Performing Arts Japan 2020-2021
List of Awardees

The Japan Foundation is pleased to announce grant awards totaling USD 127,540 to 5 (five) organizations in the United States and Canada through the PAJ Program for the 2020-2021 fiscal year. The grant recipients are listed below. (Please contact the Japan Foundation, New York and the Japan Foundation, Toronto for further information and finalized performance dates).

Touring Grant awards

Total projects: 3
Total funds allocated USD 81,540
Grant amounts: USD 10,000 – USD 45,000

Japan Society, Inc. (New York, NY) for Niwa Gekidan Penino’s The Dark Master, a four-city tour of the theater company Niwagekidan Penino’s The Dark Master, written and directed by the experimental theater-maker Kuro Tanino.
Tour Dates: January 10 – February 8, 2021
Tour Locations: Japan Society, Inc. (New York, NY); Wexner Center for the Arts (Columbus, OH); Walker Art Center (Minneapolis, MN); PS21 Black Box Theater (Chatham, NY)

The Lab SF (San Francisco, CA) for ASUNA 100 Keyboards U.S. Tour, a tour of ASUNA is the first-ever U.S. presentations of the musician and sound artist’s singular piece for one hundred toy keyboards.
Tour Dates: April 8– April 27, 2021
Tour Locations: The Lab (San Francisco, CA); Human Resources organized by VOLUME (Los Angeles, CA); Distribution Hall organized by Fusebox Festival (Austin, TX); The Rotunda organized Bowerbird (Philadelphia, PA); This Time Tomorrow Festival at Contemporary Art Center (CAC) (Cincinnati, OH); School of the Museum of Fine Arts at
Tufts, Anderson Auditorium organized by Non-Event (Boston, BA)

**Japan Arts Inc** (Deerfield Beach, FL) for *Fushu Daiko Concert: “We Drum In Peace”*, a two-city presentation of *Fushu Daiko*, a Florida’s home grown taiko team, will present both traditional and modern pieces of taiko performance.

**Tour Dates:** TBD

**Tour Locations:** Pompano Beach Cultural Center (Pompano Beach, FL); G-Star School of the Arts (West Palm Beach, FL); Bailey Hall (Davie, FL)

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**Collaboration Grant awards**

- **Total projects:** 2
- **Total funds allocated:** USD 46,000
- **Grant amounts:** USD 21,000 – USD 25,000

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**Young People’s Chorus of New York City** (New York, NY) for *The Young People’s Chorus of NYC Collaboration with Composer Yuka Honda*, **Young People’s Chorus of New York City** commissioned Japanese composer and musician **Yuka Honda** to create a new musical work for the chorus. The collaboration works will be released as a virtual album.

**Project Period:** TBD

**Bang on a Can, Inc.** (Brooklyn, NY) for *Joe Hisaishi Meets Bang on a Can*, Bang on a Can will work closely with Joe Hisaishi to create a half-concert program for the Bang on Can ALL-Stars. Two performances in the U.S. will be held in North Adams and New York.

**Project Period:** TBD

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**PAJ Advisory Committee Members** (as of December 2019)

- Mr. Ron Berry (Executive & Artistic Director, Fusebox)
- Dr. F. John Herbert (ex-Executive Artistic Director, Legion Arts)
- Ms. Sherrie Johnson (Executive Director, Crow's Theatre)
- Mr. Edgar Miramontes (Deputy Executive Director & Curator, REDCAT)
- Ms. Shanta Thake (Senior Director of Artistic Programs, The Public Theater)