The Japan Foundation, established in 1972, is Japan’s only institution dedicated to carrying out comprehensive international cultural exchange programs throughout the world. The mission of the Japan Foundation is to promote international cultural exchange and mutual understanding between Japan and other countries.

The Japan Foundation activities, aiming comprehensive and effective development of its international cultural exchange programs, consist of following three major categories:

**Arts & Cultural Exchange**

**Japanese Studies and Intellectual Exchange**

**Japanese-Language Education Overseas**

The Foundation maintains its headquarters in Tokyo and operates through a network of 25 overseas offices in 24 countries worldwide. The Japan Foundation is represented by two offices in the United States—one in New York and the other in Los Angeles.
ARTS & CULTURAL EXCHANGE

The Japan Foundation is a vital contributor to world culture and the arts. We provide funding and exchange opportunities for individuals and institutions across the spectrum of artistic and cultural disciplines, by supporting and initiating cross-cultural programs and events including exhibitions, film screening, and festivals. The Japan Foundation carries out arts and cultural exchange programs to enhance mutual understanding between Japan and the United States.

Performing Arts JAPAN (PAJ)
This program is designed to provide financial assistance to nonprofit organizations in the United States and Canada with an aim to introduce Japanese performing arts to local audiences. The Touring Grant supports the presentation of Japanese performing arts at multiple locations in the United States and/or Canada. The Collaboration Grant facilitates the collaborations between Japanese and American and/or Canadian artists to create new works which enhance the appreciation of Japanese culture when presented to American and/or Canadian audiences.

Exhibitions Abroad Support Program
This program is designed to support museums and art institutions in the United States organizing exhibitions introducing Japanese art and culture. International exhibitions, such as biennials/triennials, introducing Japanese artists and their works are also eligible.

Ishibashi Foundation/The Japan Foundation Fellowship for Research on Japanese Art
This program aims to support the development of professionals specializing in the study of Japanese art by providing an opportunity for curators and researchers from the United States to conduct research in Japan, and by so doing, promote the study of the field and the introduction of Japanese art overseas. This fellowship is implemented by the Japan Foundation with generous funding from the Ishibashi Foundation.

Support Program for Translation and Publication on Japan
This program provides support for foreign publishers to translate and/or publish Japanese works to promote Japanese Studies and a better understanding of Japanese culture. The program encourages publishers in the United States to publish Japan-related books that are difficult to publish commercially.

JFNY Grant Program — Arts and Culture
This grant aims to support projects that will promote further understanding of Japanese arts and culture such as performances, exhibitions, film screenings, and workshops.

Samurai Warrior Helmet and Armor
Two sets of samurai armor (replicas) are available for loan and use at Japanese cultural events. They can be worn.

For further information, please visit our website: jfny.org/arts-cultural-exchange

Photo: Shank’s Mare, Yara Arts Group (Recipient of the 2015-16 Performing Arts JAPAN Collaboration Grant and the 2016-17 the Performing Arts JAPAN Touring Grant) © Ayumi Sakamoto
To deepen the understanding of Japan and to promote Japanese Studies in the United States, the Japan Foundation supports institutions, researchers, and undergraduate and graduate students through several institutional grant programs and fellowship opportunities.

**Institutional Project Support (IPS) Program**
This program is designed to encourage innovative and sustained growth of Japanese Studies in the United States. Applicants should formulate convincing proposals that enhance the teaching of Japan, the quality of research on Japan, the quality of equipment and materials (including libraries), and provide opportunities for students and faculty to travel to Japan.

**Institutional Project Support (IPS) — Small Grant Program**
This program is designed to:
(i) Support institutions that face difficulties maintaining current levels of infrastructure due to cuts in funding for Japanese Studies in the United States.
(ii) Stimulate interest in Japanese Studies by research institutions without an established program of Japanese Studies or those that lack personnel or resources.
(iii) Provide support for particularly innovative programs that promote Japanese Studies.

**JFNY Grant — Japanese Studies**
This grant aims to support projects that will promote further understanding of Japan through academic exploration. Such projects generally take the form of conferences, colloquia, symposia, presentations, and lectures within the United States.

**Japanese Studies Fellowship Programs**
This program is designed to provide scholars, researchers, and professionals in the humanities and social sciences with the opportunity to conduct research in Japan. There are three categories: Research Fellowship (Long-Term), Research Fellowship (Short-Term), and Doctoral Fellowship

For further information, please visit our website: jfny.org/japanese-studies/
JAPANESE LANGUAGE EDUCATION

Learning a language bestows a greater understanding and familiarity towards the culture of the target language. The Japan Foundation supports Japanese language education around the world to ensure that people get the proper quality of education in an appropriate environment. Programs include organizing the Japanese-Language Proficiency Test, developing teaching materials, supporting Japanese courses, and providing training programs for Japanese language teachers, as well as conducting worldwide surveys to meet the needs of all Japanese language practitioners.

Japanese-Language Proficiency Test (JLPT)
The Japanese-Language Proficiency Test (JLPT) is designed to evaluate and certify the Japanese-Language proficiency of non-native speakers of Japanese. It is the largest Japanese-language test in the world. For further information on JLPT, please visit website: jlpt.jp.

Japanese Language Education Assistants Program (J-LEAP)
This program brings native Japanese language assistant teachers to K-12 educational institutions in the United States. The goal of this program is to strengthen Japanese language programs by providing a native speaking assistant teacher to team-teach with the lead teacher in their classes. For further information on J-LEAP, please visit website: jflalc.org/jle-j-leap

Grant Programs
The Japan Foundation, Los Angeles provides several types of grant programs to promote Japanese-language education in the United States. For further information on the grant programs, please visit website: jflalc.org/grants-jle

e-Learning
JF Japanese e-Learning ‘Minato’ (minato-jf.jp/) provides an online Japanese language course for people who do not have a school close by, or who are interested in Japanese but have nowhere to learn casually. The Japan Foundation also promotes e-learning materials such as Japanese learning websites and apps in response to rapid changes in learning environments with the spread of ICT as well as the diverse needs of learners. Please visit our website: kansai.jpf.go.jp/en/resource/e-learning/
Regular Grant Intellectual Exchange Program
This program supports U.S.-Japan collaborative projects conducted by universities, think tanks, and other nonprofit organizations. Projects foster dialogue and promote partnerships between the two countries through the exploration of policy-oriented issues. Priority is given to projects with tangible outcomes, and effective dissemination plans that have broad policy impact.

Case Studies Japan
This program supports field research in Japan for faculty members and graduate students, in the humanities and social sciences. The objective is to provide participants, especially those who may not be familiar with Japan, with firsthand experiences to gain a deeper understanding of and make connections in Japan that will be useful in their own disciplines.

Discretionary Grants
This program supports policy-oriented projects conducted by U.S. institutions including universities, think tanks, and nonprofit organizations. Projects explore contemporaneous issues of global concern and issues common to the U.S. and Japan.

Abe Fellowship Program
This fellowship program encourages international multidisciplinary research on topics of pressing global concern. The program fosters the development of a new generation of researchers interested in policy-relevant topics of long-range importance. This program is administered by the Social Science Research Council.

Abe Fellowship for Journalists Program
This fellowship program encourages in-depth coverage of topics of pressing concern to the U.S. and Japan through individual short-term policy-related projects. This program is administered by the Social Science Research Council.

U.S.-Japan Network for the Future
This two-year program builds and enhances the network of U.S.-and Japan-based Japan specialists, with the goal of bringing diverse expertise and perspectives to the bilateral policy-making process in the mid- and long-term. This is a joint program with the Maureen and Mike Mansfield Foundation.

Japanese American Leadership Symposium
This annual public symposium in Japan features Japanese-American leaders on the Japanese American Leadership Delegation Program; it strengthens ties and advances the U.S.-Japan relationship. This symposium is co-organized with the U.S.-Japan Council.

For further information, please visit our website: cgp.org/intellectual_exchange
GRASSROOTS EXCHANGE & EDUCATION

CGP’s Grassroots Exchange and Education Program aims to support projects that promote the understanding of Japan, strengthen networks and mutual understanding among the civil societies of Japan and the United States, and nurture the next generation who will lead the U.S.-Japan partnership.

Regular Grant Grassroots Program
This program seeks to promote understanding of Japan by supporting organizations in the U.S. such as universities, museums and Japanese gardens, and nonprofits, of which their activities are related to Japan through exchange, networking, capacity building, program developments, etc.

Discretionary Grant
This program aims to create and strengthen networks between nonprofit organizations and citizens groups in the U.S. and Japan around common social issues.

Education Grant
This program seeks to increase awareness and understanding of Japan in the U.S. through the support of teacher training, educational workshops and community outreach efforts addressing the needs of K-12 students, teachers and the larger community.

Japan Outreach Initiative (JOI Program)
This program, which is jointly administered by CGP and Laurasian Institution, aims to promote awareness and understanding of Japan by dispatching Japanese coordinators to regions in the U.S. that have few Japan-related activities. The coordinators will volunteer for 2 years to provide community outreach activities about Japan and to foster exchange.

For further information, please visit our website: cgp.org
The Center for Global Partnership (CGP) was established within the Japan Foundation in April 1991 with offices in both Tokyo and New York. CGP is dedicated to strengthening the global U.S.-Japan partnership and cultivating the next generation of public intellectuals necessary to sustain this partnership.

**MISSION**

- To promote collaboration between Japan and the United States with the goal of fulfilling shared global responsibilities and contributing to improvements in the world’s welfare.
- To enhance dialogue and interchange between Japanese and U.S. citizens on a wide range of issues, thereby improving bilateral relations.

To carry out its mission, CGP supports an array of institutions and individuals, including nonprofit organizations, universities, policymakers, scholars and educators, through grant programs, fellowships as well as self-initiated projects. CGP’s activities fall into the two following categories: policy-oriented Intellectual Exchange, and community-based Grassroots Exchange & Education.