Performing Arts Japan 2014-2015
List of Awardees

The Japan Foundation is pleased to announce grant awards totaling US$246,000 to 10 organizations in Canada and the United States through the PAJ Program for the 2014-2015 fiscal year. The grant recipients are listed below. (Please contact the Japan Foundation, New York for further information and finalized performance dates).

Touring Grant awards

Total projects: 5
Total funds allocated: $151,000
Grant amounts: $17,000 – $40,000

Coastal Jazz and Blues Society (Vancouver, BC) for a six-city, high profile Canadian jazz festival tour of Shibusa Shirazu Orchestra.
**Tour Date:** June 20, 2015 – June 30, 2015
**Tour Locations:** Vancouver Art Gallery (Vancouver, BC); Royal Theatre (Victoria, BC); The Odeon (Saskatoon, SK); Harbourfront Centre (Toronto, ON); Confederation Park (Ottawa, ON); Place des Arts Plaza (Montreal, QC)

Issue Project Room, Inc. (Brooklyn, NY) for a four-city U.S. tour of Naïve Music that presents rare and first-time U.S. appearances by Maher Shalal Hash Baz, Che-Shizu, and â qui avec Gabriel – three innovative but under-recognized Japanese artists and ensembles experimenting with folk and pop music traditions.
**Tour Dates:** September 17 – 25, 2014
**Tour Locations:** The Roy and Edna Disney Center/CalArts Theater - REDCAT (Los Angeles, CA); Nameless Sound (Houston, TX); Bowerbird (Philadelphia, PA); ISSUE Project Room (Brooklyn, NY)

Japan Society, Inc. (New York, NY) for a six-city North American tour of contemporary visual artist Miwa Yanagi’s theater production Zero Hour – Tokyo Rose, the Last Tape.
**Tour Dates:** January 24 – February 28, 2015
**Tour Locations:** Japanese Canadian Cultural Center (Toronto, ON); Japan Society (New York, NY); The John F. Kennedy Center for the Performing Arts (Washington, DC); Asian Arts & Cultural Center at Towson University (Maryland, MD); Portland State University (Portland, OR); The Roy and Edna Disney/CalArts Theater – REDCAT (Los Angeles, CA)
The California Institute of the Arts (Valencia, CA) for a six-city North American tour of Strings and Serpents, a multi-cultural, multi-layered composition and performance collaboration between two kotoists Ai Kajigano & Tsugumi Yamamoto, two pianists Andy Milne & Benoit Delbecq, and an animator Saki Murotani.  
Tour Dates: October 16 – 29, 2014  
Tour Locations: David Rubenstein Atrium at Lincoln Center (New York, NY); Juniata College (Huntingdon, PA); Indiana University of Pennsylvania (Indiana, PA); PianoForte Foundation (Chicago, IL); The Roy and Edna Disney/CalArts Theater – REDCAT (Los Angeles, CA); Flynn Center for the Performing Arts (Burlington, VT)

University Musical Society (Ann Arbor, MI) for a four-city U.S. tour of superposition by electronic music and digital media artist Ryoji Ikeda.  
Tour Dates: October 17 – November 8, 2014  
Tour Locations: Metropolitan Museum of Art (New York, NY); Walker Art Center (Minneapolis, MN); Power Center for the Performing Arts (Ann Arbor, MI); Royce Hall, UCLA (Los Angeles, CA)

Collaboration Grant awards

Total projects: 5  
Total funds allocated: $95,000  
Grant amounts: $11,000 – $21,000

Hamilton College (Clinton, NY) for Reconstructing and Creating a new Japanese Silent Film Experience: Benshi, Music, and Film, a collaboration with benshi-performer Ichiro Kataoka, Japanese traditional instrument ensemble Otowa-za, and Canadian pianist Gabriel Thibaudeau.  
Project Period: July 2014 – June 2015

Inta, Inc. (New York, NY) for The Station Project: Seeing and Being Seen, a series of durational performances by dancer-choreographer Eiko Otake in collaboration with visual arts curator Harry Philbrick, photographer William Johnston, media artist Hana Iverson, and theater artists Ben Grinsberg and Mark Mccloughan.  
Project Period: July 2014 – June 2015

Music From Japan, Inc. (New York, NY) for East Asian Vibrancy, a collaborative work between sho-performer Mayumi Miyata and composer Ned Rothenberg in celebration of
Music From Japan’s 40th Anniversary.
Project Period: July 2014 – March 2015

7 Loaves, Inc. AKA GOH Productions (New York, NY) for Daguerreotype, Mirror with a Memory, a collaboration with choreographer Yoshiko Chuma, daguerreotypist Takashi Arai and video artist Kit Fitzgerald.
Project Period: July 2014 – June 2015

Performance Zone Inc. DBA The Field (New York, NY) for OQ, a new dance performance by choreographer Kota Yamazaki in collaboration with architect collective SO-IL, composer Masahiro Sugaya and lighting designer Kathy Kaufmann.
Project Period: August 2014 – April 2015

PAJ Advisory Committee Members (as of December 2013)

- Ms. Cathy Edwards (Director of Performance Programs, International Festival of Arts and Ideas)
- Mr. Vallejo Gantner (Artistic Director, Performance Space 122)
- Mr. Aaron Greenwald (Director, Duke Performances, Duke University)
- Mr. Ben Johnson (Program Manager, Center for the Art of Performance at UCLA)
- Mr. Jordan Peimer (Vice President & Director of Programs, Skirball Cultural Center)
- Ms. Tina Rasmussen (Director, Harbourfront Centre)
- Mr. David Ravel (Director, Alverno Presents)