

## Performing Arts Japan 2016-2017 List of Awardees

The Japan Foundation is pleased to announce grant awards totaling **USD219,000 and CAD11,000 to 11 organizations** in the United States and Canada through the PAJ Program for the 2016-2017 fiscal year. The grant recipients are listed below. (Please contact the Japan Foundation, New York and Japan Foundation, Toronto for further information and finalized performance dates).

### Touring Grant awards

**Total projects: 4**

**Total funds allocated: USD110,000; CAD11,000**

**Grant amounts: CAD11,000 – USD45,000**

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**Ashkenaz Foundation** (Toronto, ON) for a five-city Canadian premiere tour of the Japanese musical group **Jinta-la-Mvta** at five well-known Canadian music festivals.

**Tour Date:** August 20 – September 11, 2016

**Tour Locations:** Markham Jazz Festival (Markham, ON); KlezKanada Festival (Lantier, QC); Museum of Jewish Heritage (New York, NY); The Burren (Boston, MA); Rose Kennedy Greenway (Boston, MA); Ashkenaz Festival (Toronto, ON)

**Inta, Inc.** (New York, NY) for a three-city tour of dancer **Eiko**'s solo project *A Body in Places*.

**Tour Dates:** July, 2016 – Spring 2017

**Tour Locations:** American Dance Festival (Durham, NC); Pennsylvania Academy for the Fine Arts (Philadelphia, PA); Metropolitan Museum of Art (New York, NY); Cathedral of Saint John the Divine (New York, NY)

**Japan Society, Inc.** (New York, NY) for a seven-city U.S. tour of Japanese dancer/performance artist **Takao Kawaguchi**'s *About Kazuo Ohno – Reliving the Butoh Diva's Masterpieces*.

**Tour Dates:** September 13 – October 16, 2016

**Tour Locations:** Japan Society (New York, NY); Hudson Opera House (Hudson, NY); Flynn Center for the Performing Arts (Burlington, VT); REDCAT (Los Angeles, CA); The University of Massachusetts Amherst (Amherst, MA); The University of Iowa (Iowa City, IA); The Andy Warhol Museum (Pittsburgh, PA)

**Yara Arts Group** (New York, NY) for a three-city North America tour of *Shank's Mare*, a puppet theatre collaboration between American puppet artist **Tom Lee** and Japanese Master Puppeteer **Koryu Nishikawa V** (Hachioji Kuruma Ningyo).

**Tour Dates:** November 9 – November 23, 2016

**Tour Locations:** University of Massachusetts Amherst (Amherst, MA); Detroit Institute of the Arts (Detroit, MI); University of British Columbia (Vancouver, BC)

## **Collaboration Grant awards**

**Total projects: 7**

**Total funds allocated: USD109,000**

**Grant amounts: USD10,000 – USD24,000**

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**ASU Foundation for a New American University** (Tempe, AZ) for *En*, a collaborative dance performance project between two Japanese (**Kei Takei** and **Masako Kitaura**) and two American dance artists (**Mary Fitzgerald** and **Eileen Standley**) that will investigate their unique physical histories and explore how the accumulated wisdom of the aging body can promote healing within and between cultures.

**Project Period:** December, 2016 – June, 2017

**Jack Arts, Inc.** (New York, NY) for a production of *Quiet, Comfort*, a commission of playwright **Toshiki Okada**, to be directed by **Alec Duffy** and co-produced by **Hoi Polloi**.

**Project Period:** July, 2016 – August, 2016

**New York Live Arts** (New York, NY) for *Falling Out*, a multi-disciplinary theatrical collaboration with butoh master **Dai Matsuoka** of Sankai Juku and visual artist/designer **Jessica Grindstaff** and puppet-maker/composer **Erik Norse Sanko**.

**Project Period:** July, 2016 – June, 2017

**Portland Institute for Contemporary Art** (Portland, OR) for *Direct Path to Detour*, a collaboration to produce new dance work between Japanese dancer, sculptor, and photographer **Takahiro Yamamoto**, sound artist **Jesse Mejia**, and choreographer and dancer **Lucy Lee Yim**.

**Project Period:** July, 2016 – April, 2017

**Saratoga International Theater Institute, Inc.** (New York, NY) for the creation of *Hanjo*, a new adaptation of Yukio Mishima's modern Noh play, to be developed as a cross-cultural collaboration by Japanese and American artists of SITI Company, **Akiko Aizawa** and **Leon Ingulsrud**.

**Project Period:** January – June, 2017

**Seattle Art Museum** (Seattle, WA) for the development and premiere of *Concerto for Installation and Improviser*, a sound/video installation with interactive live performance by composer **Wayne Horvitz**, video artist **Yohei Saito**, and dancer **Yukio Suzuki**.

**Project Period:** July, 2016 – June, 2017

**The Chocolate Factory Theater** (New York, NY) for a world premiere of multi-lateral international collaboration by Japanese composer **Kohji Setoh**, American choreographer **Ursula Eagly**, and Mexican artist **Martín Lanz Landazuri**.

**Project Period:** March – April, 2017

#### **PAJ Advisory Committee Members** (as of December 2015)

- Mr. Aaron Greenwald (Director, Duke Performances, Duke University)
- Mr. Ben Johnson (Program Manager, Center for the Art of Performance at UCLA)
- Mr. Jordan Peimer (Executive Director, ArtPower! at UC San Diego)
- Ms. Tina Rasmussen (Director, Harborfront Center, Toronto)
- Mr. David Ravel (Director, Alverno Presents)
- Ms. Sabrina Motley (Director, Smithsonian Folklife Festival)