Performing Arts Japan
List of Awardees 2009-2010

The Japan Foundation is pleased to announce grant awards totaling **US$270,000 to 15 organizations** in the United States through the PAJ Program for the 2009-2010 fiscal year. The grant recipients are listed below. (Please contact the Japan Foundation, New York for further information and finalized performance dates).

**PAJ Touring Grant 2009-2010**

<table>
<thead>
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<th>Total projects: 8</th>
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<tr>
<td>Total funds allocated: $171,000</td>
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<td>Grant amounts: $12,000 – $48,000</td>
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**Dansology, Inc.** (New York, NY) for a three-city tour of *Blocks of Continuity/Movement-Live Cinema*, a dance and new media work that tells three stories taking place in a world created in a 3D space and on stage as one environment where a system is installed to detect the location and motion of the dancers on stage, which will allow them to interact with the 3D space, virtual word, in real-time.

**Tour Dates:** February – March, 2010

**Tour Locations:** Dance Theater Workshop (New York, NY); The Dance Center of Columbia College Chicago (Chicago, IL); Maggie Allesee National Center for Choreography (Tallahassee, FL)

**Japan America Society of Iowa, Inc.** (Des Moines, IA) for a fourteen-city tour of *English Rakugo & Hanjotei* (Japanese traditional comic story telling & Japanese variety hall) by a professional Rakugo performer, *Kaishi Katsura*.

**Tour Dates:** September 1 - October 30, 2009 & April 2010

**Tour Locations:** Missouri Botanical Garden (St. Louis, MO); Greenwich Library Auditorium (Greenwich, CT); University of Pennsylvania (Philadelphia, PA); University of Nevada (Las Vegas, NV); University of New Mexico (Albuquerque, NM); Colorado State University (Denver, CO); Houston Community College (Houston, TX); Trammell & Margaret Crow Collection of Asian Arts (Dallas, TX); Vanderbilt University (Nashville, TN); New Orleans Museum of Arts (New Orleans, LA); National Cherry Blossom Festival (Washington, DC); The John F. Kennedy Center for the Performing Arts (Washington, DC); Indian Hills Junior High School (Des Moines, IA); Carmel High School (Camel, IN)

**Japan Society, Inc.** (New York, NY) for a three-city tour for the *Manga Project (working title)* created by choreographer/dancer *Jeremy Wade* commissioned by Japan Society. Mr. Wade will assemble an international team of artists including Japanese manga artist *Hiroshi Otsuka*, musician and sound designer *Brendan Dougherty* from Berlin and video artist *Rob Roth* from New York.

**Tour Dates:** December 2009 & January 10-23, 2010

**Tour Locations:** Japan Society (New York, NY); Yerba Buena Center for the Arts (San Francisco, CA); University of Missouri - St. Louis (St. Louis, MO)
Repertory Dance Theatre (RDT) (Salt Lake City, UT) for a six-city tour of *Michio Ito: East Meets West* by Repertory Dance Theatre, including performances and workshops to impart a great understanding of *Michio Ito* (1893-1961), who consciously sought to create art blending elements of east and west as conceived in his era.

**Tour Dates:** July 1, 2009 – June 30, 2010
**Tour Locations:** Rose Wagner Performing Arts Center (Salt Lake City, UT); Omark Performing Arts Center (Omark, WA); Columbia Basin Allied Arts of Moses Lake (Moses Lake, WA); University of Oregon (Eugene, OR); Great Basin College (Elko, NV); Desert Arts Council (Hermiston, OR)

Sweet Jane Productions dba International WOW Company (Brooklyn, NY) for a two-city tour of *AUTO DA FE*, adapted from Masataka Matsuda's play and produced by Josh Fox and his New York based International WOW Company.

**Tour Dates:** February-March, 2010
**Tour Locations:** SideMart Theatrical Grocery (Montreal, Canada); Interact Center for the Visual and Performing Arts (Minneapolis, MN)

University of Hawaii Foundation (Honolulu, HI) for a three-city tour of *AURA-J*, a professional Japanese instrument ensemble founded by Minoru Miki.

**Tour Dates:** March 1-15, 2010
**Tour Locations:** University of Hawaii (Honolulu, HI); East West Center Japanese Garden (Honolulu, HI); TBD (Maui, HI); Texas A&M University (College Station, TX)

Walker Art Center (Minneapolis, MN) for a three-city tour of *Miroku* by Saburo Teshigawara/KARAS, one of Japan's leading and internationally renowned choreographers and interdisciplinary artists.

**Tour Dates:** April 12 – May 2, 2010
**Tour Locations:** Wexner Center for the Arts (Columbus, OH); Walker Art Center (Minneapolis, MN); National Art Center (Ottawa, Canada)

World Music Institute (WMI) (New York, NY) for a four-city tour of Khoomei-Taiko Ensemble Project, designed to be a collaborative partnering of traditional and contemporary Japanese and Mongolian musical forms with artists from Japan, Mongolia, and the United States.

**Tour Dates:** September – October, 2009
**Tour Locations:** State University of New York at Stony Brook (Stony Brook, NY); World Music Institute (New York, NY); Harlem Stage/Aaron Davis Hall (New York, NY); The John F. Kennedy Center for the Performing Arts (Washington, DC); Town Hall Seattle (Seattle, WA)
PAJ Collaboration Grant 2009-2010
Total projects: 7
Total funds allocated: $99,000
Grant amounts: $7,500 – $21,500

7 Loaves, Inc. AKA GOH PRODUCTIONS (New York, NY) The final phrase of A PAGE OUT OF ORDER. Sizzle Ohtaka (singer/narrator), Koichi Makigami (composer/vocalist), Ryohei Yokoyama (dancer), Nobuko Higuchi (dancer), Soichiro Migita (sound designer) and Kyoko Hirano (dramaturg) will join Yoshiko Chuma with the School of Hard Knocks for the production.
Project Period: Fall 2009 – Summer 2010

Asia Society (New York, NY) will develop the final stage of The Wind-Up Bird Chronicle, original interdisciplinary theatre production based on Haruki Murakami’s novel of the same name, to premiere under the artistic direction of Stephen Earnhart.
Project Period: July 1 – Fall 2009

Danspace Project (Kota Yamazaki/Fluid hug-hug) (New York, NY) Kota Yamazaki with his company Fluid hug-hug will create a new dance work, (Personal or Visual Aspects of) Fishing, in close relation to the interactive environment and visual ideas created by Cecile Pitois from Paris. Amanda Ringger, a lighting designer and Masahiro Sugaya, a composer will join this collaboration as well.
Project Period: July 1 – December 12, 2009

Inta, Inc. (Eiko & Koma) (New York, NY) Eiko & Koma will collaborate with a number of artists and institutions to create a retrospective of their work. Sam Miller (dramaturg), William Johnston (historian and photographer), Doryun Chong (curator), David Ferri (lighting) and Shoko Letton (video archive and installation) will join the collaboration team.
Project Period: July 1, 2009 – June 30, 2010

International House Philadelphia, Inc. (Philadelphia, PA) Two musician-composers, Gene Coleman (Philadelphia) and Akikazu Nakamura (Tokyo) will compose a new collaborative work and live score for the Japanese silent film, A page of Madness.
Project Period: July 2009 – Fall 2010

MAPP International Productions, Inc. (Yasuko Yokoshi) (New York, NY) A postmodern choreographer Yasuko Yokoshi and master teacher of Kabuki Su-odori dance, Masumi Seyama from Tokyo will collaborate on a creation of a full-evening dance work Tyler Tyler, that uses traditional, deconstructed and new choreographic material generated from a classic work of medieval Japanese literature, The tale of the Heike to explore the essence of “dance” regardless of culture, techniques, and trainings.
Project Period: July 2009 – March 2010

Yara Arts Group (New York, NY) New York based director Tom Lee and Japanese traditional puppet artist Koryu Nishikawa V of Hachioji Kuruma Ningyo will collaborate on
work of traditional and contemporary puppetry performed by an English-speaking storyteller with a cast of international puppeteers.

**Project Period**: Spring 2010

**PAJ Advisory Committee Members** (as of December 2008)

- Ms. Elizabeth Boone (Artistic and Executive Director, Miami Light Project)
- Ms. Rachel Cooper (Director, Cultural Programs and Performing Arts, Asia Society)
- Mr. Lane Czaplinski (Artistic Director, On The Boards/Behnke Center for Contemporary Performance)
- Mr. Charles Helm (Director of Performing Arts, Wexner Center for the Arts, The Ohio State University)
- Mr. Arnold Malina (Chief Programming Officer and Artistic Director, Flynn Center for the Performing Arts)
- Mr. Peter Taub (Director of Performance Programs, Museum of Contemporary Art Chicago)
- Mr. Sixto Wagan (Co-Executive Director/Performing Arts Curator, DiverseWorks Artspace)
- Ms. MK Wegmann (CEO and President, National Performance Network)
- Mr. Martin Wollesen (Director, University Events Office, UC San Diego)