Performing Arts Japan 2021-2022
List of Awardees

The Japan Foundation is pleased to announce grant awards totaling USD 87,000 to 6 (six) organizations in the United States through the Performing Arts Japan (PAJ) Program for the 2021-2022 fiscal year. The grant recipients are listed below. Please contact the Japan Foundation, New York and the Japan Foundation, Toronto for further information and finalized performance dates.

**Touring Grant awards**

Total projects: 4  
Total funds allocated: USD 60,000  
Grant amounts: USD 10,000 – USD 20,000

_Japan Society, Inc._ (New York, NY) for _Waves Across Time: Traditional Dance and Music of Okinawa_, a U.S. tour of traditional Okinawan performing arts by a group of dancers and musicians selected and led by the Artistic Director of The National Theatre Okinawa _Michihiko Kakazu_, which celebrate the 50th anniversary of Okinawa's return to Japan from the U.S.  
**Tour Dates:** March 14 – March 30, 2022  
**Tour Locations:** Furman University (Greenville, SC), Japan Society, Inc. (New York, NY), The Kennedy Center of the Performing Arts (Washington, DC), Lafayette College (Easton, PA), University of Chicago–UChicago Presents (Chicago, IL)

_Taiko Arts Center_ (Honolulu, HI) for _Breaking Through Tradition to Innovation: Kenny Endo's 45 Years in Taiko_, which celebrates pre-eminent taiko artist _Kenny Endo_'s 45 years of taiko drumming with a performance and educational component tour.  
**Tour Dates:** March – May 2022  
**Tour Locations:** TBD

_TaikoMix_ (Riverside, CA) for _TAIKO: Tradition, Art, Innovation of Katsugi-Okedo and Odaiko_. This tour with _Masayuki Sakamoto_ will share with the North American taiko community the taiko traditions of _katsugi-okedo_ and _odaiko_.  
**Tour Dates:** TBD  
**Tour Locations:** University of California, Riverside (Riverside, CA), University of La Verne (La Verne, CA), Simpson United Methodist Church (Arvada, CO), Denver Buddhist Temple (Denver, CO)
The Lab SF (San Francisco, CA) for ASUNA 100 Keyboards U.S. Tour, a tour of ASUNA is the first-ever U.S. presentations of the musician and sound artist’s singular piece for one hundred toy keyboards.

Tour Dates: April 8 – April 27, 2022

Tour Locations: The Lab (San Francisco, CA), VOLUME (Los Angeles, CA), Fusebox Festival (Austin, TX), Bowerbird (Philadelphia, PA), Contemporary Art Center (CAC) (Cincinnati, OH), Non-Event (Boston, BA)

Collaboration Grant awards

Total projects: 2
Total funds allocated: USD 27,000
Grant amounts: USD 12,000 – USD 15,000

Piano Spheres (Los Angeles, CA) for Waveforms: New Music for Ondes Martinot, Piano and Shakuhachi, a collaboration between Takashi Harada (Ondes Martenot), Mark Robson (piano), and Kojiri Umezaki (shakuhachi).

Project Period: March 25 – April 7, 2022

Portland Institute for Contemporary Art (Portland, OR) for NOTHINGBEING, a dance performance project by Portland-based Japanese choreographer Takahiro Yamamoto in collaboration with artists Samita Sinha, Anna Martine Whitehead, and a Portland-based artist (TBD).

Project Period: January – June 2022

PAJ Advisory Committee Members (as of December 2020)

Members from North America

- Mr. Ron Berry (Executive & Artistic Director, Fusebox)
- Ms. Sherrie Johnson (Executive Director, Crow’s Theatre)
- Mr. Drew Klein (Performing Arts Director, Center for Contemporary Art)
- Mr. Edgar Miramontes (Deputy Executive Director & Curator, REDCAT)
- Ms. Shanta Thake (Senior Director of Artistic Programs, The Public Theater)

Members from Japan

- Mr. KONUMA Jun-ichi (Professor, Faculty of Letters, Arts and Sciences, Waseda University)
- Ms. TACHIKA Akiko (Dance critic)