

2007 - 2008 AWARD RECIPIENTS

JAPANESE STUDIES PROGRAMS

RESEARCH FELLOWSHIPS

For the 2007-2008 fiscal year, four fellowships were awarded to:

- Hellyer**, Robert Ingels *Wake Forest University*
“Green Tea and the Path to an Industrial, International Japan”
- Lippit**, Miya Elise Mizuta *University of Southern California*
“From Shadow to Illumination: Art, Literature, and Electric Light in Modern Japan”
- Sato**, Atsuko *California State University, Los Angeles*
“Status of Sustainability Governance in Hokkaido: A comprehensive survey of sustainability programs and practices initiated by public, private and non-profit sectors”
- White**, Merry Isaacs *Boston University*
“Social Spaces and Changing Urbanity: Cafe Society in Japan”

SHORT-TERM RESEARCH FELLOWSHIPS

For the 2007-2008 fiscal year, fifteen fellowships were awarded to:

- Beckwith**, Christopher Irving *Indiana University*
“Early Old Chinese Loanwords in Proto-Japanese”
- Cogan**, Gina *Boston University*
“Buddhism and the Family in Nineteenth Century Japan”
- Davis-Gardner**, Angela Mackie *North Carolina State University*
“*Butterfly’s Child*, A Novel”
- Havens**, Thomas Robert Hamilton *Northeastern University*
“Remaking Nature as Public Space: Urban, National, and Natural Parks in Japan, 1873 - Present”
- Hill**, Christopher Laing *Yale University*
“Naturalist Literature, the Unbound Woman, and Neurasthenia”
- Ito**, Kinko *University of Arkansas, Little Rock*
“Recent Trends in Japanese Ladies’ Comics - A Case of Social Construction of Reality”
- Jackson**, David Neil *Independent Researcher/Curator*
“The kaidan-dansu, a stairway in historical shadow”
- Life Jr.**, Theodore Reginald *Global Film Network Inc.*
“COCKTAIL PARTY: adaptation of the Japanese novella to an English and Japanese screenplay”
- Miller**, Laura *Loyola University Chicago*
“Subversive script and novel graphs in Japanese girls’ culture”
- Sagers**, John Hampton *Linfield College*
“Pursuing Profit and Virtue in Meiji Japan: Shibusawa Eiichi’s Entrepreneurial Ethics”
- Shimizu**, Sayuri Guthrie *Michigan State University*
“Transpacific Field of Dreams: Baseball in US-Japanese Encounters, 1872-1952”
- Thornber**, Karen Laura *Harvard University*
“Cultures and Texts in Motion: Reconfiguring Japanese Literature in Colonial and Semicolonial East Asian Contact Zones”
- Traganou**, Georgia *New School University*
“National Representation of war and postwar Japan through the graphic design campaigns for the 1940, 1964, and 1972 Olympics Games”

Tsujimura, Natsuko *Indiana University*

“Language change in Japanese through computer mediated communication”

Tucker, John Allen *East Carolina University*

“Japanese Confucianism in the Nanzan Sourcebook in Japanese Philosophy”

DOCTORAL FELLOWSHIPS

For the 2007-2008 fiscal year, five fellowships were awarded to:

Black, Matthew Douglas *Columbia University*

“Illuminating Article 9: A Japanese Social Movement”

Kingsberg, Miriam Lynn *University of California at Berkeley*

“‘Opium Modernity’ in Early Twentieth-Century Dairen”

Palmer, Jesse D. *University of California, Irvine*

“Ennin: a study of the role of Japanese Buddhist monks in Heian appropriation of Tang culture”

Walley, Akiko *Harvard University*

“The Horyu-ji Temple in Light of Religious Practices in Seventh to Eighth Century Japan”

Yoshitake, Mika Monique *University of California, Los Angeles*

“Requiem for the Sun: The Art of Mono-ha and Bikyoto in Postwar Japan (1968-1974)”

STAFF EXPANSION GRANTS

Two grants totaling **\$70,162** for the fiscal year (2007-2008) went to the following universities:

Florida International University (FL), *Assistant Professor of Japanese Sociology*

University of Mississippi (MS), *Assistant Professor of Japanese History*

CONFERENCE/SEMINAR GRANTS

A **\$14,000** grant was awarded to one institution:

Cornell University (NY), *Japanese Performing Arts Resources Center (JPARC) Conference*

PROGRAMS FOR ASSOCIATIONS OF JAPANESE STUDIES

Three grants totaling **\$60,887** went to:

The North American Coordinating Council on Japanese Library Resources (The NCC) (MA), *NCC Networking*

Social Science Research Council (NY), *Japan Studies Dissertation Conference*

University of Illinois, Urbana-Champaign (IL), *Midwest Japanese Seminar*

LIBRARY SUPPORT

Six institutions received a total of **¥3,500,000** in Library Support:

Category A1

University of Wisconsin-Stevens Point (WI)

Category A2

East Carolina University (NC)

Portland Community College (OR)

University of Alaska - Anchorage (AK)

Category B1

Arizona State University (AZ)

Emory University (GA)

ARTS AND CULTURAL PROGRAMS

TRANSLATION and PUBLICATION SUPPORT

Three subsidies totaling **\$12,108.83** were awarded to the following institutions:

East Bridge (CT), *Junkoku, Rikugun Nitoubei Higa Shin'ichi*

M.E. Sharpe, Inc. (NY), *Japanese Visual Culture: The World of Manga and Anime*

University of Hawai'i Press (HI), *Modanizumu in Japanese Fiction: Modernist Prose from Japan, 1913-1938*

EXHIBITIONS ABROAD SUPPORT

Nine grants totaling **¥11,650,000** went to:

Asia Society (NY), *Mirror of the Floating World: New Reflections on Japanese Paintings, Prints and Illustrated Books 1680-1860*

Chazen Museum of Art at the University of Wisconsin-Madison (WI), *Competition & Collaboration: Prints of the Utagawa School*

The Isamu Noguchi Foundation and Garden Museum (NY), *Design: Isamu Kenmochi and Isamu Noguchi*

Japan Society, Inc. (NY), *Making a Home: Japanese Artists in New York*

Japanese Garden Society of Oregon (OR), *2007 Terrace Garden Exhibit, "A Sense of Place" - US Botanic Garden, Washington, DC*

The Museum of Contemporary Art, Los Angeles (CA), *Murakami*

Museum of Fine Arts, Boston (MA), *Drama and Desire: Japanese Paintings from the Floating World 1690-1850 / Arts of Japan: The John C. Weber Collection*

Philadelphia Museum of Art (PA), *Ike Taiga and Tokuyama Gyokuran: Japanese Masters of the Brush*

Seattle Art Museum (WA), *Japan Envisions the West: 16th - 19th Century Japanese Art from Kobe City Museum*

PERFORMING ARTS JAPAN

For the 2007-2008 fiscal year, 16 grants totaling **\$275,000** were awarded to:

Tours

Haleakala Inc. dba The Kitchen (NY) for a 3-city tour of the audio-visual performance, *Some Cats from Japan 2007*, featuring Fuyuki Yamakawa, Kanta Horio and Atsushi Ito.

Inta, Inc. (Eiko & Koma) (NY) for a 3-city tour of *Cambodian Voices*, a half-evening dance quartet created by Eiko & Koma and Cambodian performers Peace and Charian.

The Japan Society of Boston (MA) for a 5-city tour of the National Bunraku Theater (Osaka).

Maureen Fleming Company (New York Foundation for the Arts) (NY) for a 4-city tour of Maureen Fleming Company's new evening-length inter-disciplinary work, *Waters of Immortality*, featuring shakuhachi master Akikazu Nakamura.

Music From Japan, Inc. (NY) for a 4-city tour of percussionist Yasunori Yamaguchi and Takeshi Sasamoto, Japanese ancient flautist, and ensemble.

Washington University (MO) for a 3-city tour of Hachioji Kuruma Ningyo Puppet Theatre Company, accompanied by live Japanese traditional narrative songs (*shinnai*) featuring the shinnai master Tsuruga Wakasanojo XI, a living national treasure.

Collaborations

CAVE Organization, Inc. (NY) Ximena Garnica LEIMAY AcTS LAB will create a new inter-disciplinary performance piece inspired by traditional Japanese ghost stories (kaidan) and the Edo-era practice of telling these tales with progressively diminishing candlelight (hyaku monogatari).

Dancer's Group (CA) Japan-based butoh master, Katsura Kan, and an American butoh artist, Saw Ledoh, will develop a new performance grounded in an exploration of butoh notation - the literary roots of founder Tatsumi Hijikata's butoh technique.

Dansology, Inc. (NY) Koosil-ja/dance KUMIKOKIMOTO (choreographer) will collaborate with Geoff Matters (composer) and Casper Stracke (video artist) to create a new work which explores notions of presence, geographic and spatial awareness and the politics of the body.

Japan Society, Inc. (NY) will commission butoh legend, Akira Kasai, to create a new work in collaboration with five emerging U.S.-based butoh artists.

Links Hall (IL) Eight Japanese and U.S. artists will create a new collaborative work, *Sound Space: Japan/USA*, using movement and sound, responding to different architectural space.

Ma-Yi Theater Company (NY) will create an original multi-media theatre production based on Haruki Murakami's novel, *The Wind-Up Bird Chronicle*, under the artistic direction of Stephen Earnhart.

Martin E. Segal Theatre Center, The Graduate Center, CUNY (NY) will foster the development of a collaborative relationship between contemporary cutting-edge playwrights from Japan and New York-based ensemble theatre companies.

The Playwrights' Center (MN) will develop and present staged-readings of two contemporary Japanese plays translated in English.

7 Loaves, Inc. AKA GOH PRODUCTIONS (NY) As an extension of *A PAGE OUT OF ORDER: M*, Han'nya Teikoku (shakuhachi trio), Omato (sound designer), Sizzle Ohtaka (singer/narrator) and Kyoko Hirano (dramaturg) will join Yoshiko Chuma, Artistic Director of the School of Hard Knocks, to create a new dance-theater work, *POOOM*.

Yerba Buena Center for the Arts (CA) Nine international artists will create *c(H)ord*, a new collaborative performance work that takes its cue from traditional butoh dance, Korean traditional music and dance, rock and roll, new music composition, Roy Hart vocal training and physical theater under the artistic direction of Shinichi Iwa-Koga.

UCHIDA FELLOWSHIP

For the 2007-2008 fiscal year, two fellowships were awarded to:

Lee, Rosey *Berklee College of Music*
"Study of the Kikusuji Guild of Jiuta-Sokyoku"

Penny, Mike Robert *N/A (Tsugaru-Shamisen player)*

FILM & TV PRODUCTION SUPPORT

Two subsidies totaling **¥3,400,000** were awarded to the following projects:

Asian Cinevision (NY), *Wings of Defeat*

The Ruth and Sherman Lee Institute for Japanese Art (CA), *Old Songs, New Voice: Tsuruga Wakasanojo XI and the Art of Shinnai Narrative Song*

FILM FESTIVALS ABROAD SUPPORT

Seven grants totaling **¥3,600,000** went to:

Hawaii International Film Festival (HI), *Louis Vuitton Hawaii International Film Festival*

Japan Society, Inc. (NY), *JAPAN CUTS*

Japan-America Society of Chicago (IL), *Anime Focus 2007*

Japanese American Culture & Community Center (CA), *Katsudo Shashin 2007*

Northwest Film Forum (WA), *Shobei Imamura Retrospective*

Pacific Film Archive (CA), *Tomu Uchida Retrospective*

Salt Lake City Film Center (UT), *Japanese Film Festival*

JAPANESE-LANGUAGE PROGRAMS

GRANT PROGRAM FOR JAPANESE-LANGUAGE COURSES ABROAD (Support for Courses)

Three awards went to:

Furman University (SC)

University of Idaho, Moscow (ID)

Winston Churchill High School (OR)

GRANT PROGRAM FOR DEVELOPING NETWORKS OF JAPANESE-LANGUAGE TEACHERS AND INSTITUTIONS

Two award went to:

Kapiolani Community College (HI)

National Council of Japanese Language Teachers - NCJLT (CO)

GRANT PROGRAM FOR JAPANESE-LANGUAGE TEACHING MATERIALS

No grants were awarded in the fiscal year 2007-2008.

JAPANESE SPEECH CONTEST SUPPORT PROGRAM

Fourteen awards went to:

Alaska Association of Teachers of Japanese (AL)

Arizona Association of Teachers of Japanese (AZ)

Association of Florida Teachers of Japanese (FL)

California State University, Los Angeles (CA)

Hyogo Business & Cultural Center (WA)

Japan America Societies in Texas (TX)

Japan America Society of Central Ohio (OH)

Louisiana Association of Teachers of Japanese (LA)

Northeast Council of Teachers of Japanese (NY)

Southern Nevada Japanese Teachers Association (NV)

The Japan-America Society of Georgia (GA)

The Japanese American Association of Northern California (CA)

United Japanese Society of Hawaii (HI)

University of Colorado, Boulder (CO)

JAPANESE-LANGUAGE PROGRAM FOR SPECIALISTS (Researchers and Postgraduate Students)

Five awards went to:

CRAIG, Christopher *Columbia University*

JIN, Michael *University of California, Santa Cruz*

LEWIS, Diane Wei *University of Chicago*

SHPORT, Irina *University of Oregon*

YANG, Xiangfeng *University of Southern California*

TRAINING PROGRAMS FOR JAPANESE-LANGUAGE TEACHERS ABROAD

(1) Advanced Training Program for Teachers of the Japanese Language

No grants were awarded in the fiscal year 2007-2008.

(2) Long-Term Training Program for Foreign Teachers of the Japanese Language

One awards went to:

BIEKER, Anita *Lindbergh High School (WA)*

(3) Short-Term Training Program for Foreign Teachers of the Japanese Language

Three awards went to:

HARDT, Peggy *University of North Texas*

OKADA, Naomi *Lowell High School (CA)*

YOUNG, Roberta *Marble Hill School for International Studies (NY)*

(4) Training Program for Teachers of the Japanese Language (for Japanese Abroad)

No grants were awarded in the fiscal year 2007-2008.

PROGRAM FOR THE DONATION OF JAPANESE-LANGUAGE TEACHING MATERIALS (for the U.S.)

Notes: This program follows a different application process from other countries for the Fiscal Year 2007-2008, and there are three deadlines of 2/1/2007, 6/1/2007, and 11/1/2007. The following awardees are from the applicants of 2/1/2007 deadline only:

Nine awards went to:

Alex Haley Academy Elementary School (IL)

Beloit College (WI)

Concordia Language Villages (MN)

Marina High School (CA)

Mariner High School (WA)

Monte Vista High School (CA)

Pacific Rim International School (CA)

Southwest Mississippi Community College (MS)

Walt Whitman High School (MD)