

For the 2005-2006 fiscal year, ten fellowships were awarded to:

- Angst, Linda** *Lewis and Clark College*  
 “Longevity, Wellness Tourism, and Ethnic Identity: Constituting Self and Society in Okinawa”
- Calsoyas, Kyril** *Developing Innovation in Navajo Education, Inc.*  
 “Researching Agricultural Practice and Youth Education in Japanese Family Farms Relevant For Use in Navajo Agricultural Communities”
- Chaiklin, Martha** *University of Wisconsin, Milwaukee*  
 “Ivory: Imports and Artistry in Early Modern Japan (1650-1850)”
- Gay, Suzanne** *Oberlin College*  
 “Medieval Commerce and Pilgrimage in Oyamazaki”
- Hayashi, Reiko** *University of Utah*  
 “Independent Living Centers in Japan and the Support They Provide for Centers in Other Asian Countries”
- Leflar, Robert B.** *University of Arkansas, School of Law*  
 “Patient Safety and Patients’ Rights: A Comparative Study of Japan and the United States”
- Life, Theodore** *Global Film Network, Inc.*  
 “Okinawa: The Treaties and the Will of People”
- Rath, Eric** *University of Kansas*  
 “The Eggplant and the Crane: The Development of Cuisine in Early Modern Japan”

**Searight, Amy** *The George Washington University*  
“Tools of Trade: Japanese Trade Politics in the WTO and Beyond”

**Watt, Paul B.** *DePauw University*  
“Yasuda Rijin and the Modern Restatement of True Pure Land Buddhism”

#### DOCTORAL FELLOWSHIPS

For the 2005-2006 fiscal year, nine fellowships were awarded to:

**Clulow, Adam** *Columbia University*  
“Exporting Violence: Japanese Mercenaries in Southwest Asia, 1587-1639”

**Foxwell, Chelsea** *Columbia University*  
“Kano Hogai (1828-88) and the Making of Modern Japanese Painting”

**Davis, Walter** *The Ohio State University*  
“Wang Yiting and the Art of Sino-Japanese Exchange”

**Hankins, Joseph** *University of Chicago*  
“Recognition and Stigmatization: the making of a multicultural Japan”

**Jesty, Justin** *University of Chicago*  
“Art and Activism in Postwar Japan”

**Regan, Martin** *University of Hawaii, Manoa*  
“Cross-Cultural Approaches to Music Composition”

**Seligmann, Ari** *University of California, Los Angeles*  
“Kumamoto’s Artpolis: Mediating globalization with public architecture”

**Solt, George** *University of California, San Diego*  
“Changing Dietary Habits and the Popularization of Ramen in 20th Century Japan”

**Takahashi, Sayumi** *University of Pennsylvania*  
“Multimedia Embodied Textuality as Gendered Resistance in tagaki Rengetsu, Ono Yoko and Theresa Hak Kyung Cha”

#### VISITING PROFESSORSHIP GRANTS

In fiscal year 2005, no grants were awarded.

#### STAFF EXPANSION GRANTS

One award of \$31,745 for the first year (2005-2006) went to the following university:

**University of Florida**, *Assistant Professor of Modern Japanese History*

#### RESEARCH/PROFESSIONAL CONFERENCE GRANTS

Grants were awarded to five institutions for conferences totaling \$135,000:

**California State University at Chico**, *Power of Girls' Manga: the Value and Contribution to Visual Culture and Society*

**University of Illinois, Urbana -Champaign**, *Midwest Japan Seminar*

**Social Science Research Council (SSRC)**, *Japan Studies Dissertation Conference*

**Library of Congress**, *Mirror of Tree, Mirror of Field: a Celebration of the Life and Music of Toru Takemitsu*

**The North American Coordinating Council on Japanese Library Resources (NCC)**, *NCC Electronic-Resource Training Workshop Project*

## LIBRARY SUPPORT PROGRAMS

Five institutions received a total of ¥5,646,000 in Library Support:

Category A1  
**Coastal Carolina University**  
**Metropolitan State University**

Category A2  
**St. Olaf College**

Category B1  
**University of Hawaii at Manoa**

Category B2  
**Bowdoin College**

## ARTS AND CULTURAL PROGRAMS

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### TRANSLATION AND PUBLICATION SUPPORT PROGRAM

Four subsidies totaling \$27,333.14 were awarded to the following institutions:

**Columbia University Press**, *Sources of Japanese Tradition (Second Edition), Volume II: From 1600 Through the Twentieth Century*

**Duke University Press**, *Kannani & Document of Flames: Two Japanese Colonial Novels*

**Stanford University Press**, *A Waka Anthology, Volume II A & B*

**Stone Bridge Press**, *Waiting for Weather*

### FILM & TV PRODUCTION SUPPORT

Two subsidies totaling ¥6,500,000 were made for the following projects:

**Firelight Productions, Inc.**, *The Way of the Warrior*

**Tara Entertainment**, *Stolen Lives*

### FILM FESTIVALS ABROAD SUPPORT PROGRAM

Four grants totaling ¥2,500,000 went to:

**The American Cinematheque** (CA) for *Classics of World Cinema - Japan*

**Cinema Chicago** (IL) for *Chicago International Film Festival 2005*

**Japan Society, Inc.** (NY) for “Japanese Classics, Old Masters Series” and “New Films from Japan 2005”

**Pacific Film Archive** (CA) for *Taisho Chic*

### EXHIBITIONS ABROAD SUPPORT

Eight grants totaling ¥6,550,000 went to:

**ANIME!!** at the Museum of Modern Art (NY)

***Becoming Animal: Contemporary Art in the Animal Kingdom*** at Massachusetts Museum of Contemporary Art (MA)

***Ecstasy: In and About Altered States*** at the Museum of Contemporary Art, Los Angeles (CA)

***Little Boy: The Arts of Japan's Exploding Subculture*** at Japan Society Gallery (NY)

***The Power of Girl's Comics: What can Shojo Manga Tell You?*** at California State University, Chico (CA)

***The Rozome Master of Japan*** at Massachusetts College of Art (MA)

***Japanese Kite Prints*** by the Drachen Foundation (WA)

***Wearing Propaganda: Textiles on the Home Front in Japan, Britain, and the United States*** at the Bard Graduate Center for Studies in the Decorative Arts, Design, and Culture (NY)

#### PERFORMING ARTS JAPAN

For the 2005-2006 fiscal year, ten grants were awarded totaling \$270,000:

##### Tours

**Bang on a Can** (NY) for a two-city U.S. tour of Bang on a Can All-Stars, featuring the work of Somei Satoh.

**Cal Performances** (CA) for an 11-city North-American tour of Yukimi Kambe Viol Consort.

**IUP Research Institute/The Lively Arts at IUP** (PA) for a 12-city U.S. tour of Nitta Oyako.

**Japan Society, Inc.** (NY) for a five-city U.S. tour of Ko Murobushi and Ko & Edge Co.

**Portland Institute for Contemporary Art** (OR) for a three-city U.S. tour of Kota Yamazaki's Fluid hug-hug Co.

**Tradex, a National Organization for Traditional Artists Exchange** (HI) for an 11-city U.S. tour of Kenny Endo Taiko Ensemble.

**UCLA Live** (CA) for a five-city U.S. North-American tour of Pappa Tarahumara.

##### Collaborations

**Fiji Theater Company, Inc. a.k.a. Ping Chong & Company, Inc.** (NY) in collaboration with Kani Public Arts Center (Kani, Gifu Prefecture) and Conversation & Company (Tokyo) will hold residencies to develop *Kwaidan 3*.

**Inta, Inc. (Eiko & Koma)** (NY) will collaborate with Sam-Ang Sam (Cambodian-American composer) and David Ferri (lighting designer) to develop *The Reyum Project: Mourning* (tentative title).

**New York Foundation for the Arts** (NY) for a new contemporary dance work *What We When We*, directed by Yasuko Yokoshi in collaboration with Masumi Seyama, a master of Kanjuro Fujima-style Kabuki dance.

#### JAPANESE-LANGUAGE PROGRAMS

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GRANT PROGRAM FOR JAPANESE-LANGUAGE COURSES ABROAD (Salary Assistance)

One award went to:

**University of Cincinnati** (OH)

GRANT PROGRAM FOR JAPANESE-LANGUAGE COURSES ABROAD (Support for Courses)

One award went to:

**Murray State University** (KY)

**GRANT PROGRAM FOR DEVELOPING NETWORKS OF JAPANESE-LANGUAGE TEACHERS AND INSTITUTIONS**

One award went to:

**Alliance of Associations of Teachers of Japanese-AATJ (CO)**

**JAPANESE-LANGUAGE EDUCATION FELLOWSHIP PROGRAM**

No grants were awarded in 2005-2006.

**GRANT PROGRAM FOR JAPANESE-LANGUAGE TEACHING MATERIALS**

One award went to:

**Columbia University Press (NY)** for Classical Japanese: A Grammar

**JAPANESE SPEECH CONTEST SUPPORT PROGRAM**

Fifteen awards went to:

**Alaska Association of Teachers of Japanese (AK)**

**Arizona Association of Teachers of Japanese (AZ)**

**Association of Florida Teachers of Japanese (FL)**

**Brigham Young University (UT)**

**California Association of Japanese Language Teachers (CA)**

**California State University, Los Angeles (CA)**

**Hokka Nichibei Kai (CA)**

**Hyogo Business & Cultural Center (WA)**

**Japanese Language Teachers Association of Guam (GU)**

**Louisiana Association of Teachers of Japanese (LA)**

**The Japan America Society of Central Ohio (OH)**

**The Japan America Society of Georgia (GA)**

**The Japan America Society in Texas (TX)**

**United Japanese Society of Hawaii (HI)**

**University of Colorado, Boulder (CO)**

**JAPANESE-LANGUAGE PROGRAM FOR SPECIALISTS (Researchers and Postgraduate Students)**

Two awards went to:

**Chad Douglas Nilep**, University of Colorado, Boulder (CO)

**Hyojung Kim**, New York University, Steinhardt Schools of Education (NY)

**TRAINING FOR JAPANESE-LANGUAGE TEACHERS ABROAD**

(1) Training Program for Leading Teachers of the Japanese Language (Advanced Training Program)

No grants were awarded in 2005-2006.

(2) Training Programs for Teachers of the Japanese Language

One award went to:

**Wasilla High School (AK)** for Carla Williams (Short-Term Program)

## JAPANESE-LANGUAGE TEACHING MATERIALS DONATION PROGRAM

A total of 55 awards went to:

### Pre-Collegiate & Public Organizations

**Ballard High School (KY)**  
**Bella Vista High School (CA)**  
**Bothell High School (WA)**  
**Burr Elementary School (IL)**  
**Davis Senior High School (CA)**  
**Deer Valley High School (CA)**  
**Dodea - Guam High School (GU)**  
**Eden Prairie High School (MN)**  
**Elk Grove High School (CA)**  
**Elkhart Memorial High School (IN)**  
**Felix Varela Sr. High School (FL)**  
**Florin High School (CA)**  
**Katy Independent School District (TX)**  
**Marcus Whitman Middle School (WA)**

**Menlo School (CA)**  
**Monterey Trail High School (CA)**  
**Moss Point High School (MS)**  
**Odyssey Middle School (CA)**  
**Phillip and Sala Burton Academic High School (CA)**  
**Puyallup High School (WA)**  
**Rutgers Preparatory School (NJ)**  
**Simon Sanchez High School (GU)**  
**Sunset High School (OR)**  
**The Harvey School (NY)**  
**Valley High School (CA)**  
**Westchester Magnet Academy (NY)**  
**William G. Enloe High School (NC)**

### Collegiate

**American University (DC)**  
**Asheville -  
  Buncombe Technical Community College (NC)**  
**Brookhaven College  
  (Dallas County Community College) (TX)**  
**Carnegie Mellon University (PA)**  
**Diablo Valley College (CA)**  
**Florida International University (FL)**  
**Georgia Institute of Technology (GA)**  
**Johnson County Community College (KS)**  
**Hollins University (VA)**  
**Indiana University -  
  Purdue University at Indianapolis (IN)**  
**Lehman College,  
  The City University of New York (NY)**

**Macalester College (MN)**  
**Portland State University (OR)**  
**Rochester Institute of Technology (NY)**  
**Southern Methodist University (TX)**  
**Southwestern College (CA)**  
**Texas A & M International University (TX)**  
**The University of North Carolina at Charlotte (NC)**  
**The University of Oklahoma (OK)**  
**The University of Texas at Austin (TX)**  
**University of Alaska Fairbanks (AK)**  
**University of Montana (MT)**  
**Vanderbilt University (TN)**  
**Western Washington University (WA)**  
**Wichita State University (KS)**

### Other Public Organizations

**Orenji Gun Nihongo Gakko (CA)**  
**Princeton Community Japanese Language School (NJ)**  
**Sakura Gakuen Japanese Language School (CA)**

Prof. M. Elizabeth Berry (*University of California, Berkeley*)  
Prof. Kent Calder (*SAIS, Johns Hopkins University*)  
Prof. James Dobbins (*Oberlin College*)  
Prof. Wayne Farris (*University of Hawai'i at Manoa*)  
Prof. Laura Hein (*Northwestern University*)  
Prof. Wesley Jacobsen (*Harvard University*)  
Prof. William Kelly (*Yale University*)  
Prof. Ellis Krauss (*University of California, San Diego*)  
Prof. Leonard H. Lynn (*Case Western Reserve University*)  
Prof. Susan Napier (*University of Texas, Austin*)  
Prof. Laurel Rodd (*University of Colorado, Boulder*)  
Prof. Yoshiko Yokochi Samuel (*Wesleyan University*)  
Prof. Leonard Schoppa (*University of Virginia*)  
Prof. Veronica Taylor (*University of Washington*)  
Dr. Kristina Troost (*Duke University*)  
Prof. Robert E. Ward (*Stanford University*)\*

\* Honorary Member

Dr. Michael Blachly (*Director, University of Florida Performing Arts*)  
Ms. Rachel Cooper (*Director, Cultural Programs and Performing Arts, Asia Society*)  
Mr. Lane Czaplinski (*Artistic Director, On The Boards/Behnke Center for Contemporary Performance*)  
Ms. Margaret Lawrence (*Director of Programming, Hopkins Center for the Arts, Dartmouth College*)  
Ms. Cora Mirikitani (*Executive Director, Center for Cultural Innovation*)  
Mr. Phillip Reynolds (*Executive Director, The Dance Center of Columbia College Chicago*)  
Dr. Michael Ross (*Executive Director, Krannert Center for the Performing Arts, University of Illinois at Urbana-Champaign*)  
Ms. Julie Voigt (*Senior Program Officer, Performing Arts, Walker Art Center*)  
Ms. Pebbles Wadsworth (*Director, The University of Texas at Austin Performing Arts Center*)  
Mr. Martin Wechsler (*Director of Programming, The Joyce Theater Foundation, Inc.*)

\*\* The Foundation appoints the members of the committee annually.

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 Masaru Susaki, *Director General*

**Center for Global Partnership New York**

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- Planning and Evaluation Dept. ....3537, 3539
- Cultural Affairs Dept. ....3532, 3541
- Arts Dept. ....3529, 3530, 3531, 3535
- Japanese Language Dept. ....3524, 3525, 3533
- Japanese Studies and Intellectual Exchange Dept.  
 .....3521, 3522, 3526, 3891, 3894
- Center for Global Partnership .....3542, 3543
- Information and Resource Center .....3538
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 Karasuma, Nishiki Agaru, Nakagyo-ku, Kyoto 604-8152,  
 Japan  
 Tel: (81) 75-211-1312  
 Fax: (81) 75-255-1273

**THE JAPANESE-LANGUAGE INSTITUTE, URAWA**

5-6-36 Kitaurawa, Urawa-ku, Saitama-shi,  
 Saitama 330-0074, Japan  
 Tel: (81) 48-834-1180  
 Fax: (81) 48-834-1170

The Japan Foundation Japanese-Language Institute, Urawa, was established in July 1989. Some of the programs the Institute conducts are: training programs for Japanese-language teachers, Japanese-language education fellowships, and support programs for the donation of Japanese-language teaching materials.

**THE JAPANESE-LANGUAGE INSTITUTE, KANSAI**

3-14 Rinku-Port Kita, Tajiri-cho, Sennan-gun,  
 Osaka 598-0093, Japan  
 Tel: (81) 724-90-2600  
 Fax: (81) 724-90-2800

The Japanese-Language Institute, Kansai, opened in May 1997 to meet the increased demand for Japanese-language education overseas. The Institute offers Japanese-language training for foreign-service officers, public officials, librarians, researchers, and graduate students who are in charge of Japanese affairs or are engaged in Japanese Studies. There are also programs for students who are learning Japanese abroad.