Come explore the world of Japanese arts and culture at Japan 2019 festival events!

As the Tokyo 2020 Olympic and Paralympic Games approach, Japan 2019 aims to broaden understanding of and interest in Japanese culture through myriad Japan-related cultural events across the United States throughout 2019.

We invite you to attend the official programs highlighted in this brochure as well as the associated programs taking place in various parts of the country.

For more information, please visit:

www.jpgo.go.jp/e/about/area/japan2019
Exhibitions

**The Tale of Genji: A Japanese Classic Illuminated**

This unique exhibition presents the magnificent world of art inspired by The Tale of Genji, a much-loved story transcending time and national boundaries that has been translated into many languages.

Through the ages, artists have represented this greatest masterpiece of Japanese literature in wide-ranging forms, from small picture albums, handscrolls, and fans, to boldly-designed hanging scrolls and folding screens.

The exhibition traces the cultural impact of The Tale of Genji on Japanese art and society through exquisite works selected from many periods and genres. Related events, including performances and symposia, provide additional opportunities to gain a deeper understanding of The Tale of Genji artistic tradition, which spans more than a millennium.

**Date:** Tue., Mar. 5 — Sun., Jun. 16, 2019

**Venue:** The Metropolitan Museum of Art

**Co-organizers:** The Metropolitan Museum of Art, The Japan Foundation

**Special cooperation:** Tokyo National Museum, Shifummemoto temple

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**Exhibitions**

Shinto: Discovery of the Divine in Japanese Art

The aesthetic world of Shinto is a key feature of Japanese art. This current exhibition seeks to offer insight into divinities unique to Japan and to convey their wondrous appeal through some 125 works of art from both Japanese and American collections, including paintings, sculptures, decorative arts, as well as masks and costumes used in Shinto rites from the 10th through 19th centuries. Some of the highlights are treasures and ritual items used in the worship of deities, including artwork related to the Kegon Daiti, the protective deity of the Fujiwara clan enshrined at Kegon Taisha.

**Date:** Tue., Apr. 9 — Sun., Jun. 30, 2019

**Venue:** The Cleveland Museum of Art

**Organizer:** The Cleveland Museum of Art

**Special cooperation:** Nara National Museum

**Special support:** The Japan Foundation

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Exhibitions

The Life of Animals in Japanese Art / Every Living Thing: Animals in Japanese Art

Animals are abundant in Japanese art history, demonstrating the significance of both real and mythical creatures in Japanese culture.

Of unprecedented scale and comprehensiveness, this exhibition brings together over 300 works of art representing animals, carefully selected from significant collections in Japan and the United States, from 5th-century, Nara to contemporary art. It examines the many roles animals have played in secular, spiritual, and religious lives in Japan through diverse media such as painting, sculpture, lacquerware, ceramics, metalwork, cloisonné enamel, woodblock prints, textiles, and photography.

These depictions of animals, at times simple and humorous and at other times mysterious, communicate charming aspects of Japanese culture to people of all ages.

**Date/Venue:** Sun., Jan. 2 — Sun., Aug. 18, 2019 · National Gallery of Art, Washington
Sun., Sep. 22 — Sun., Dec. 8, 2019 · Los Angeles County Museum of Art

**Organizers:** The Japan Foundation, National Gallery of Art, Washington, Los Angeles County Museum of Art

**Special cooperation:** Tokyo National Museum

**Cooperation:** Chiba City Museum of Art, Suntory Museum of Art

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Performing arts

**Satoshi Miyagi’s Antigone**

The North American premier performance of Satoshi Miyagi’s Antigone by Shizuoka Performing Arts Center (SPAC) at Park Avenue Armory in New York.

For tickets, please visit the website: www.ameyaponpark.org/programs_events/detail/antigone

**Date:** Wed., Sep. 25 — Sun., Oct. 6, 2019

**Venue:** Park Avenue Armory

**Organizers:** Park Avenue Armory, The Japan Foundation, Shizuoka Performing Arts Center (SPAC)

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Performing arts

**Sugimoto Bunraku Sonezaki Shinju**

The U.S. production premiere of Sugimoto Bunraku Sonezaki Shinju: The Love Suicide at Sonezaki directed by Hiroshi Sugimoto, presented as the opening highlight of Lincoln Center’s White Light Festival.

For tickets, please visit the website: WhitenightFestival.org

**Date:** Sat., Oct. 19 — Tue., Oct. 22, 2019

**Venue:** Rose Theater, Jazz at Lincoln Center’s Frederick P. Rose Hall

**Organizers:** Lincoln Center, The Japan Foundation, Odawara Art Foundation

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