



JAPANFOUNDATION

Programs Available in the United States 2007-2008 Including the 2006-2007 U.S. Awardees List

The Japan Foundation is a nonprofit organization promoting international cultural exchange and mutual understanding between Japan and other countries. The Foundation operates on the income from an endowment and subsidies contributed by the Japanese government and private circles (approximately ¥14.5 billion). The Japan Foundation sponsors grant programs related to Arts and Cultural Exchange, Japanese-Language Education, and Japanese Studies. This brochure describes the Foundation's programs, open to United States applicants, in the 2007 Japanese fiscal year (April 1, 2007 to March 31, 2008).

In addition to the Japan Foundation grants described herein, one may also consider applying for the grants made by the Japan Foundation Center for Global Partnership (CGP) which was established in 1991 within the Japan Foundation to promote mutual understanding between the United States and Japan on contemporary social issues. CGP provides grants for intellectual exchange, grassroots exchange, and education projects, and collaborates with other organizations to administer fellowship programs. Details of CGP's programs can be found on the CGP website at <http://www.cgp.org>.

To give an idea of the extent of the Foundation's grant-making activities, grants were made to **31 individuals** and at least **106 institutions** in the United States for the 2006 fiscal year.

REVIEW:

Awards are made on the basis of scholarly and professional quality, the project's contribution to a better understanding of Japanese culture, arts, language and society, and the project's

promotion of cultural relations between Japan and the world.

Grant programs open to applicants from the United States are reviewed in either the U.S. or Japan, depending on the grant category. The Japan Foundation's American Advisory Committee (AAC) reviews the Japanese Studies Fellowships, Staff Expansions, Conference/Seminar Grants, and Library Support grant applications. The committee then makes its recommendations for awards to the Foundation's Headquarters in Tokyo. The AAC is comprised of distinguished specialists in the area of Japanese Studies or U.S.-Japan relations. A panel of annually appointed experts in the performing arts reviews applications to the Performing Arts Japan (PAJ) program. Applications to Japanese-language programs are reviewed by Japanese language education specialists and the staff of the Los Angeles office.

Programs open to American applicants that are reviewed in Japan include: Translation and Publication Support, Exhibitions Abroad Support, and Film and TV Program Production Support.

DEADLINES:

The Foundation's primary Japanese Studies grant programs, including all fellowship and institutional support programs, are reviewed in the United States and **must be postmarked by November 1**. Applications concerning translations, publications, or TV & film support **must be postmarked by November 20**. All other grant programs open to United States applicants that are reviewed in Japan carry a **December 1 submission** deadline.

T O A P P L Y

To receive a copy of current application forms, please visit our websites, or contact the following offices:

▶ **The Japan Foundation, New York** ◀

152 West 57th Street, 17th Floor, New York, NY 10019

Tel: (212) 489-0299 • Fax: (212) 489-0409 • E-mail: info@jfnny.org • <http://www.jfnny.org>

▶ **The Japan Foundation, Los Angeles** ◀

333 South Grand Avenue, Suite 2250, Los Angeles, CA 90071

Tel: (213) 621-2267 • Fax: (213) 621-2590 • E-mail: jflalc@jflalc.org • <http://www.jflalc.org>

All inquiries related to the Performing Arts Japan (PAJ) and Japanese Studies programs should be directed to the New York office.
All inquiries related to the Foundation's Japanese Language programs should be directed to the Los Angeles office.

General Information Concerning All Applicants	1
PROGRAMS ADMINISTERED BY NEW YORK (<i>November 1 Deadline</i>)	2
Japanese Studies Fellowship Programs	3
Research Fellowship	3
Short-Term Research Fellowship	3
Doctoral Fellowship.....	3
Basic Eligibility Requirements.....	4
Basic Terms and Conditions	5
Stipends and Allowances	5
Institutional Support Programs	6
Staff Expansion	6
Conference/Seminar	7
Library Support Program	7
PROGRAMS REVIEWED IN JAPAN	8
Arts and Cultural Exchange Programs	8
<i>November 20 Deadline:</i>	
Film and TV Program Production Support	9
Publication and Translation Support	9
<i>December 1 Deadline:</i>	
Exhibitions Abroad Support.....	10
PROGRAMS ADMINISTERED BY LOS ANGELES (<i>December 1 Deadline</i>)..	11
Japanese-Language Programs	11
OTHER JAPAN FOUNDATION ACTIVITIES:	
PERFORMING ARTS JAPAN PROGRAM*	12
PROGRAMS OF THE CENTER FOR GLOBAL PARTNERSHIP*	13
<i>*Each of these programs has its own Guidelines booklet, deadlines, and criteria.</i>	
<i>Please contact their offices directly for more information before applying.</i>	
AWARDS IN THE UNITED STATES 2006-2007	14
<u>Japanese Studies Fellowships</u>	
Research Fellowships	
Short-Term Research Fellowships	
Doctoral Fellowships	
<u>Institutional Support Programs</u>	
Visiting Professorship Grants	
Staff Expansion Grants	
Conference / Seminar Grants	
Programs for Associations of Japanese Studies	
Library Support	
<u>Arts and Cultural Programs</u>	
Publication and Translation Support	
Exhibitions Abroad Support	
Performing Arts Japan	
Uchida Fellowship	
Film and TV Program Production Support	
<u>Japanese-Language Programs</u>	
THE AMERICAN ADVISORY COMMITTEE FOR JAPANESE STUDIES	20
THE PERFORMING ARTS JAPAN ADVISORY COMMITTEE	20
JAPAN FOUNDATION OFFICES IN THE U.S. AND JAPAN.....	21

1. Grants from the Japan Foundation

- Grant programs of the Japan Foundation are operated in accordance with relevant laws and regulations of the Japan Foundation.

2. Disclosure of Information

- Details of projects supported by the Japan Foundation (e.g. name of the applicant and project description) will be made public in the *Kokusai Koryu Kikin Jigyō Jisseki (Detailed Annual Reports of the Japan Foundation Activities)*, Japan Foundation's website and other public relations material.
- When a request for information based on the Law Concerning the Disclosure of Information Held by Independent Administrative Institutions, etc. (Law No. 140 of December 5, 2001), is received, materials such as submitted application forms will be disclosed (unless stipulated by law as not to be disclosed).

3. Protection of Personal Information

- In accordance with the Law Concerning Access to Personal Information Held by Independent Administrative Institutions (Law No. 59 of 2003), the Japan Foundation handles personal information appropriately.
- There may be cases in which the Japan Foundation uses personal information to inform grantees of other Japan Foundation activities or to send them some public-relations materials, as well as for screening, implementation, and evaluation procedures of projects. Personal information such as a grantee's name, project title, and affiliation is also carried in the *Detailed Annual Report of the Japan Foundation Activities*, the *Annual Report*, the Japan Foundation's website, and other public-relations material. Personal information is also used in compiling statistics carried in the *Annual Report*. For details regarding use of personal information in each program, please refer to each program's Application Instructions.

4. The Three Year Rule

- Applicants who have already received support for the past three consecutive years will be unable to become recipients for a fourth year under the same program. This is a measure to enable the Japan Foundation to extend its support to as many applicants as possible by withdrawing from long-term funding to the same recipients. Applicants who were subject to this principle and not accepted for Fiscal 2006-2007 are eligible to apply for Fiscal 2007-2008, and applications will be screened accordingly.

FELLOWSHIP PROGRAMS

Research Fellowship / Short-Term Research Fellowship / Doctoral Fellowship

INSTITUTIONAL SUPPORT PROGRAMS

Staff Expansion / Conference/Seminar
Library Support (Category A1 / A2 / B1 / B2)

Awards are made once a year. Program announcements and application forms for the 2007 Japanese fiscal year are available on the Japan Foundation, New York office's website at <http://www.jfny.org>. If you have any problems downloading the forms, please contact the New York office for assistance. Completed applications must be postmarked no later than November 1, 2006. Applications postmarked after that date will not be considered. Applicants should initiate correspondence relevant to any application as far in advance of the November 1 deadline as possible. We do not accept applications via e-mail. All applications should be sent directly to:

The Japan Foundation, New York
152 West 57th Street, 17th Floor
New York, NY 10019
Tel: (212) 489-0299
Fax: (212) 489-0409

Applications will initially be screened by staff of the Japan Foundation, New York. During the screening process, the Japan Foundation's staff may raise questions to the applying organization as the need arises. Those in charge in the New York office may decide at this stage to reject applications that are clearly ineligible or incomplete. Applications are then reviewed by the Japan Foundation's American Advisory Committee (AAC), a group of distinguished scholars and executives of cultural and educational organizations in the United States (see page 20). Based on the recommendations of the AAC, the final selection of grantees is made by the Japan Foundation Headquarters in Tokyo, and applicants are notified of the results in April 2007.

Note: Those individuals who are interested in applying for the Abe Fellowship Program should contact the Center for Global Partnership. Please see page 13 for more information.



The Japan Foundation Japanese Studies Fellowship programs give scholars, researchers, and professionals the opportunity to conduct research in Japan. Fellowships fall into *three categories*: Scholars and Researchers (2 to 12 months); Doctoral Candidates (4 to 12 months); and Short-Term Researchers (21 to 60 days). All research and doctoral projects should be substantially related to Japan in the fields of the humanities, social sciences, and comparative research.

RESEARCH FELLOWSHIP

Research Fellowships are intended for scholars, researchers, and professionals who wish to conduct research in Japan for periods ranging from *2 to 12 months*. In fiscal year 2006-2007, seven out of twenty-two applications were awarded the grant.

SHORT-TERM RESEARCH FELLOWSHIP

Short-Term Research Fellowships support research in Japan for periods ranging from *21 to 60 days*. In fiscal year 2006-2007, ten out of twenty applications were awarded the grant.

Qualifications (for Research & Short-Term Research Fellowships)

Scholars should hold an academic position in a research institution and have substantial experience in research, teaching, and writing in their respective fields of study. Applications from researchers and professionals with equivalent research or analytical experience are also eligible.* Letters of reference and a list of all of the applicant's publications, including both those written in English and Japanese, must accompany all applications.

DOCTORAL FELLOWSHIP

Doctoral Fellowships give doctoral candidates in the humanities and social sciences, including comparative research, the opportunity to conduct research in Japan. In fiscal year 2006-2007, eight out of thirty-five applications were awarded the grant.

Qualifications

Applicants must have completed all academic requirements except the dissertation when they begin the fellowship and are expected to have sufficient proficiency in the Japanese language to pursue their research in Japan. Higher priority will be given to applicants who expect to submit their dissertation shortly after the completion of their fellowship. Three letters of reference, an evaluation of Japanese-language proficiency, and academic transcripts must accompany all applications.

* Those pursuing academic degrees at the time of application will not be accepted unless their dissertation has been successfully defended prior to the time of application.

** The proposed duration may be shortened according to the research plan at the discretion of the Japan Foundation.

RESEARCH AND DOCTORAL FELLOWSHIPS

Basic Eligibility Requirements

- 1) *Projects*: Those proposals submitted for the Japan Foundation's support must be within the disciplines of the humanities or the social sciences and must be related in substantial part to Japan. Comparative research is acceptable. Fellows are expected to devote their full time to the pursuit of the goals described in their application.
- 2) *Nationality*: American citizens, American citizens temporarily residing abroad, or permanent residents of the United States should submit their applications to the Japan Foundation New York office no later than the November 1, 2006 postmark deadline. These applications will be reviewed in the United States by the American Advisory Committee (AAC).

There is a different procedure for those applicants residing in the United States who are neither U.S. citizens nor permanent residents. The deadline is December 1, 2006 and applications are available from either the New York office or the Tokyo Headquarters. These applicants should submit their applications to the Tokyo Headquarters.

Americans with permanent residency abroad should submit their applications to the Foundation's branch office in the country where they reside (if applicable) or to the Japanese diplomatic mission of their resident country no later than December 1, 2006. These applications will be reviewed by the Japan Foundation Headquarters in Tokyo.

Japanese nationals, except those who have permanent residency in the United States, are not eligible to apply.
- 3) *Affiliation in Japan*: In order to conduct research in Japan, the cooperation of an affiliated institution, advisor, or research associate is required and must be secured in writing.
- 4) *Balance*: In its allocation of grants, the Japan Foundation will take into account a reasonable balance of disciplines and geographical distribution of institutions.

Ineligibility

- 1) Projects focused on improving Japanese-language proficiency; on training or self-improvement in the performing arts, fine arts, crafts, the martial arts, or sports; or in the fields of the physical, medical, or engineering sciences will not be considered.
- 2) Former Japanese Studies/Japanese-Language Education/Abe Fellowship recipients are eligible to reapply for this program only if, on November 1, 2006, three years have elapsed since the termination of their most recent grant (i.e., unless one's latest fellowship ended by October 31, 2003, one may not reapply for the 2007-2008 grant year fellowship). *Previous Short-Term Research Fellows may reapply after one full year from the termination of their most recent grant.*
- 3) Those holding the Monbu-Kagaku-sho (Ministry of Education, Culture, Sports, Science and Technology) scholarships at the time of the application deadline are not eligible to apply.

Basic Terms and Conditions for All Fellows

- 1) *Tenability*: The Japan Foundation Japanese Studies Fellowship is tenable only in Japan.
- 2) *Fellowship Commencement*: Applicants for the 2007-2008 fellowship programs normally should begin their fellowships between May 10, 2007 and March 31, 2008. Any change in the fellowship period specified in the award is possible only upon the Foundation's prior approval. Please note that extension of a fellowship beyond the period specified in the award will not be considered.
- 3) *Grant-Holding Restriction*: Fellows may not hold another grant concurrently with the Foundation fellowship. Those who have been offered another award whose duration overlaps with that of the Foundation fellowship must decline the overlapped period of either the Foundation fellowship or the other award. Alterations in the commencement date in order to accommodate the acceptance of another award are not permitted.

Stipends and Allowances (Research and Doctoral Fellowships)		
	Research Fellows	Doctoral Fellows
Airfare (see Notes 1 and 2)	Economy class airfare to and from Japan	
Insurance	Traveler's insurance policy for Fellow only	
Settling-in allowance (see Note 2)	¥250,000	
Departure allowance	¥50,000	
Monthly stipend (see Note 3)	¥430,000 or ¥370,000	¥310,000
Dependent allowance (see Note 4)	¥50,000/month (flat rate)	
Enrollment fees	Actual amount, up to ¥50,000/month	

Short-Term Research Fellowship Benefits	
Airfare (see Notes 1 and 2)	Economy class airfare to and from Japan
Insurance	Traveler's insurance policy for Fellow only
Per-Diem Allowance	¥17,000

Notes

- 1) In principle, the most direct and economical ticket purchased by the fellow will be reimbursed upon arrival.
- 2) *Fellows already in Japan* before the commencement of the fellowship will receive only a one-way airfare to their home country, and will not be eligible for the settling-in allowance.
- 3) The monthly stipend is determined in accordance with the grantee's professional status.
- 4) A dependent allowance will be provided to Fellows whose dependents (spouse and children only) reside in Japan continuously for more than six months.

To assist in the study and understanding of Japanese culture and society at the institutional level in the United States, The Japan Foundation offers three types of programs that are reviewed in the United States: the STAFF EXPANSION GRANT PROGRAM, the CONFERENCE/SEMINAR GRANT PROGRAM, and the LIBRARY STUDIES SUPPORT PROGRAM.

Projects submitted for consideration must be within the fields of the humanities and the social sciences. Comparative studies and studies on bilateral relations between Japan and foreign countries are also acceptable. In principle, projects that receive funding for the 2007 Japanese fiscal year must begin *between April 1, 2007 and March 31, 2008*. However, in the case of the Staff Expansion Grant program, awardees unable to hire a suitable candidate during this period may, with the Foundation's prior approval, delay commencement of the appointment for up to one year. *Support is given on a cost-sharing basis.*

Eligibility

Educational, cultural, or public affairs organizations classified as nonprofit institutions for federal income tax purposes are eligible. However, before applying, applicants should confirm whether they are legally able to receive grants from foreign governmental organizations. Institutions may apply for several programs in a given year; however, *multiple applications by a single institution for the same grant program will not be accepted.*

Ineligibility

The Japan Foundation is not able to consider requests in the following areas: programs for high school students, building/construction costs, land or rental costs, support for endowed chairs, museum acquisitions, cost of permanent equipment, or salaries for existing positions. In addition, institutional overhead cannot be covered under the terms of the grants.

STAFF EXPANSION GRANT PROGRAM

The Staff Expansion Grant Program enables U.S. academic institutions to create new faculty positions in Japan-related areas other than Japanese-language instruction, by extending financial assistance for *up to three years*. Grants are made with the understanding that support for the position involved is new and incremental and that prospects for permanency are contingent on the institution's funds after the Foundation's support terminates. The position should not be considered by the institution as a temporary addition. The position newly established through this program may not be filled by relocating someone already on the existing staff at the applying institution. In fiscal year 2006-2007, one out of three applications was awarded the grant.

Grant Coverage

Support is given on a cost-sharing basis, and the Foundation's contribution will not exceed one-half of the appointee's total salary and fringe benefits (health insurance, etc.) during the term of the grant. Items such as allowances to cover housing/relocation costs, salaries of research assistants/secretaries or other administrative costs are not to be included as part of the proposed budget. In addition, the Foundation will not offer support solely intended to cover an appointee's fringe benefits.

Note: In 1973, the University of California, Berkeley, University of Chicago, Columbia University, Harvard University, University of Hawaii, University of Michigan, Princeton University, Stanford University, University of Washington, and Yale University received sizable Japanese-government donations. These ten universities are not eligible for STAFF EXPANSION GRANTS and the GRANT PROGRAM FOR JAPANESE-LANGUAGE COURSES ABROAD (SALARY ASSISTANCE).

Institutions applying for staff in Japanese *linguistics* should apply under the STAFF EXPANSION GRANT PROGRAM. However, institutions seeking support to cover the personnel expenses of a Japanese *-language* instructor should apply to the GRANT PROGRAM FOR JAPANESE-LANGUAGE COURSES ABROAD listed on page 11. Due to the similarities of the Staff Expansion and GRANT PROGRAM FOR JAPANESE-LANGUAGE COURSES ABROAD, institutions may not apply for both programs in the same year.

CONFERENCE/SEMINAR GRANT PROGRAM

The Conference/Seminar Grant Program provides limited support to research and academic institutions seeking to organize conferences, seminars, workshops, or intensive courses that will further Japanese Studies. The Japan Foundation will give priority to innovative and creative proposals. Proposals for annually recurring projects, while not excluded, will be evaluated with particular rigor. All meetings should be conducted in the United States and projects may not be the work of a single individual. International cooperation also encouraged. One out of four was awarded during the 2006 fiscal year.

Grant Coverage

Support is given on a cost-sharing basis and is intended to support the direct costs of conference-related expenses. The project duration will not exceed 24 months for projects that intend to publish written works resulting from seminars/symposia. If the project does not include publication-related activities, the grant period will not exceed 12 months. A maximum of \$40,000 will be awarded. An exception may be made for consortial applications involving geographically dispersed meetings and/or conferences. The Japan Foundation will give priority to applications that have genuine cost-sharing provisions.

LIBRARY SUPPORT PROGRAM

The Library Support Program is designed to promote research on, and an understanding of, Japan in the United States through donations of books and other materials related to Japan. Another goal of the Library Support Program is to promote resource sharing and library cooperation both regionally and nationally. Priority will be given to those institutions willing to share acquisitions, including non-print materials through inter-library loan. Any American research or educational institution, excluding elementary and secondary educational institutions, is eligible to apply for support. Five out of fifteen were awarded during the 2006 fiscal year.

Public libraries, which used to be eligible for this program until fiscal 2006, are not eligible in fiscal 2007 in principal. However, consideration may be given to the donation request from a public library in the case that there are no other research and educational organizations in the region.

There are four categories in the Library Support Program: Categories A1 and A2 are for *materials in English*; Categories B1 and B2 are mainly for *materials in Japanese*. If there are any questions on the appropriate category, please contact the Japan Foundation, New York.

Category A1

Primarily for institutions having virtually no previous holdings on Japan. Awardees in this category will receive a basic set of books that a panel of Japan specialists and librarians determined to be the most essential. The total value of the set will be approximately ¥500,000.

Category A2

Intended for institutions expanding their curriculum in Japanese Studies. Applicants are given a list of selected titles in the English language, the Book List for Category A, from which they may request individual titles, up to a total value of ¥500,000. At least 50% of the titles requested must be selected from the Book List.

Category B1

Primarily for established Japanese-language collections. Institutions may apply under *Category B1*, individually and/or as part of a consortium, for acquisitions funding for specific projects.

Category B2

Institutions (especially those with newly-formed Japanese collections, and undergraduate or geographically-isolated institutions) may apply under *Category B2* for acquisitions funding for reference works and basic materials that cannot easily be shared through inter-library loan, on-line access to databases, or document/information delivery.

For Categories B1 and B2, applicants compile their own list of Japanese-language titles, up to ¥1,000,000.

ARTS and CULTURAL EXCHANGE PROGRAMS

November 20 *postmark* Deadline:

Film and TV Program Production Support

Publication and Translation Support

December 1 *submission* Deadline:

Exhibitions Abroad Support

Awards are made once a year so that all applicants compete on an equal basis. Program announcements and application forms for the above programs are available on the Japan Foundation, New York office's website at <http://www.jfny.org>, or the Los Angeles office's website at <http://www.jflalc.org>. If you have any problems downloading the forms, please contact the New York office or the Los Angeles office for assistance. We cannot accept any applications submitted via e-mail. You may send your application to the Japan Foundation, New York office or Los Angeles office, or the nearest Consulate-General or Embassy of Japan. Applications are forwarded by these regional offices and Japanese diplomatic missions to the Foundation headquarters in Tokyo for review. Completed applications must be postmarked by November 20, 2006 (Film and TV Program Production Support; Translation and Publication Support) or received by December 1, 2006 (Exhibitions Abroad Support). Any application received after that date will not be considered. Applicants should initiate correspondence relevant to any application as far in advance of the deadline as possible. When making a request, applicants should specify to which program(s) they are applying. (*November 1* programs have a different application procedure. Please refer to page 1.)

Completed applications from *all states east of the Rocky Mountains* should be sent to:

The Japan Foundation, New York

152 West 57th Street, 17th Floor

New York, NY 10019

Tel: (212) 489-0299

Fax: (212) 489-0409

Applications from the *Western United States* (Alaska, Arizona, California, Colorado, Hawaii, Idaho, Montana, Nevada, New Mexico, Oregon, Utah, Washington, and Wyoming) should be sent to:

The Japan Foundation, Los Angeles

333 South Grand Avenue, Suite 2250

Los Angeles, CA 90071

Tel: (213) 621-2267

Fax: (213) 621-2590

If applicants prefer, they may send their applications by the above deadline to their local Consulate-General of Japan or to the Embassy of Japan.

Applicants will be notified of the screening results in April 2007.

FILM and TV PROGRAM PRODUCTION SUPPORT PROGRAM

This program provides financial support for the production of films, TV programs, and other audio-visual materials that serve to promote Japanese studies abroad. Organizations with knowledge and proven experience in the field of filmmaking are eligible to apply for this program. Applications from individuals will not be accepted.

Qualified projects include production of audio-visual materials in foreign languages, including documentary films, television programs, and video works that handle Japanese subjects, excluding fictional dramas. Works should be intended for release to the general public in the form of either television broadcasting or film festivals. Projects should be completed within the fiscal year (between April, 2007 and February, 2008) in which they receive support. Those interested in the production of Japanese-language teaching materials (which are ineligible for this program) should refer to the Grant Program for Japanese-Language Teaching Materials (p. 11). Priority is given to a work that is produced from a modern viewpoint, whether the theme belongs to the present age or the past.

Assistance will be provided for production costs up to ¥5 million. It will not, however, exceed one-half of the total cost of production. Projects receiving assistance under this program are to be completed within the 2007 Japanese fiscal year (April 1, 2007 to February 28, 2008). Funding will be provided *after* the project is completed.

PUBLICATION AND TRANSLATION SUPPORT PROGRAM

Only publishers (organizations) are eligible to apply for this program. Applications from authors, translators, or other individuals will not be accepted. Works in the natural sciences are not eligible. Projects for “translation only,” “publication only,” and “translation and publication” are acceptable. In the latter two cases, at least the first drafts of the manuscripts must already be completed. Translations must be completed by February 28, 2008. Publications must be completed between April 1, 2007 and February 28, 2008.

Translation Support

This program provides financial support to publishers for the translation of Japanese works of high quality that promote Japanese studies abroad in the fields of the humanities, social sciences, and the arts.

Support from this program will normally cover only a portion of the translator’s fee. The amount of subsidy can be up to a maximum of ¥1,000,000. The Foundation will cover up to 40% of the translator’s fees for general works and up to 60% for academic works or for the translation of works included in the “List of Recommended Works.” Translators are encouraged to select works from the “List of Recommended Works” as compiled by the Foundation.

Publication Support

This program provides financial support to publishers for the publication of books in languages other than Japanese that promote Japanese studies abroad in the fields of the humanities, social sciences, and the arts.

Assistance is in the form of subsidies for production costs only (printing and binding). Support is normally limited to a maximum of one-quarter of these costs, provided that the estimates thereof are approved by the Foundation. Special consideration may be given to applicants from nonprofit organizations and applicants who intend to publish academic works. In such cases the maximum subsidy may be extended to one half of the printing and binding costs. In general, the amount of the subsidy will not exceed a total amount of ¥1,000,000.

EXHIBITIONS ABROAD SUPPORT PROGRAM

This program provides financial support to museums and institutions in the United States for exhibitions promoting an appreciation of Japanese art and culture and the expansion of networks among artists, curators, and researchers of both Japan and the U.S. that will open during the 2007 Japanese fiscal year (April 1, 2007 to March 31, 2008). This includes exhibitions that show art works created through activities such as artist-in-residence programs, etc.

Applicants must already have substantial funding for their project, to which the Japan Foundation will make a supplemental grant in the form of subsidies to cover the costs of packing and transporting art works, production of the catalogue, as well as traveling costs for invited artists or specialists, incurred and paid for during Fiscal 2007. Insurance costs as well as expenses related to preliminary research and development cannot be covered by the grant.

In principle, the maximum grant amount will be ¥1,000,000.

Each applicant may apply for only one grant in any given year. Traveling exhibitions that have received grants from the Japan Foundation will be given lower priority.

PROGRAMS ADMINISTERED BY LOS ANGELES JAPANESE - LANGUAGE PROGRAMS

The Foundation also offers a variety of grant programs and services to facilitate Japanese-language teaching. The following programs are administered by the **Japan Foundation, Los Angeles**.

1. DECEMBER 1ST DEADLINE PROGRAMS

1) Promotion of Japanese Language Education

- **Grant Program for Japanese-Language Courses Abroad***
- **Japanese Speech Contest Support Program**
- **Grant Program for Developing Networks of Japanese-Language Teachers and Institutions****

(Supplementary deadline: June 1, 2007 for projects conducted after October 1, 2007)

2) Training for Japanese-Language Teachers

- **Training Program for Leading Teachers of the Japanese Language**
(Graduate Program on Japanese-Language and Culture/Advanced Training Program)
- **Training Programs for Teachers of the Japanese Language*****
(Long-Term Program/Short-Term Program/Program for Japanese Abroad)

3) Japanese-Language Program for Specialists

(Librarians/Researchers and Postgraduate Students)

4) Grant Program for Japanese-Language Teaching Materials

2. PROGRAM FOR THE DONATION OF JAPANESE-LANGUAGE TEACHING MATERIALS (FOR THE U.S.)

Only this program (for the U.S.) follows a different application process from other countries and has three deadlines of February 1st, June 1st, and November 1st, 2007.

Application materials for the above programs, as well as information on other Japanese language-related activities and services may be obtained from:

The Japan Foundation, Los Angeles

333 South Grand Avenue, Suite 2250

Los Angeles, CA 90071

Tel: (213) 621-2267

Fax: (213) 621-2590

<http://www.jflalc.org>

Notes:

* For grants to assist staff expansion in the area of Japanese studies, please refer to the STAFF EXPANSION GRANT PROGRAM (page 6). Institutions may not apply simultaneously for both the Staff Expansion and Grant Program for Japanese-Language Courses Abroad. Also, those institutions listed on page 6 are ineligible for the Grant Program for Japanese-Language Courses Abroad.

** For conferences in the area of Japanese Linguistics, please refer to the Conference/Seminar Grant Program on page 7.

*** *"The Intensive Training Program for Teachers of the Japanese-Language from the U.S./Canada/the U.K."* is implemented bi-yearly. The next program will be scheduled to be held in the fiscal year 2008-2009.

OTHER JAPAN FOUNDATION ACTIVITIES

PERFORMING ARTS JAPAN (DEADLINE: OCTOBER 13, 2006)

The Performing Arts Japan (PAJ) program was started by the Japan Foundation in 1994 in order to establish a system for promoting Japanese performing arts in the United States. The primary objectives of PAJ are:

- 1) to increase access to Japanese performing arts in the United States and Canada, especially outside major metropolitan areas such as New York and Los Angeles;
- 2) to foster an understanding of Japanese performing arts by providing educational programs for artists and audiences in each touring location apart from public performances; and
- 3) to support collaborative projects between Japanese and American performing artists.

To realize the above objectives, PAJ offers two types of support:

- 1) The **TOURING GRANT** assists with the presentation of Japanese performing arts at multiple locations in the United States and Canada, with emphasis on locations outside major metropolitan areas and where there is no regular exposure to Japanese performing arts.
- 2) The **COLLABORATION GRANT** facilitates the collaboration of Japanese and American artists so that they may create a new work with the potential to develop into a touring project and that will further an appreciation of Japanese culture when presented to American audiences.

Grants are awarded only to U.S.-based, nonprofit organizations and are made on a cost-sharing basis. PAJ will not fund more than 50% of the project costs, nor will it fund the overhead and/or administrative costs of the applicant organization.

The program guidelines and application form are available on the Japan Foundation New York office's website at <http://www.jfny.org>. Completed applications must arrive at the New York office by no later than 5:00 p.m. EST, Friday, October 13, 2006. If you have any problems downloading the forms, or if you would like more information, please contact us at the following address:

The Japan Foundation, New York
152 West 57th Street, 17th Floor
New York, NY 10019
Tel: (212) 489-0299
Fax: (212) 489-0409
<http://www.jfny.org>
E-mail: info@jfny.org

OTHER JAPAN FOUNDATION ACTIVITIES

CENTER FOR GLOBAL PARTNERSHIP

Following is an outline of CGP's programs. More Details on the programs can be found on the CGP website at <http://www.cgp.org>.

CGP's mission is to promote mutual understanding between the United States and Japan on contemporary issues. CGP screens proposals twice a year, with deadlines on July 1 and December 1.

The *Intellectual Exchange Program* supports collaborative, policy-oriented research and dialogue projects organized by universities and other research institutions in both the United States and Japan, with particular consideration given to projects focusing on global approaches to problem solving and creating new opportunities for international dialogue within the policy community.

The *Grassroots Exchange Program* supports issue-oriented exchanges and public outreach activities that deepen mutual understanding by promoting dialogue between people in the United States and Japan or that contribute to a better world by approaching common concerns through U.S.-Japan collaboration.

The *Education Program* supports educational outreach activities that foster understanding of Japan in the United States at the K-12 grade level.

The *Abe Fellowship Program*, funded by CGP and administered through the Social Science Research Council, seeks to foster the development of a new generation of researchers who are interested in policy-relevant topics of long-range importance. CGP provides funding for individual research on global issues, problems common to industrial and industrializing societies, and other issues that pertain to U.S.-Japan relations.

Japan Outreach Initiative (JOI), funded by CGP and co-administered with The Lurasian Institution, offers a grassroots opportunity to develop a deeper understanding of Japan by sending Japanese individuals to volunteer in U.S. communities.

The *NPO Fellowship Program* provides opportunities for mid-career professionals from Japan's nonprofit sector to receive in-depth training at U.S. nonprofit organizations.

For more information, applicants in the U.S. should contact the CGP New York Office and applicants in Japan should contact the CGP Tokyo Office at the address listed on page 23.

Center for Global Partnership (NY)

152 West 57th Street, 17th Floor

New York, NY 10019

Tel: (212) 489-1255

Fax: (212) 489-1344

<http://www.cgp.org>

E-mail: info@cgp.org

JAPANESE STUDIES PROGRAMS

RESEARCH FELLOWSHIPS

For the 2006-2007 fiscal year, seven fellowships were awarded to:

- Bogel**, Cynthia Jean *University of Washington*
 “The Cultural Life of Imported Buddhist Objects: *Shoraimokuroku* and Their Artistic Legacy in Japan”
- Butler**, Lee *Brigham Young University*
 “The Hineno Community: Life, Work, and Contestation on a Sixteenth-Century Japanese Estate”
- Kubota**, Ryuko *University of North Carolina, Chapel Hill*
 “Forming Identities in an Imagined World: Women and the Business of Learning *Eikaiwa* in Japan”
- Loftus**, Ronald P. *Willamette University*
 “Addressing the Postwar: Reading Japanese Women's Autobiographies and Memoirs”
- Nelson**, John Kenneth *University of San Francisco*
 “Buddhist Altars: Refuge and Renewal for Contemporary Times”
- Ortabasi**, Melek Su *Hamilton College*
 “Disseminating Modernity: Language and Doubt in Yanagita Kunio's Native Ethnology”
- Ueda**, Atsuko *Princeton University*
 “The Literature of Literary History: *Bungei bibyo* in Post-World War II Japan”

SHORT-TERM RESEARCH FELLOWSHIPS

For the 2006-2007 fiscal year, ten fellowships were awarded to:

- Bleed**, Peter *University of Nebraska, Lincoln*
 “New and Emigrant Trends in Japanese Paleolithic Research”
- Bognar**, Botond *University of Illinois, Urbana-Champaign*
 “Recent Changes in Japanese Society and the New Urban Architecture in Japan”
- Borovoy**, Amy Beth *Princeton University*
 “Japan Studies and the Anthropology of the Self”
- Flueckiger**, Peter A. *Pomona College*
 “Poetry and Empathy in Eighteenth-Century Japanese Literary Thought”
- Kalafsky**, Ronald V. *University of North Carolina, Charlotte*
 “Innovation, Firm-level Dynamics, and Location-based Factors within Japan's Machine Tool Sector”
- Lincicome**, Mark *College of the Holy Cross*
 “Peripheral Visions: Imagining Asia in Japan and Australia, 1853-1933”
- McClure**, William T. *The Graduate Center, The City University of New York*
 “Transfer in the Acquisition of the English Progressive”
- Mehra**, Salil *Temple University*
 “Prosecutors vs *Otaku*: The Internet, Intellectual Property Rights and Criminalization”
- Schnell**, Scott R. *University of Iowa*
 “Mountain Ascetic as Environmentalist Exemplar: The Rediscovery and Popularization of Banryu Shonin”
- Wilkins**, Gretchen L. *University of Michigan, Ann Arbor*
 “Urban Flicker: Projects on the City”

DOCTORAL FELLOWSHIPS

For the 2006-2007 fiscal year, eight fellowships were awarded to:

- Endo, Mika** *University of Chicago*
“Children Writing Life: the Rise of Seikatsu Tsuzurikata in the 1920s and 1930s”
- Gainty, Denis** *University of Pennsylvania*
“Martialing the National Body: Rethinking Nationalism, Power, and Agency in Modern Japan 1895-1945”
- Gundry, David J.** *Stanford University*
“Saikaku’s Century: Morality, Social Class and Style in Japanese Literature of the Early Edo Period”
- Lim, Sungyun** *University of California, Berkeley*
“Family, Law, and Household Registration in Colonial Korea”
- McMorran, Christopher** *University of Colorado, Boulder*
“Migration and Gendered Constructions of Identity: Reproducing the Home for Tourists in Rural Japan”
- Okura, Nana** *Yale University*
“White Collars, Gray Hairs: Recontextualizing Salaryman Identities in Metropolitan Japan”
- Surak, Kristin** *University of California, Los Angeles*
“Tea Ceremony and Gender in Modern Japan”
- Yamamoto, Miyabi** *University of California, Berkeley*
“Japanese Images of Colonial Korea”

VISITING PROFESSORSHIP GRANTS

In the fiscal year 2006-2007, no grants were awarded.

STAFF EXPANSION GRANTS

One award of **\$29,099.50** for the first year (2006-2007) went to the following university:

Montana State University (MT), *Assistant Professor of Anthropology*

CONFERENCE/SEMINAR GRANTS

A **\$40,000** grant was awarded to one institution:

The North American Coordinating Council on Japanese Library Resources (The NCC) (MA), *NCC Electronic Resources Training Workshops for 2006-07*

PROGRAMS FOR ASSOCIATIONS OF JAPANESE STUDIES

Three grants totaling **\$60,945** went to:

University of Illinois, Urbana-Champaign (IL), *Midwest Japanese Seminar*

Social Science Research Council (NY), *Japan Studies Dissertation Conference*

The North American Coordinating Council on Japanese Library Resources (The NCC) (MA)

LIBRARY SUPPORT PROGRAMS

Five institutions received a total of **¥5,892,000** in Library Support:

Category A1

Marion Carnegie Library (IL)

Category A2

Lake Forest College (IL)

West Texas A & M University (TX)

Category B1

University of California, Irvine (CA)

University of Colorado (CO)



ARTS AND CULTURAL PROGRAMS

TRANSLATION and PUBLICATION SUPPORT PROGRAM

Three subsidies totaling **\$14,977.31** were awarded to the following institutions:

Columbia University Press (NY), *Early and Medieval Japanese Literature: An Anthology to 1600*

Duke University Press (NC), *Full Metal Apache: Cultural Transactions Between Cyberpunk Japan and Avant-Pop America*

University of Hawaii Press (HI), *Radicals and Realists in Japanese Nonverbal Arts: The Avant-Garde Rejection of Modernism*

EXHIBITIONS ABROAD SUPPORT

Seven grants totaling **¥6,300,000** went to:

The Frick Art & Historical Center (PA), *The Prints of Tsukioka Kōgyo*

The Japanese American Cultural and Community Center (CA), *Japan Design - Today*

MIT List Visual Arts Center (MA), *Sensorium*

The Museum of Contemporary Art, Los Angeles (CA), *Skin and Bones: Parallel Practices in Fashion and Architecture*

The New York Public Library, Astor, Lenox, and Tilden Foundations (NY), *Ebon: The Artist and the Book in Japan*

Scripps College Ruth Chandler Williamson Gallery (CA), *CHIKANOBU: Modernity and Nostalgia in Japanese Prints*

Visual Arts Center of Richmond (VA), *On Site / Artists' Projects: Sbigeo Kawashima*

PERFORMING ARTS JAPAN

For the 2006-2007 fiscal year, ten grants totaling **\$258,000** were awarded to:

Tours

Arts Midwest (MN) for a 4-city tour of the Bamboo Orchestra

Music From Japan, Inc. (NY) for a 5-city tour of Junko Tahara Biwa Ensemble

Providence Productions International, Inc. (NY) for a 2-city tour of *Knock on the Sky*, by Dawn Akemi Saito, Myra Melford & Michael Haberz

Seattle Theatre Group (WA) for an 11-city tour of *Kagami - Beyond the Metaphors of Mirrors*, by Sankai Juku

The Society for the Activation of Social Space through Art and Sound (SASSAS) (CA) for a 3-city tour of Tetuzi Akiyama

Collaborations

Inta, Inc. (Eiko & Koma) (NY) in collaboration with pianist Margaret Leng Tan to create an evening-length dance work, *Mourning* (working title)

Ragamala Music and Dance Theater (MN) will collaborate with Wadaiko Ensemble Tokara to develop a Taiko/Bharatanatyam performance.

7 Loaves, Inc. AKA GOH Productions (NY) Yoshiko Chuma will collaborate with artists from Japan, the U.S., and Manipur to create a multi-disciplinary work, *A PAGE OUT OF ORDER*.

Spoletto Festival USA (SC) will collaborate with The Theatreworks (Singapore) Ltd. on a new piece, *Geisha*, directed by Ong Keng Sen.

Trisha Brown Dance Company, Inc. (NY) in collaboration with Japanese visual artist Kenjiro Okazaki will create a new dance work.

UCHIDA FELLOWSHIP

For the 2006-2007 fiscal year, one fellowship was awarded to:

Wilkes, Steven M. *Berklee College of Music*
“East Meets West: The Backyard Project”

FILM & TV PRODUCTION SUPPORT PROGRAM

Three subsidies totaling **¥8,700,000** were made for the following projects:

Asian Educational Media Service (University of Illinois) (IL), *Raising Edo: Fire and Fights*

Freshwater Illustrated (CO), *Riverwebs*

Rikshaw Films (MN), *Resonance: The Odyssey of the Bells*

FILM FESTIVALS ABROAD SUPPORT PROGRAM

Five grants totaling **¥1,460,000** went to:

BAM Cinematek (NY) for *Mikio Naruse Retrospective*

The Cleveland Institute of Art Cinematheque (OH) for *Mikio Naruse: Unknown Japanese Master*

Japan Society, Inc. (NY) for *Lolita in Full Bloom: 1980's Irresistible Heroines*

The Japanese American Cultural and Community Center (CA) for *Katsudo Shashin*

Visual Communications (CA) for *VC Film Fest 2006*

JAPANESE-LANGUAGE PROGRAMS

GRANT PROGRAM FOR JAPANESE-LANGUAGE COURSES ABROAD (Salary Assistance)

Three awards went to:

Dillard University (LA)

Herbert Hoover Middle School (CA)

Murray State University (KY)

GRANT PROGRAM FOR JAPANESE-LANGUAGE COURSES ABROAD (Support for Courses)

No grants were awarded in the fiscal year 2006-2007.

GRANT PROGRAM FOR DEVELOPING NETWORKS OF JAPANESE-LANGUAGE TEACHERS AND INSTITUTIONS

One award went to:

Association of Teachers of Japanese - ATJ (CO)

JAPANESE-LANGUAGE EDUCATION FELLOWSHIP PROGRAM

No grants were awarded in the fiscal year 2006-2007.

GRANT PROGRAM FOR JAPANESE-LANGUAGE TEACHING MATERIALS

One award went to:

Columbia University Press (NY) for ‘*Classical Japanese Reader and Essential Dictionary*’

JAPANESE SPEECH CONTEST SUPPORT PROGRAM

Thirteen awards went to:

Arizona Association of Teachers of Japanese (AZ)
California State University, Los Angeles (CA)
Delaware Valley Teachers of Japanese (PA)
Hokka Nichibei Kai (CA)
Hyogo Business & Cultural Center (WA)
Japan America Societies in Texas (TX)
Japanese Language Teachers Association of Guam (GU)
Louisiana Association of Teachers of Japanese (LA)
Northeast Council of Teachers of Japanese (NY)
Southern Nevada Japanese Teachers Association (NV)
The Japan America Society of Georgia (GA)
United Japanese Society of Hawaii (HI)
University of Colorado, Boulder (CO)

JAPANESE-LANGUAGE PROGRAM FOR SPECIALISTS (Researchers and Postgraduate Students)

Five awards went to:

CUNNINGHAM, Eric John, University of Hawai'i at Manoa (HI)
ERCUMS, Kris Imants, University of Chicago (IL)
GHANBARPOUR, Christina, University of California, Irvine (CA)
JOO, Bong Seok, Princeton University (NJ)
PARK, Kyungmin, Michigan State University (MI)

TRAINING FOR JAPANESE-LANGUAGE TEACHERS ABROAD

(1) **Training Program for Leading Teachers of the Japanese Language** (Advanced Training Program)

No grants were awarded in the fiscal year 2006-2007.

(2) **Training Programs for Teachers of the Japanese Language**

No grants were awarded in the fiscal year 2006-2007.

(3) **Short-Term Training Program for Foreign Teachers of the Japanese Language**

One award went to:

North Cobb High School (GA) for Lori Ann Sato

(4) **Training Program for Teachers of the Japanese Language** (for Japanese Abroad)

No grants were awarded in the fiscal year 2006-2007.

(5) **Intensive Training Program for Primary and Secondary School Teachers of the Japanese Language from the U.S./Canada/the U.K.**

Fourteen awards went to:

Eastview High School (MN) for Ann McCarthy
Hopewell Valley High School (NJ) for Michael Tusay
Kamehameha Schools (HI) for Candace Michiyo Kimura
Las Lomas High School (CA) for Andrew Schreiber
Lockport Township High School (IL) for Karla Marie Vescovi
Mt. Eden High School (CA) for Randall Seifert

Ontario High School (OR) for Andrew Scott
Perry Traditional Academy (PA) for Isabel Espino de Valdivia
Punahou School (HI) for Jan Hiroko Asato
Soledad High School (CA) for Junko Irene Hashimoto
South Central High School (NC) for Crystal Vietta Molina
Washington High School (AZ) for Nicole Kettner
Watkins Elementary Magnet School (FL) for John Johnson
Whitman Middle School (WA) for Lori Ann Abe

PROGRAM FOR THE DONATION OF JAPANESE-LANGUAGE TEACHING MATERIALS (for the U.S.)

Notes: This program follows a different application process from other countries for the Fiscal Year 2006, and there are three deadlines of 2/1/2006, 6/1/2006, and 11/1/2006. Here is the list of awardees for the first and second deadlines. (The result of the third deadline will be forthcoming.)

(1) 1st Deadline of 2/1/2006

Twenty-one awards went to:

Bowdoin College (ME)
Broward Community College (FL)
Churchill High School (OR)
Crystal Lake Middle School (FL)
Earlham College (IN)
El Cerrito High School (CA)
Everett Alvarez High School (CA)
Florida International University (FL)
Georgia State University (GA)
Hoover Middle School (CA)
John F. Kennedy High School (GU)
Lake Braddock Secondary School (VA)
Murray State University (KY)
North Seattle Community College (WA)
Simon Sanchez High School (GU)
St. Francis High School (WI)
The College of New Jersey (NJ)
Thomas Jefferson High School for Science and Technology (VA)
University of San Francisco (CA)
Wells College (NY)
Wesleyan University (CT)

(1) 2nd Deadline of 6/1/2006

Fourteen awards went to:

Career Center
(Winston-Salem/Forsyth County Schools) (NC)
Central High School (OR)
Deer Valley High School (CA)
Eckerd College (FL)
Franklin High School (CA)
Lincoln Southwest High School (NE)
Marble Hill School for International Studies (NY)
Pleasant Valley High School (CA)
Sakura Gakuen LLC (CA)
The University of Texas at Austin (TX)
The University of Texas at Dallas (TX)
University of Nevada, Las Vegas (NV)
University of Tennessee, Knoxville (TN)
West High School (CA)



Prof. M. Elizabeth Berry (*University of California, Berkeley*)
Prof. Kent Calder (*SAIS, Johns Hopkins University*)
Prof. James Dobbins (*Oberlin College*)
Prof. Wayne Farris (*University of Hawai'i at Manoa*)
Prof. Sabine Frühstück (*University of California, Santa Barbara*)
Prof. Laura Hein (*Northwestern University*)
Prof. Wesley Jacobsen (*Harvard University*)
Prof. William Kelly (*Yale University*)
Prof. Leonard H. Lynn (*Case Western Reserve University*)
Prof. Susan Napier (*Tufts University*)
Prof. Laurel Rodd (*University of Colorado, Boulder*)
Prof. Leonard Schoppa (*University of Virginia*)
Prof. Veronica Taylor (*University of Washington*)
Dr. Kristina Troost (*Duke University*)
Prof. Robert E. Ward (*Stanford University*) *
Prof. Kikuko Yamashita (*Brown University*)

* Honorary Member

Ms. Elizabeth Boone (*Artistic and Executive Director, Miami Light Project*)
Ms. Rachel Cooper (*Director, Cultural Programs and Performing Arts, Asia Society*)
Mr. Lane Czaplinski (*Artistic Director, On The Boards/Behnke Center for Contemporary Performance*)
Mr. Charles Helm (*Director of Performing Arts, Wexner Center for the Arts, The Ohio State University*)
Ms. Margaret Lawrence (*Director of Programming, Hopkins Center for the Arts, Dartmouth College*)
Ms. Cynthia Patterson (*Program Manager, Performing Arts Center, The University of Texas at Austin*)
Ms. Julie Voigt (*Senior Program Officer, Performing Arts, Walker Art Center*)
Mr. Martin Wechsler (*Director of Programming, The Joyce Theater Foundation, Inc.*)

** The Foundation appoints the members of the committee annually.

OFFICES IN THE UNITED STATES

New York office

152 West 57th Street, 17th Floor
 New York, NY 10019
 Tel: (212) 489-0299
 Fax: (212) 489-0409
<http://www.jfny.org>
 E-mail: info@jfny.org
 Masaru Susaki, *Director General*

Center for Global Partnership (NY)

(Same address as JF New York office)
 Tel: (212) 489-1255
 Fax: (212) 489-1344
<http://www.cpg.org>
 E-mail: info@cpg.org
 Akihiko Murata, *Director*

Los Angeles office

333 South Grand Avenue, Suite 2250
 Los Angeles, CA 90071
 Tel: (213) 621-2267
 Fax: (213) 621-2590
<http://www.jflalc.org>
 E-mail: jflalc@jflalc.org
 Masao Ito, *Director General*

OFFICES IN JAPAN

HEADQUARTERS

ARK Mori Building, 20th & 21st Floors, 1-12-32 Akasaka,
 Minato-ku, Tokyo 107-6021, Japan
<http://www.jpf.go.jp>

- General Affairs Dept.
Tel (81) 3-5562-3511, 3512, 3513, 3515, 3507
- Financial & Accounting Dept.3517, 3518, 3519
- Planning and Evaluation Dept.3537, 3539
- Cultural Affairs Dept.3532, 3541
- Arts Dept.3529, 3530, 3531, 3535
- Japanese Language Dept.3524, 3525, 3533
- Japanese Studies and Intellectual Exchange Dept.
3521, 3522, 3526
- Center for Global Partnership3542, 3543
- Information and Resource Center3538
- Fax(81) 3-5562-3494

KYOTO OFFICE

Sompo Japan Universe Kyoto Bldg., 8th Floor
 Karasuma, Nishiki Agaru, Nakagyo-ku, Kyoto 604-8152,
 Japan
 Tel: (81) 75-211-1312
 Fax: (81) 75-255-1273

THE JAPANESE-LANGUAGE INSTITUTE, URAWA

5-6-36 Kitaurawa, Urawa-ku, Saitama-shi,
 Saitama 330-0074, Japan
 Tel: (81) 48-834-1180
 Fax: (81) 48-834-1170

The Japan Foundation Japanese-Language Institute, Urawa, was established in July 1989. Some of the programs the Institute conducts are: training programs for Japanese-language teachers, Japanese-language education fellowships, and support programs for the donation of Japanese-language teaching materials.

THE JAPANESE-LANGUAGE INSTITUTE, KANSAI

3-14 Rinku-Port Kita, Tajiri-cho, Sennan-gun,
 Osaka 598-0093, Japan
 Tel: (81) 72-490-2600
 Fax: (81) 72-490-2800

The Japanese-Language Institute, Kansai, opened in May 1997 to meet the increased demand for Japanese-language education overseas. The Institute offers Japanese-language training for foreign-service officers, public officials, librarians, researchers, and graduate students who are in charge of Japanese affairs or are engaged in Japanese Studies. There are also programs for students who are learning Japanese abroad.



JAPANFOUNDATION

The Japan Foundation, New York
152 West 57th Street, 17th Floor
New York, NY 10019